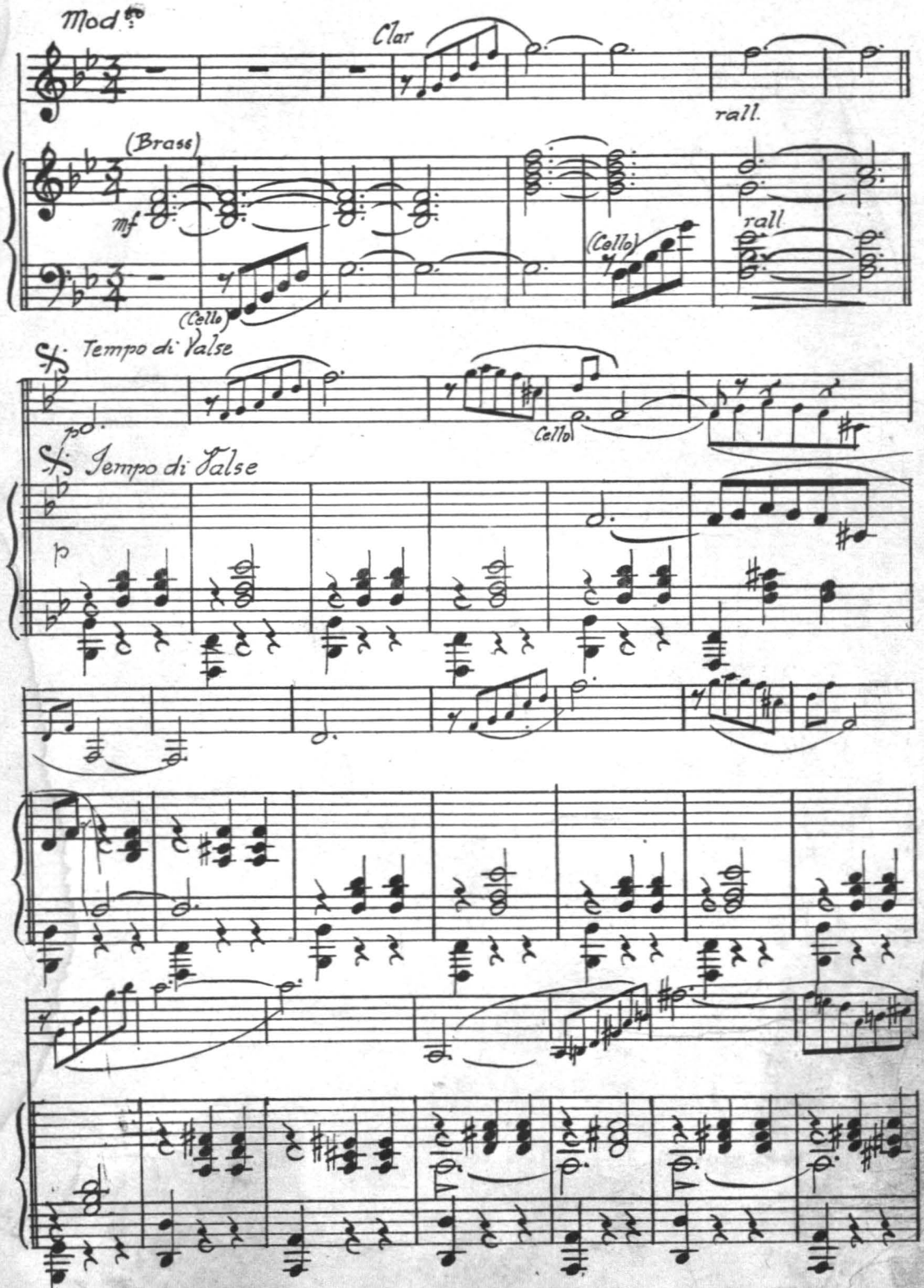
CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN "HIP-HIP HOORAY" AT THE NEW YORK HIPPODROME

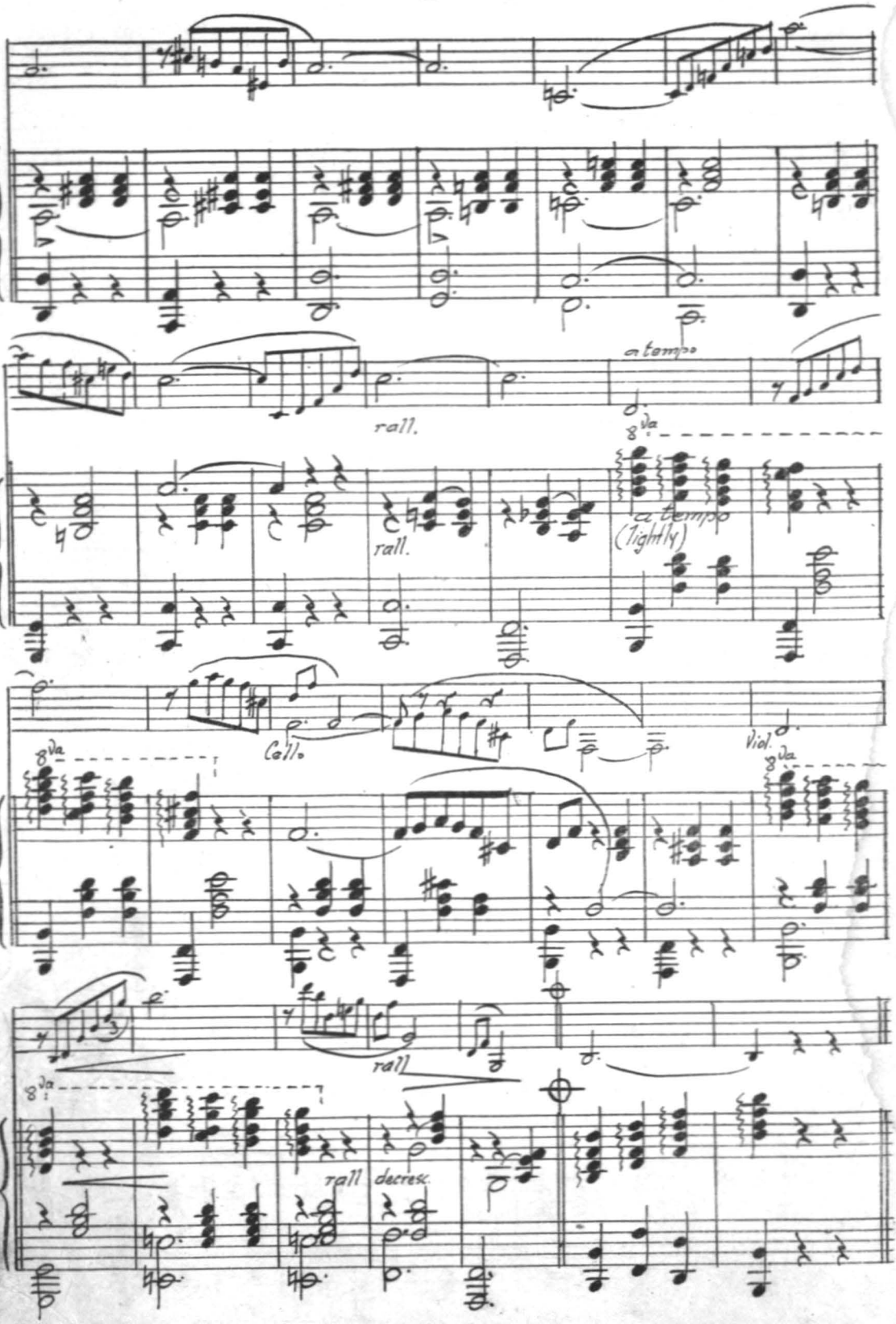
PAUL E. GOMEZ, Musical Director.

