

# DON CEAZAR

MARCH

K. L. KING

Solo B♭ Cornet  
Conductor

603

*f* *mf* *p-f* *p* *p dolce* *mf-ff*

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# DON CEAZAR

MARCH

K. L. KING

1st B♭ Clarinet

603

*f* *mf* *p-f* *p dolce* *mf-ff*

# DON CEAZAR

Solo B♭ Cornet  
Conductor

MARCH

K. L. KING

603

*f* *mf* *p-f* *p* *p dolce* *mf-ff*

1 2 1 2 1 2

This musical score is for the Solo B♭ Cornet and Trio parts of the 'Don Cezar' march. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. The Solo B♭ Cornet part starts with a dynamic of *f* and includes first and second endings. The Trio part starts with a dynamic of *p* and includes first and second endings. The score concludes with a *mf-ff* dynamic.

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# DON CEAZAR

1st B♭ Clarinet

MARCH

K. L. KING

603

*f* *mf* *p-f* *p dolce* *mf-ff*

1 2 1 2 1 2

This musical score is for the 1st B♭ Clarinet and Trio parts of the 'Don Cezar' march. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. The 1st B♭ Clarinet part starts with a dynamic of *f* and includes first and second endings. The Trio part starts with a dynamic of *p* and includes first and second endings. The score concludes with a *mf-ff* dynamic.

# DON CEAZAR

MARCH

K. L. KING

1<sup>st</sup> B $\flat$  Cornet

603

*f* *mf* *p-f*

TRIO *p dolce* *mf-f*

Detailed description: This block contains the musical notation for the 1st B-flat Cornet part of the Don Ceazar March. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes. A *mf* (mezzo-forte) marking appears in the second staff. The third staff features a *p-f* (piano-forte) marking and includes first and second endings. The TRIO section begins on the fourth staff with a *p dolce* (piano dolce) marking. The fifth staff concludes with a *mf-f* marking and first and second endings.

C.L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

MARCH

K. L. KING

E $\flat$  Cornet

603

*f* *mf* *p-f*

TRIO *p dolce* *mf-ff*

Detailed description: This block contains the musical notation for the E-flat Cornet part of the Don Ceazar March. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes. A *mf* (mezzo-forte) marking appears in the second staff. The third staff features a *p-f* (piano-forte) marking and includes first and second endings. The TRIO section begins on the fourth staff with a *p dolce* (piano dolce) marking. The fifth staff concludes with a *mf-ff* (mezzo-forte fortissimo) marking and first and second endings.

# DON CEAZAR

MARCH

K. L. KING

1<sup>st</sup> B $\flat$  Cornet

603

*f* *mf* *p-f*

TRIO *p dolce* *mf-f*

Detailed description: This is the musical score for the 1st B-flat Cornet part of the 'Don Cezar' march. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes. A *mf* (mezzo-forte) marking appears in the second staff. The third staff features a *p-f* (piano-forte) marking and includes first and second endings. The TRIO section begins in the fourth staff with a *p dolce* (piano dolce) marking. The fifth staff has a *mf-f* marking and includes repeat signs. The sixth staff concludes with first and second endings.

C.L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

MARCH

K. L. KING

E $\flat$  Cornet

603

*f* *mf* *p-f*

TRIO *p dolce* *mf-ff*

Detailed description: This is the musical score for the E-flat Cornet part of the 'Don Cezar' march. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes. A *mf* (mezzo-forte) marking appears in the second staff. The third staff features a *p-f* (piano-forte) marking and includes first and second endings. The TRIO section begins in the fourth staff with a *p dolce* (piano dolce) marking. The fifth staff has a *mf-ff* (mezzo-forte fortissimo) marking and includes repeat signs. The sixth staff concludes with first and second endings.

# DON CEAZAR

MARCH

K. L. KING

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

603

Musical score for 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets. The score is in 6/8 time and consists of five staves. The first staff begins with a treble clef and a key signature of two flats. It features a melody with dynamic markings of *f* and *mf*. The second staff continues the melody with first and second endings. The third staff is a bass line with dynamic markings of *p-f* and first and second endings. The fourth staff is a TRIO section with a treble clef, starting with a 4-measure rest and dynamic markings of *p* and *p dolce*. The fifth staff continues the TRIO with dynamic markings of *mf-f* and first and second endings.

C.L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

MARCH

K. L. KING

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

603

Musical score for 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets. The score is in 6/8 time and consists of five staves. The first staff begins with a treble clef and a key signature of two flats. It features a melody with dynamic markings of *f* and *mf*. The second staff continues the melody with first and second endings. The third staff is a bass line with dynamic markings of *p-f* and first and second endings. The fourth staff is a TRIO section with a treble clef, starting with a 4-measure rest and dynamic markings of *p dolce*. The fifth staff continues the TRIO with dynamic markings of *mf-ff* and first and second endings.

C.L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

MARCH

K. L. KING

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

603

603

*f* *mf* *p-f* *p dolce* *mf-f*

1 2 1 2

4

TRIO

4

1 2

1 2

mf-f

1 2

Detailed description: This block contains the musical score for the 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets part of the 'DON CEAZAR' march. The score is written in 6/8 time and consists of six staves. The first staff begins with a treble clef and a key signature of two flats. The music starts with a dynamic marking of *f* and includes various articulations like slurs and accents. A first ending bracket spans the first two staves, with a second ending bracket on the second staff. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p-f*. The fifth staff has a dynamic marking of *p dolce*. The sixth staff has a dynamic marking of *mf-f*. There are also some repeat signs and a 'TRIO' section indicated.

