

H. A. Robinson

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Piano.

ZUM.

Polka-One-Step.

Don Richardson.
arr. by D. Onivas.

One Step Tempo.

817.

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef. The first system includes dynamic markings of *ff* and *mf*, and a section marked *p-f*. The score consists of six systems of music, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. A section of the score is marked with a double bar line and a repeat sign, indicating a first and second ending. The piece concludes with a final cadence.

H. Q. Beilstein

347

ZUM.

Polka-One-Step.

Don Richardson.
arr. by D. Onivas.

Flute.

One Step Tempo.

817.

ff

p-f

f

Fine. p-f

tr

tr

ff

1 2 Hackey Hackey Hackey Sis Bum Ba Zum Zum ra rara

347

ZUM.

Polka-One Step.

1st Clarinet in Bb.

Don Richardson.
arr. by D. Onivas.

One Step Tempo.

817.

ff

p-f

1 2

f

Fine. p-f

1 2 HackyHacky Hacky Sis BumBa Zum Zum rarara

ff

D. S. al Fine.

347

ZUM.

Polka-One-Step.

1st Cornet in Bb.

Don Richardson.

arr. by D. Onivas.

One Step Tempo.

817.

ff *p-f* *f* *2nd Cor.* *Fine.* *p-f* *2nd Cor.* *1* *2* Hackey Hackey Hackey Sis Bum Ba Zum Zum ra ra ra *sf* *ff* *D.S. al Fine.*

347

ZUM.

Polka-One-Step.

2nd Cornet in B \flat .

Don Richardson
arr. by D. Onivas.

One Step Tempo.

817.

ff *p-f*

1 2 *f* *SOLO.*

Fine. *p-f* *2nd Horn.* *SOLO.*

1 2 Hack-ey Hackey Hackey Sis Bum Ba Zum Zum rarara

ff *ff* *D.S. al Fine:*

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ZUM.

Polka-One-Step.

Don Richardson.
arr. by D. Onivas.

Trombone.

One Step Tempo.

817. *ff* *mf* *p-f* *f* *Fine.* *p-f* *Horn.* *ra ra ra.* *ff* *D.S.al Fine.*

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of two staves each. The first system begins with a dynamic marking of *ff* and includes a first ending bracket with two options. The second system features a dynamic marking of *mf* and a *p-f* marking. The third system includes a dynamic marking of *f*. The fourth system ends with a *Fine.* marking. The fifth system begins with a *p-f* marking. The sixth system is labeled *Horn.* and includes a first ending bracket. The seventh system contains the lyrics: Hack-ey Hackey Hackey Sis Bum Ba Zum Zum ra ra ra. The eighth system begins with a dynamic marking of *ff* and ends with a *D.S.al Fine.* marking.

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ZUM.

Polka-One-Step.

Don Richardson.

arr. by D. Onivas.

Drums.

One Step Tempo.

817.

ff mf p-f

1 2 Tom-Tom.

SOLO.

Drs.

On wood.

Fine.

Drs.

Hack-ey Hack-ey Hack-ey Sis Bum Ba Zum Zum rarara

347

ZUM.

1st Violin.

Polka-One-Step.

Don Richardson.
arr. by D. Onivas.

One Step Tempo.

817. *div.* *ff* *mf* *p-f*

p-f *Bass.* *div.* *Bass.*

1 2

Hack-ey Hackey Hackey Sis BumBa Zum Zum ra ra ra.

ff *3rd Viol.* *D.S. al Fine.*

ZUM.

Polka-One-Step.

Don Richardson.

arr. by D. Onivas.

2nd Violin.

One Step Tempo.

817. *ff* *mf* *p-f* *f* *sf Fine. p-f* *sf* *ff* *D.S. al Fine.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics *ff*, *mf*, and *p-f*. The second staff continues the melody with similar dynamics. The third staff introduces a first ending bracket with four eighth notes marked with accents. The fourth staff continues with a dynamic of *f*. The fifth and sixth staves continue the rhythmic pattern. The seventh staff features a dynamic of *sf* and a *Fine.* marking. The eighth staff continues with a dynamic of *p-f*. The ninth staff includes a first ending bracket with four eighth notes marked with accents. The tenth staff begins with a second ending bracket and includes the lyrics: Hackey Hackey Hackey Sis Bum Ba Zum Zum ra ra ra. The score concludes with a double bar line and a repeat sign.

347

ZUM.

Polka-One-Step.

Viola.

Don Richardson.

arr. by D. Onivas

One Step Tempo.

817. *ff* *mf* *p-f*

1 *f* 2

Fine. *p-f*

1 *sf* 2

Hack-ey Hack-ey Hackey Sis Bum Ba Zum Zum ra ra ra.

ff

347

ZUM.

Polka-One Step.

Cello.

Don Richardson.
arr. by D. Onivas.

One Step Tempo.

817. *ff* *mf* *p-f*

2 Hack-ey Hack-ey Hack-ey Sis Bum Ba Zum Zum ra ra ra. *sf* *ff* *D.S. al Fine.*

347

ZUM.

Polka-One-Step.

Bass.

Don Richardson.
arr. by D. Onivas.

One Step Tempo.

817.

ff *mf* *p-f*

1 2 *f*

Fine. p-f

1 Cello. 2

Hack-ey Hack-ey Hack-ey Sis Bum Ba Zum Zum ra ra ra

ff