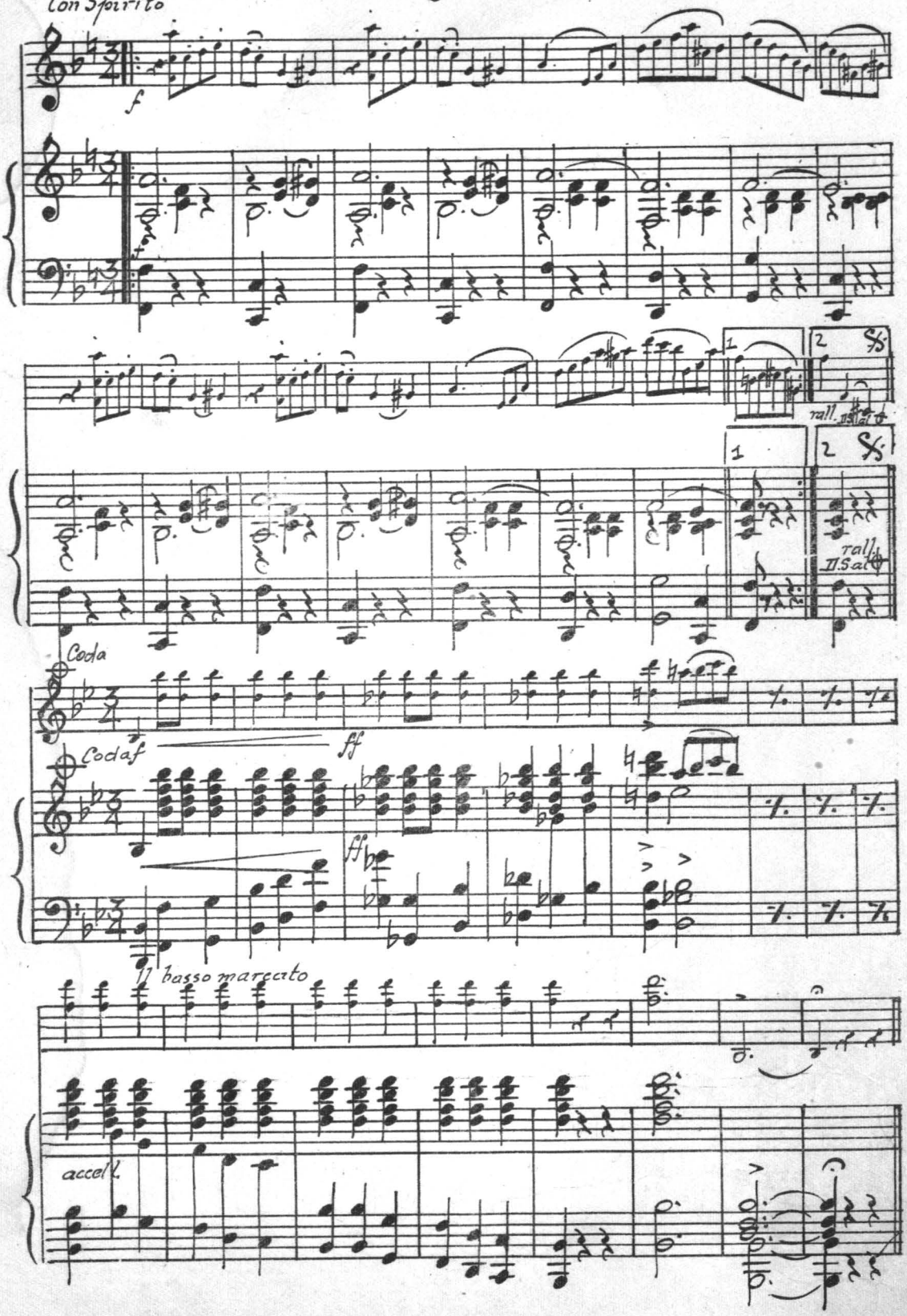
RAYMOND HUBBELL
arr. by Chas. Miller.

Piano



Copyright 1915 by T. B. Harms & Francis, Day & Hunter, New-York
International Copyright Secured. All Rights Reserved.


a tempo
rall.
8va
rall.
a tempo
(lightly)
Cello
Viol.
8va
8va
rall
8va
rall
decresc.


Con Spirito
f
1
2
rall.
1
2
rall.
Il Sal
Coda
Coda
f
ff
ff
Il basso marcato
accel.

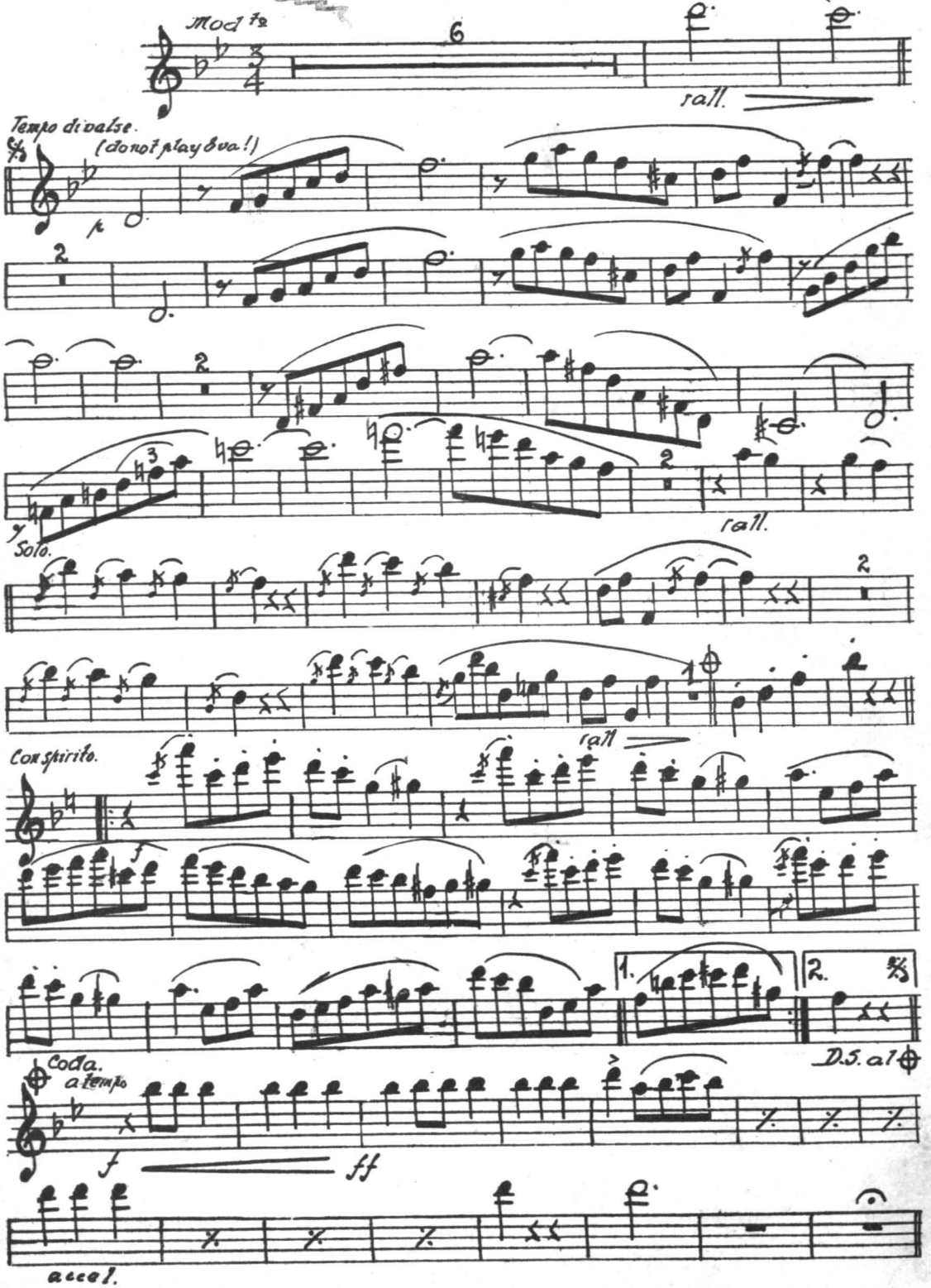
CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN
"HIP-HIP HOORAY"
AT THE NEW YORK HIPPODROME

H. C. Beistein

Flute

RAYMOND HUBBELL
arr. by Chas. Miller.



