

H. C. Beikie PEHÂMA

PIANO

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES
Composer of "Dixieland"

Not too fast

mf

f

1 last

2d time p

The first system consists of two staves of piano music. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 2/4.

legato

D.S. al

TRIO

The Trio section begins with a new system. The right hand has a simple melodic line, and the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*. The time signature is 2/4.

A system of piano accompaniment with two staves. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking is *f*.

A second system of piano accompaniment. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The dynamic marking is *ff*.

A system of piano accompaniment featuring first and second endings. The first ending leads back to an earlier section, and the second ending leads to a new section. The dynamic marking is *2^d time ff*.

A system of piano accompaniment with two staves. The right hand plays chords, and the left hand plays eighth notes. The dynamic marking is *mf*.

A final system of piano accompaniment. The right hand plays chords, and the left hand plays eighth notes. The dynamic marking is *mf*.

H. C. Beibstein TEHAMA

FLUTE

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES

Not too fast

3

mf

f

ff

1 last

2^d time *p*

1 2

p

f

TRIO

5

mf

1

f

legato

ff

1 2

p

2^d time *ff*

1 2

f

D.S. al Fine

H. A. Beethoven **TEHÄMA**
1st CLARINET
in A
INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES

Not too fast

mf Viola *mf* 2^d Clar. or Cello

f

mf Viola

f 2^d Cl. *ff*

1 last

2^d time *p*

1 2 *p* *f* D.S. al cresc.

TRIO *legato* *mf* Viola *mf* Ob.

f *ff*

mf Viola *p* 2^d Cl. 2^d time *ff*

1 2

H. A. Beikstein

TEHAMA

1st CORNET
in A

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES

Not too fast

Horn
mf

Horn or 2^d Cor.
mf

f

1 last
ff

2^d time *p*

1 *p* 2 *f* *D.S. al*

TRIO
Horn
mf

legato

1 *mf* 2 *p* 2^d time *ff*

1 2

H. A. Beibstein

TEHÂMA

2^d CORNET
in A

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES

Not too fast

3

Horn

mf

f

mf

f

ff

last

2^d time p

1

p

D. S. al Fine

TRIO

5

legato

1

mf

f

ff

mf

p

2^d time ff

1

2

H. C. Beibstein **TEHÂMA**

TROMBONE

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES

Not too fast

mf 2^d Horn

2^d Clar. or Cello

2^d Cor.

f *mf*

1

f *ff* last

2^d time *p*

1 2 *p* *f* *D.S.al.*

TRIO

5 *legato* *mf* 1 *f*

ff

1 2 *mf* *p* 2^d time *ff*

1 2

H. C. Beibler TEHÂMA

DRUMS

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES

Not too fast

Tom-tom

mf B.D. *mf* together B.D. *f* together *mf* B.D. *f* together B.D. *ff* together B.D. *ff* last B.D.

TRIO *mf* B.D. *f* Cym. B.D. Cym. *ff* together *mf* B.D. *p* *ff* *D.S. al*

H. C. Beikstein TEHÂMA

1st VIOLIN

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES

Composer of "Dixieland"

Not too fast

The score is written for a full orchestra and includes the following parts and markings:

- 1st Violin:** Starts with a tempo marking of "Not too fast" and a dynamic of *mf*. It features a melodic line with various articulations and dynamics, including *f* and *ff*.
- Bass:** Provides a rhythmic accompaniment with a dynamic of *mf*.
- Cl. (Clarinet):** Plays a melodic line with a dynamic of *mf*.
- 2nd Violin:** Provides harmonic support with a dynamic of *mf*.
- Fl. & Cl. (Flute & Clarinet):** Enter in the later part of the score with a dynamic of *ff*.
- 2nd time:** A section marked *p* (piano) for the Bass and other instruments.
- Trio:** A section marked *legato* and *mf* (mezzo-forte).
- Other markings:** The score includes various dynamics such as *f*, *ff*, and *p*, as well as performance instructions like "last" and "D.S. al." (Da Capo).

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H. Q. Beilstein

TEHÂMA

2^d VIOLIN

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES

Not too fast

mf *mf* *f* *mf* *f* *ff* *2^d time p* *p* *f* *D.S. al.*

Viola *f*

1 last *ff* *2^d time p*

1 *p* *f* *D.S. al.*

TRIO *legato* *mf* *f* *ff* *mf* *p* *2^d time ff*

1 2 *ff* *2^d time ff*

1 2

H. A. Beikstein

TEHÂMA

VIOLA

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES

Not too fast

Violino part of the score, consisting of 10 staves. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The piece concludes with a first ending marked '1' and a final measure marked 'last' and '2^d time p'. A *D.S.al* (Da Capo) instruction is present at the end of the section.

TRIO

Trio part of the score, consisting of 6 staves. It begins with a *mf* dynamic and features a *legato* marking. The music includes first and second endings, with dynamics ranging from *p* to *ff*. The section ends with a double bar line and repeat signs.

H. Q. Beibstein TEHAMA

'CELLO

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES

Not too fast

mf

2^d Cl.

mf

Viola

f

mf

f

1 last

ff

2^d time p

1

2

p

f

legato

D.S. al C

TRIO

mf

Cl.

f

ff

mf

1

2

p

2^d time ff

1

2

H. C. Bebbins **TEHÂMA**

BASS

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES

Not too fast

mf *mf* *f* *mf* *f* *ff-p* *f* *D.S. al C.*

TRIO *mf* *f* *ff* *mf* *p-ff*

legato *Cello* *1 last* *1* *2* *1* *2*