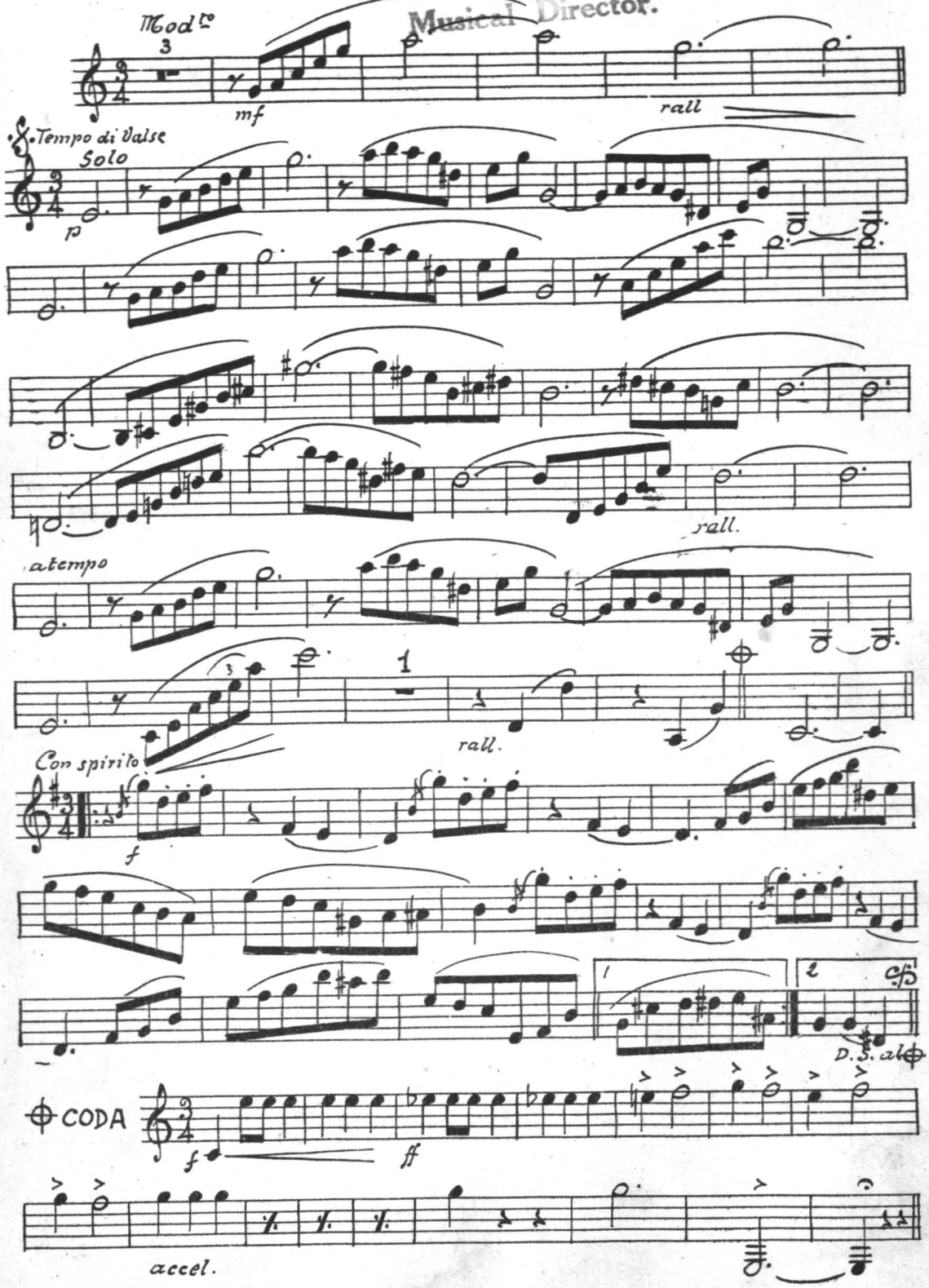
CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN
"HIP-HIP HOORAY"
AT THE NEW YORK HIPPODROME

RAYMOND HUBBELL
arr. by Chas. Miller.

1st Clarinet in B♭

PAUL E. GOMEZ
Musical Director.

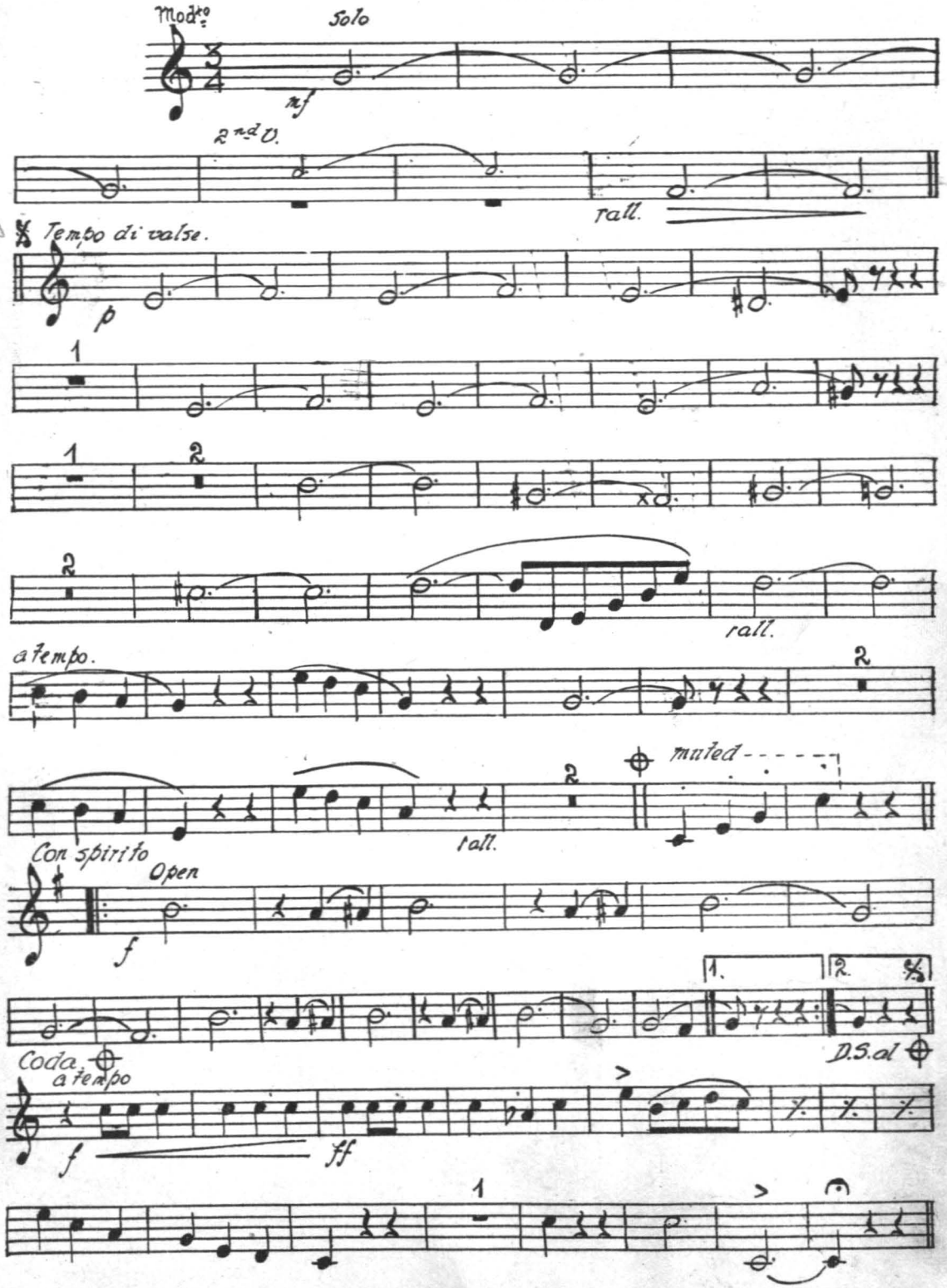


CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN
"HIP-HIP HOORAY"
AT THE NEW YORK HIPPODROME

RAYMOND HUBBELL
arr. by Chas. Miller.

1st Cornet in B♭

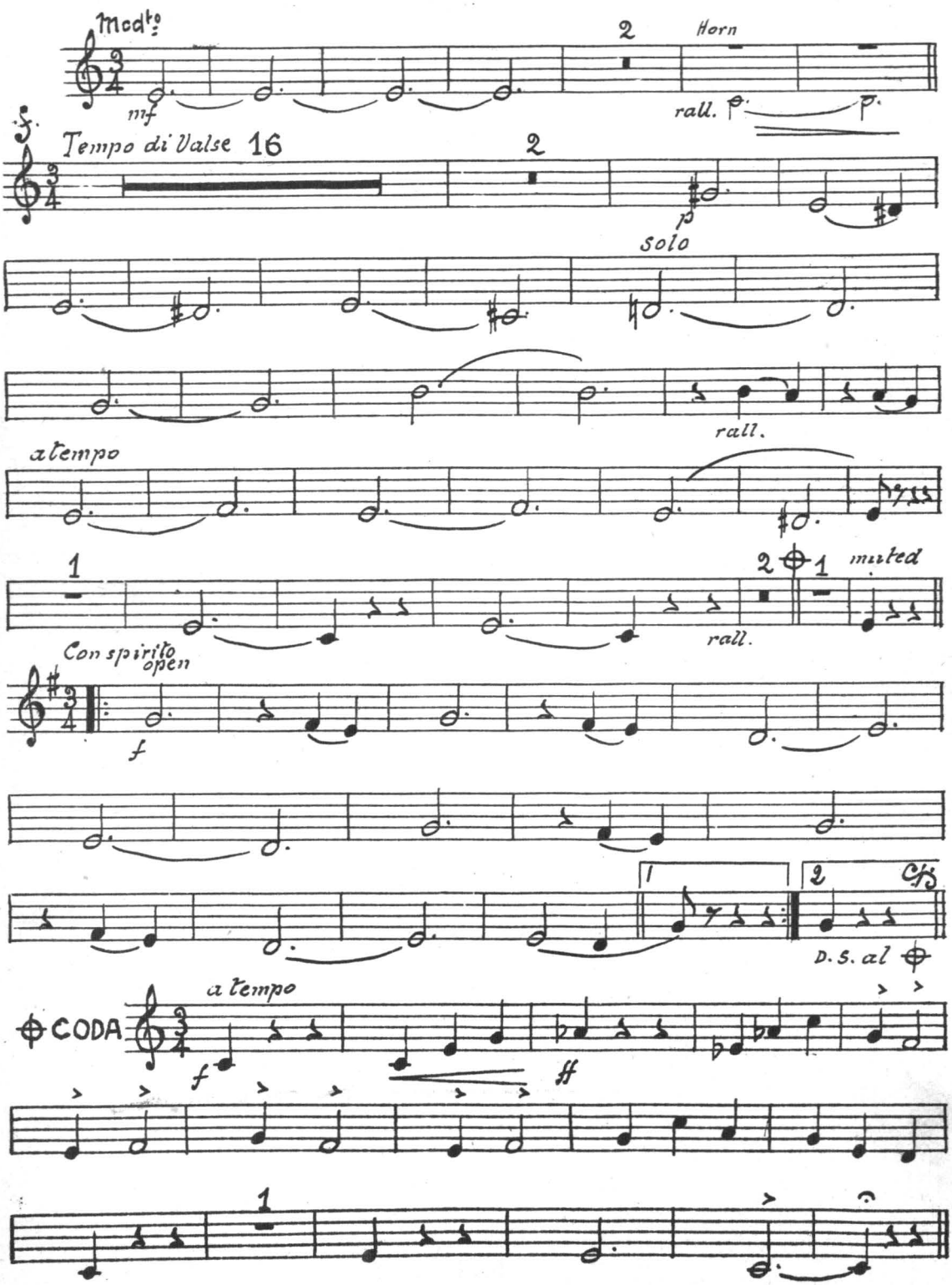


CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN
"HIP-HIP HOORAY"
AT THE NEW YORK HIPPODROME

RAYMOND HUBBELL
arr. by Chas. Miller.

2nd Cornet in B♭

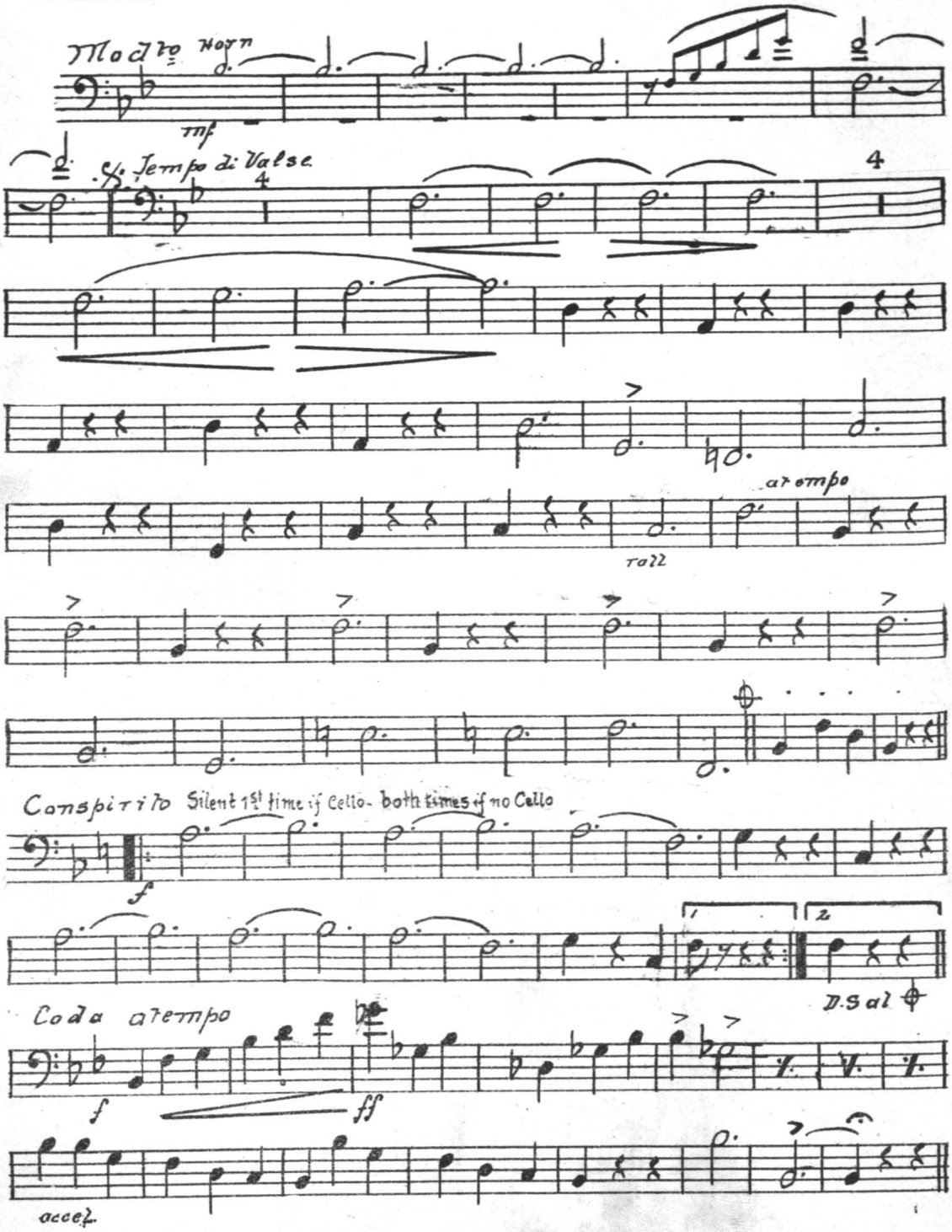


CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN
"HIP-HIP HOORAY"
AT THE NEW YORK HIPPODROME

RAYMOND HUBBELL
arr. by Chas Miller.

Trombone



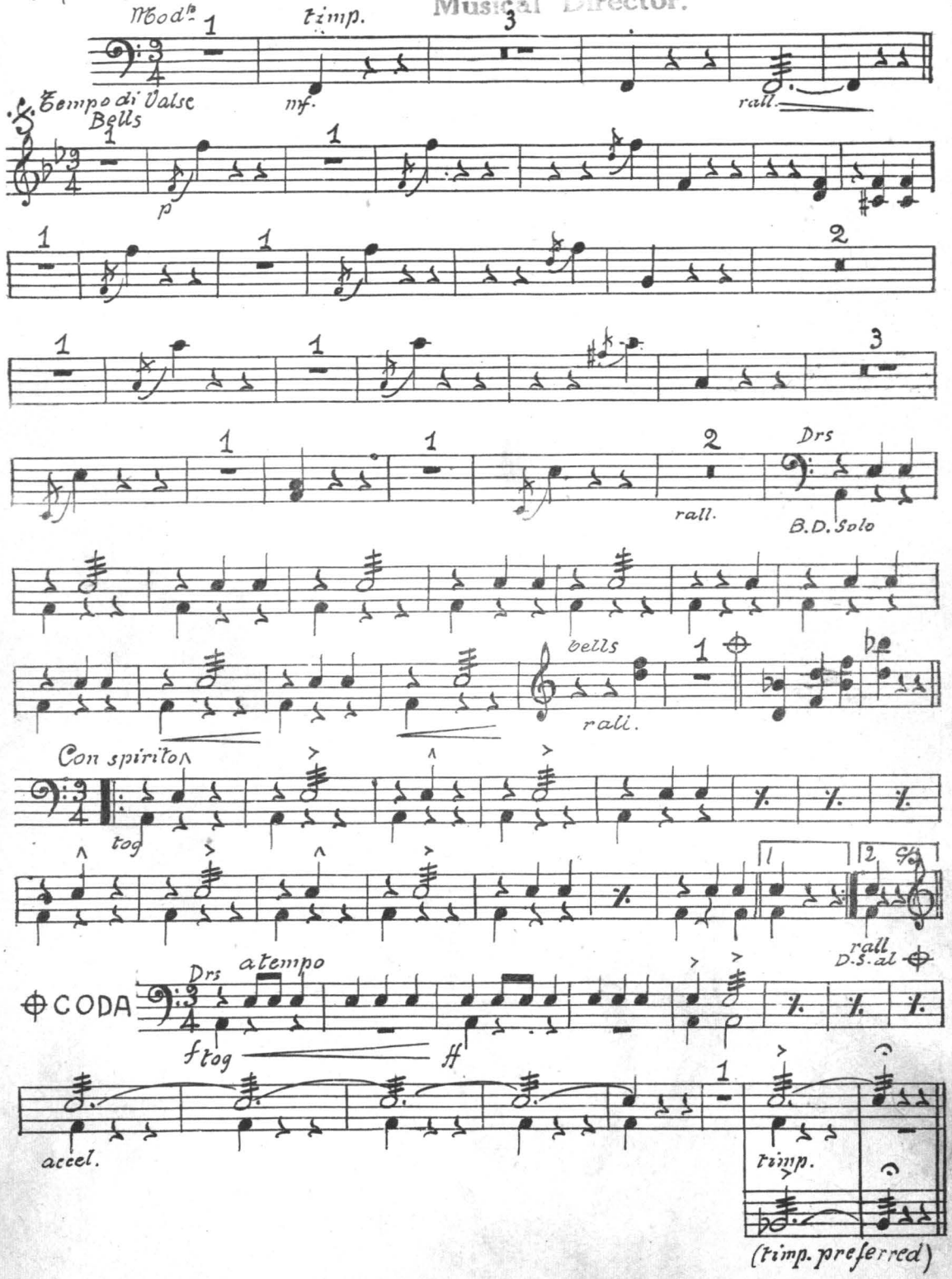
CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN
"HIP-HIP HOORAY"
AT THE NEW YORK HIPPODROME

PAUL E. GOMEZ
Musical Director.

RAYMOND HUBBELL
arr. by Chas. Miller.

Tympani in B♭ - F, Drums & Bells.



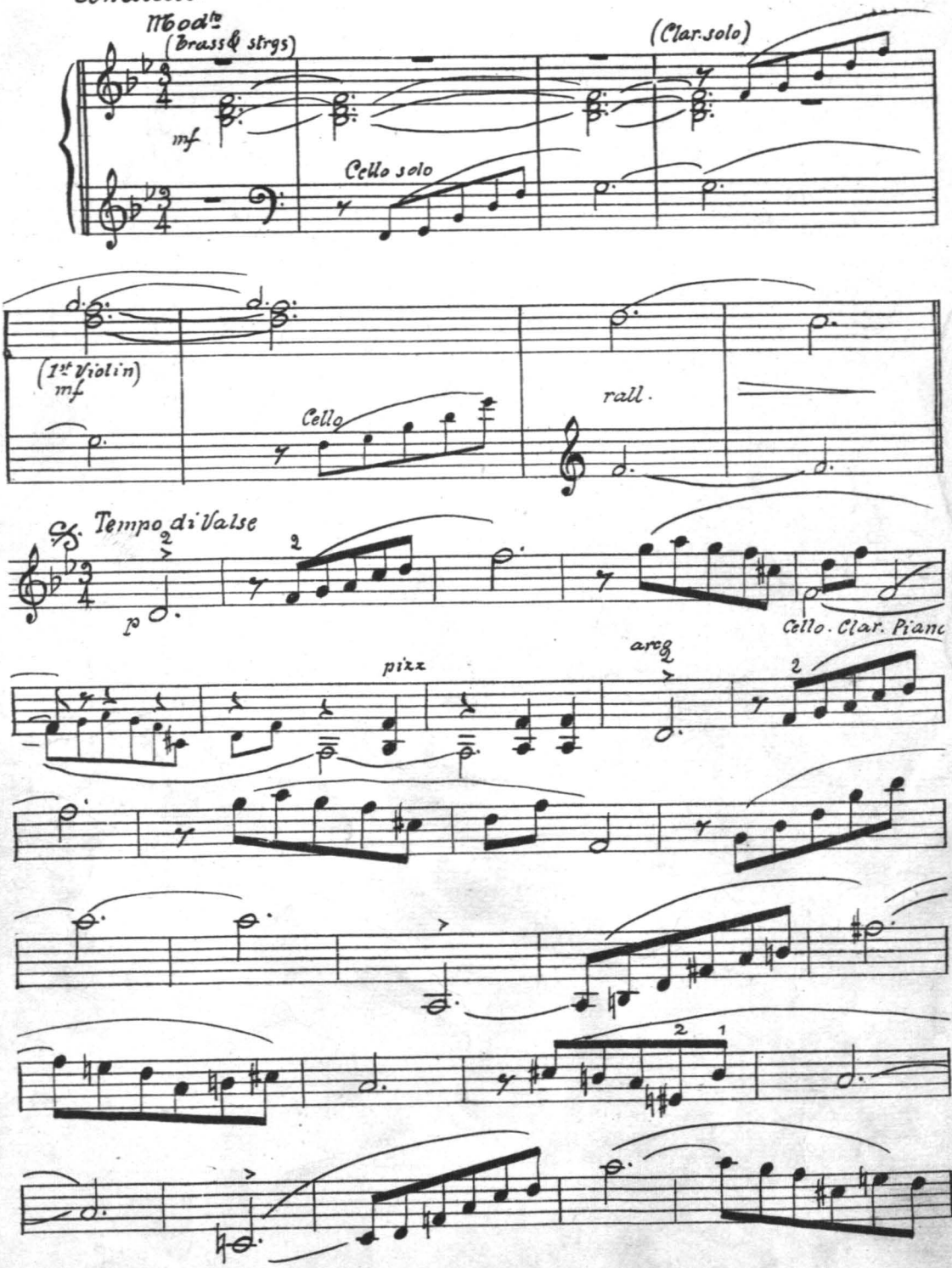
H. A. Beibstein

CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN
"HIP-HIP HOORAY"
AT THE NEW YORK HIPPODROME

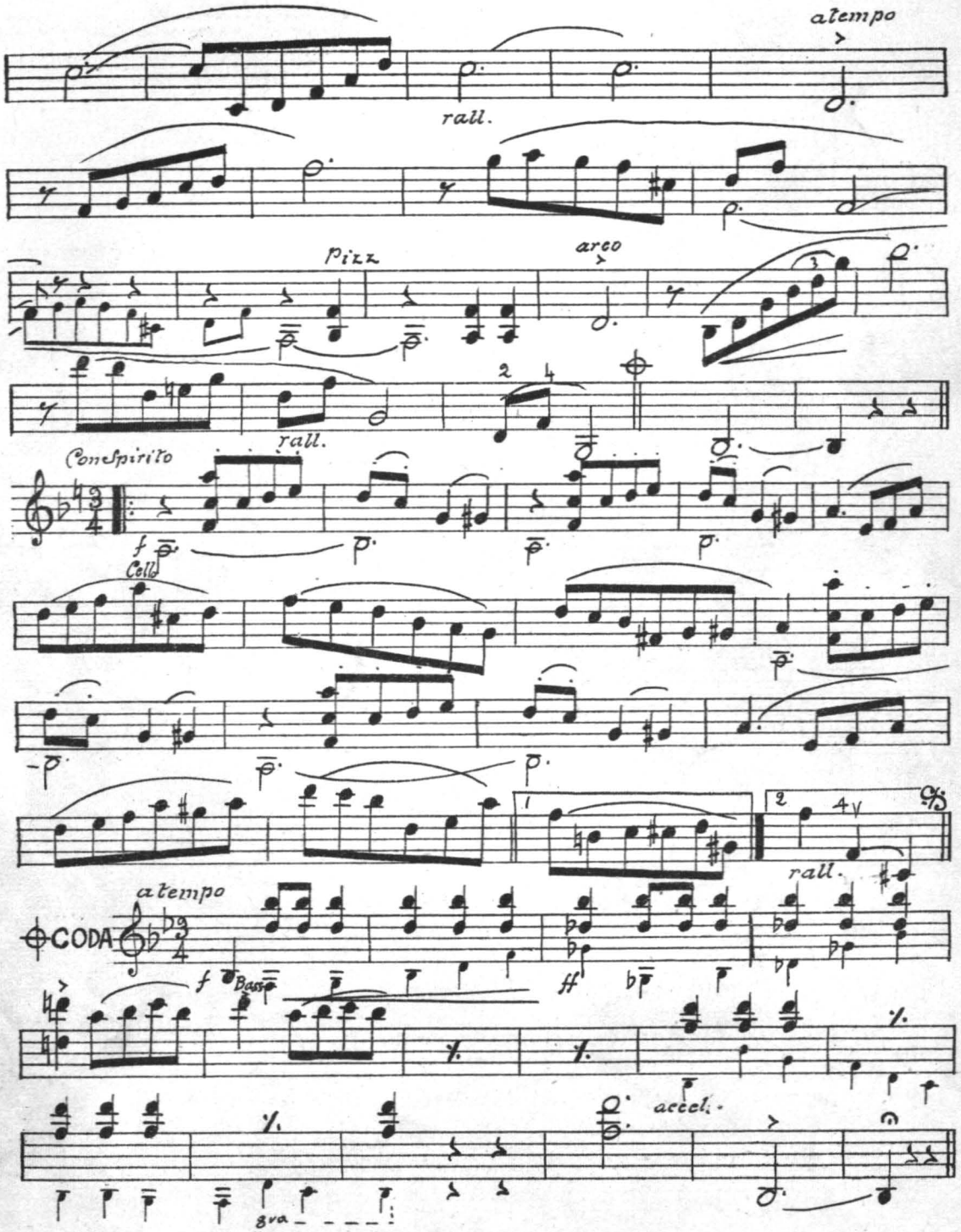
1st Violin

RAYMOND HUBBELL
arr. by Chas. Miller.



Copyright 1915 by T. B. Harms & Francis, Day & Hunter, New-York
International Copyright Secured. All Rights Reserved.

PAUL E. GOMEZ,
Musical Director.

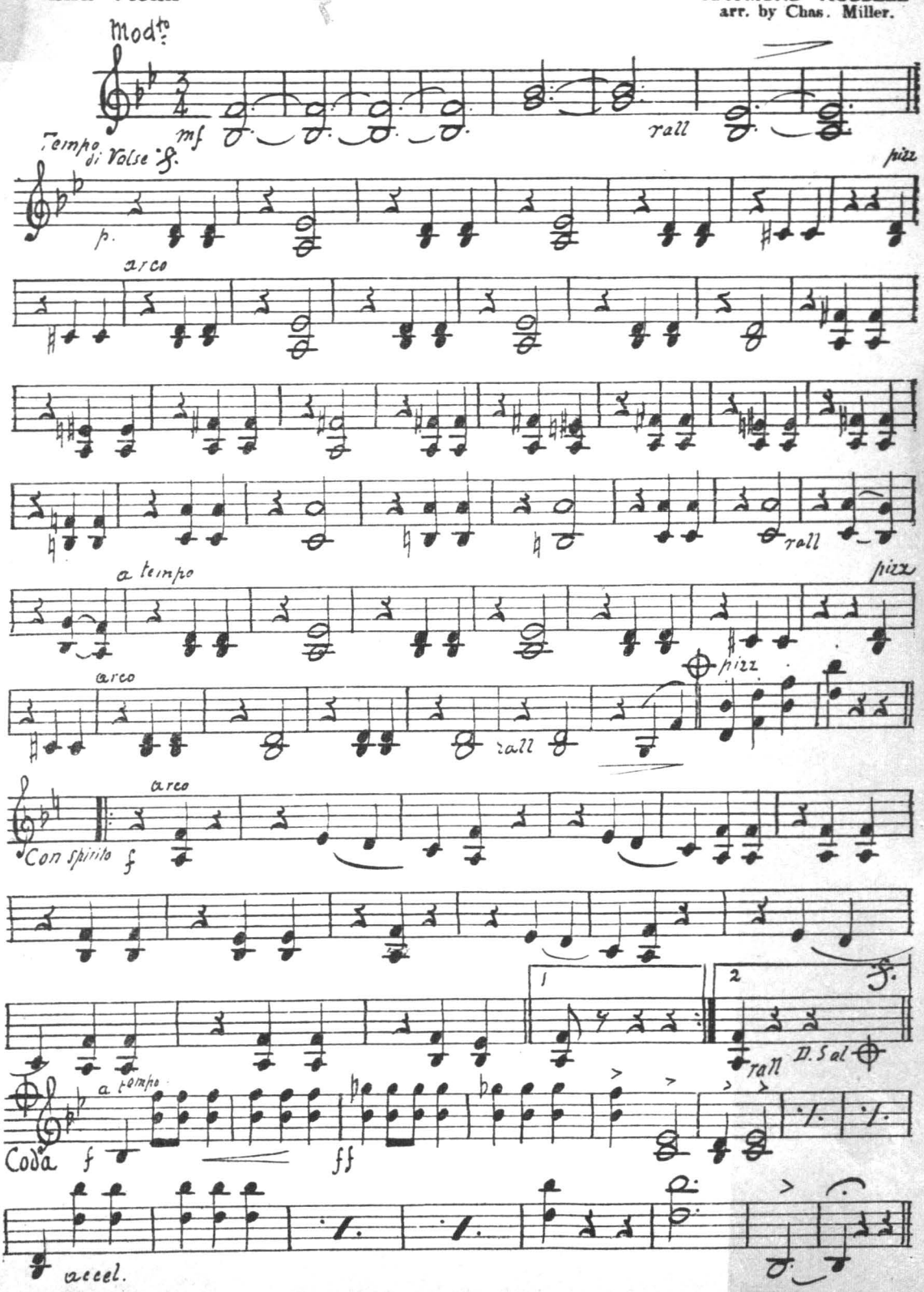


CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN
"HIP-HIP HOORAY"
AT THE NEW YORK HIPPODROME

2nd Violin

RAYMOND HUBBELL
arr. by Chas. Miller.

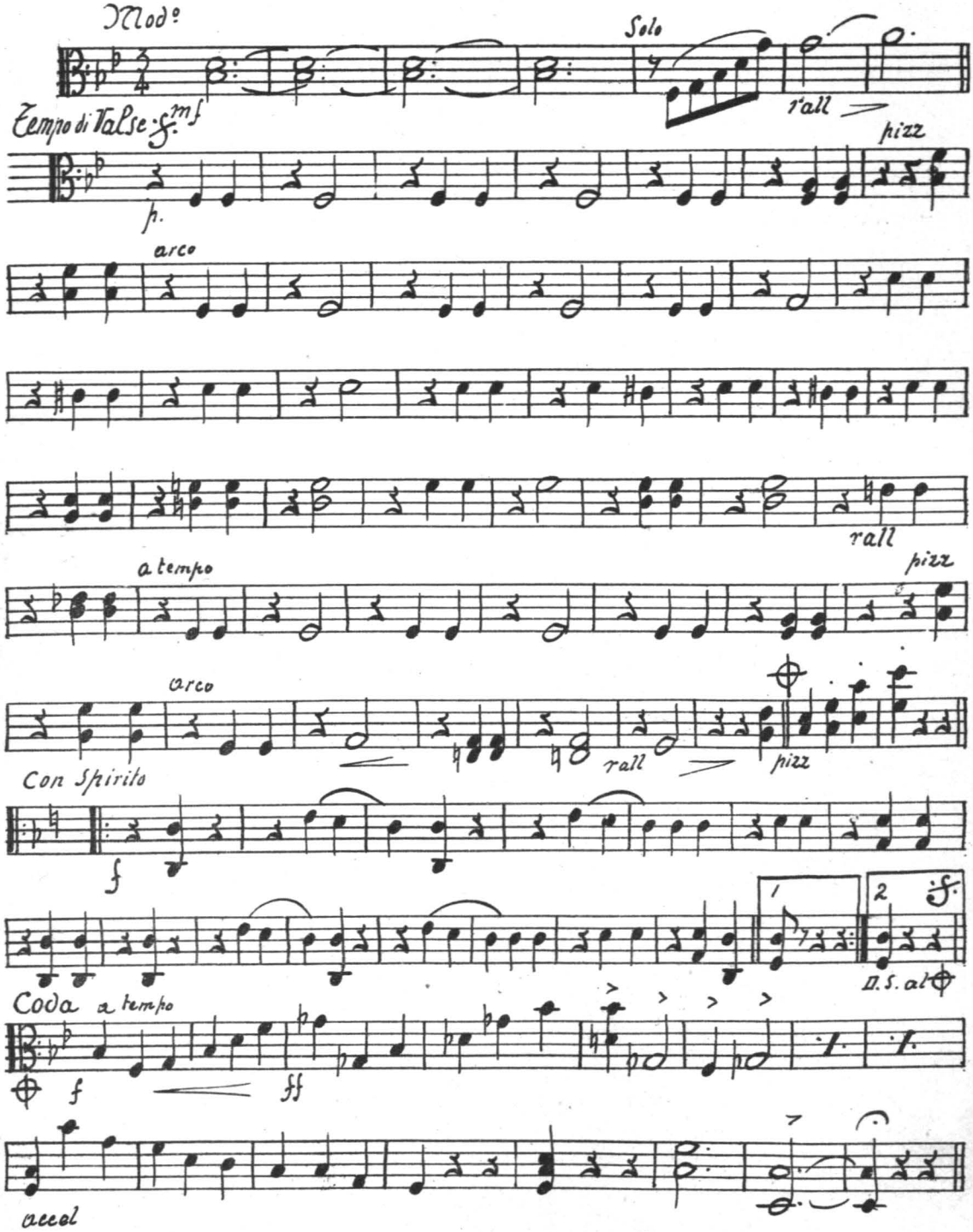


CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN
"HIP-HIP HOORAY"
AT THE NEW YORK HIPPODROME

RAYMOND HUBBELL
arr. by Chas. Miller.

Viola



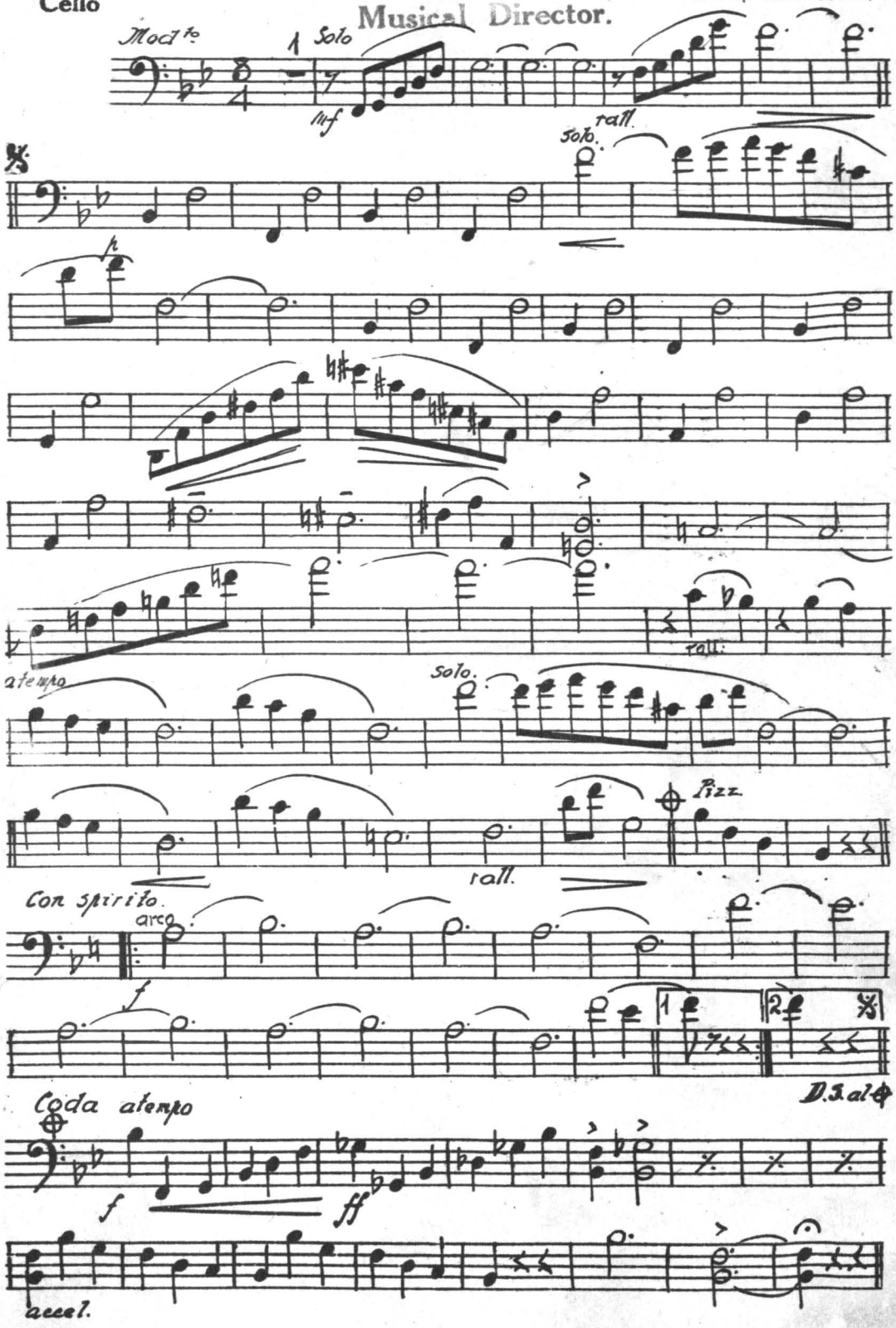
CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN
"HIP-HIP HOORAY"
AT THE NEW YORK HIPPODROME

PAUL E. GOMEZ,
Musical Director.

RAYMOND HUBBELL
arr. by Chas. Miller.

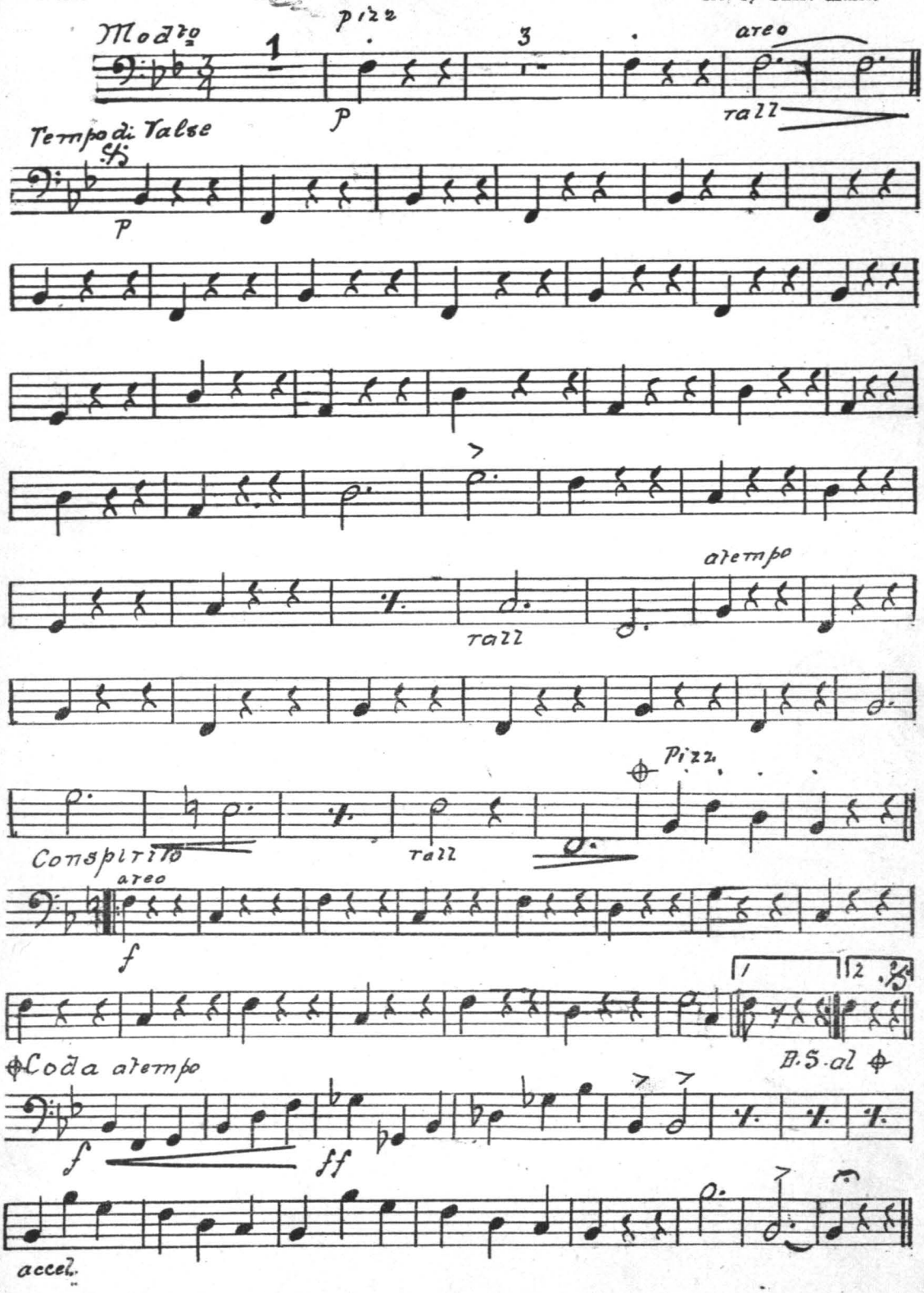
Cello



CHARLOTTE WALTZ

Introduced by Mlle. CHARLOTTE IN
"HIP-HIP HOORAY"
AT THE NEW YORK HIPPODROME

H. A. Barbier

Bass

RAYMOND HUBBELL
arr. by Chas. Miller.