C.L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

MARCH

K. L. KING

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

603

603

*f* *mf* *p-f* *p dolce* *mf-ff*

1 2 1 2

1 2 1 2

TRIO

*p dolce* 1 2

*mf-ff* 1 2

Detailed description: This block contains the musical score for the 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets part of the 'DON CEAZAR' march. The score is written in 6/8 time and consists of six staves. The first staff begins with a treble clef and a key signature of two flats. The music starts with a dynamic marking of *f* and includes various articulations like slurs and accents. A first ending bracket spans the first two staves, with a second ending bracket on the second staff. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p-f*. The fifth staff has a dynamic marking of *p dolce*. The sixth staff has a dynamic marking of *mf-ff*. There are also some repeat signs and a 'TRIO' section indicated.

C.L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

MARCH

K. L. KING

Baritone  $\text{basso}$

603

*f* *mf* *p* *p dolce* *p f* *mf ff*

1 2 1 2

TRIO

C.L. Barnhouse, Oskaloosa, Iowa.

Detailed description: This block contains the Baritone part of the 'Don Ceazar' march. It starts with a treble clef and a bass clef, indicating a Baritone instrument. The music is in 6/8 time and B-flat major. The score consists of five systems of music. The first system begins with a dynamic of *f* and includes a first ending. The second system has a dynamic of *mf*. The third system starts with *p* and includes a *p dolce* section. The fourth system has a dynamic of *p f*. The fifth system ends with a dynamic of *mf ff* and includes a second ending. The piece concludes with a double bar line.

C.L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

MARCH

K. L. KING

Baritone  $\text{treble}$

603

*f* *mf* *p* *p dolce* *p f* *mf ff*

1 2 1 2

TRIO

C.L. Barnhouse, Oskaloosa, Iowa.

Detailed description: This block contains the Baritone part of the 'Don Ceazar' march, written for a Baritone instrument with a treble clef. The music is in 6/8 time and B-flat major. The score consists of five systems of music. The first system begins with a dynamic of *f* and includes a first ending. The second system has a dynamic of *mf*. The third system starts with *p* and includes a *p dolce* section. The fourth system has a dynamic of *p f*. The fifth system ends with a dynamic of *mf ff* and includes a second ending. The piece concludes with a double bar line.

C.L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

1<sup>st</sup> & 2<sup>d</sup> Eb Altos

MARCH

K. L. KING

603

*f* *mf*

*p-f*

TRIO *p* *p*

1 2

1 2

1 2

Detailed description: This block contains the musical score for the first two Eb Alto parts. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MARCH'. The score starts with a dynamic of *f* (forte) and moves to *mf* (mezzo-forte). It features several measures with first and second endings, marked with '1' and '2' above the staff. A dynamic change to *p-f* (piano-forte) occurs in the middle section. The TRIO section begins with a dynamic of *p* (piano) and continues with various rhythmic patterns and dynamics.

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

3<sup>d</sup> & 4<sup>th</sup> Eb Altos

MARCH

K. L. KING

603

*f* *mf*

*p-f*

TRIO *p* *p*

1 2

1 2

1 2

*mf-ff*

Detailed description: This block contains the musical score for the third and fourth Eb Alto parts. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MARCH'. The score starts with a dynamic of *f* (forte) and moves to *mf* (mezzo-forte). It features several measures with first and second endings, marked with '1' and '2' above the staff. A dynamic change to *p-f* (piano-forte) occurs in the middle section. The TRIO section begins with a dynamic of *p* (piano) and continues with various rhythmic patterns and dynamics, including a final section marked *mf-ff* (mezzo-forte-fortissimo).

# DON CEAZAR

1<sup>st</sup> & 2<sup>d</sup> Eb Altos

MARCH

K. L. KING

603

*f* *mf* *p-f* *p*

TRIO

1 2

1 2

1 2

Detailed description: This block contains the musical score for the first and second Eb Alto parts. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The score is divided into a main section and a TRIO section. The main section starts with a dynamic marking of *f* and includes a repeat sign with first and second endings. The TRIO section begins with a dynamic marking of *p* and features a more complex rhythmic pattern with eighth and sixteenth notes. The score concludes with a final cadence.

C.L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

3<sup>d</sup> & 4<sup>th</sup> Eb Altos

MARCH

K. L. KING

603

*f* *mf* *p-f* *p* *mf-ff*

TRIO

1 2

1 2

1 2

Detailed description: This block contains the musical score for the third and fourth Eb Alto parts. It uses the same notation as the first two parts, including a treble clef, one flat key signature, and 6/8 time signature. The score is divided into a main section and a TRIO section. The main section starts with a dynamic marking of *f* and includes a repeat sign with first and second endings. The TRIO section begins with a dynamic marking of *p* and features a more complex rhythmic pattern with eighth and sixteenth notes. The score concludes with a final cadence.

# DON CEAZAR

1st & 2d Trombones

MARCH

K. L. KING

603

TRIO

*f* *mf* *p* *p dolce* *mf-ff*

1 2 1 2

Detailed description: This block contains the musical score for the 1st and 2nd Trombones. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The score is divided into a main section and a Trio section. The main section begins with a dynamic of *f* and includes a first ending marked '1' and a second ending marked '2'. The Trio section begins with a dynamic of *p* and includes a *p dolce* section, followed by a *mf-ff* section with first and second endings. The score concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

1st & 2d Trombones

MARCH

K. L. KING

603

TRIO

*f* *mf* *p* *p dolce* *mf-ff*

1 2 1 2

Detailed description: This block contains the musical score for the 1st and 2nd Trombones. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The score is divided into a main section and a Trio section. The main section begins with a dynamic of *f* and includes a first ending marked '1' and a second ending marked '2'. The Trio section begins with a dynamic of *p* and includes a *p dolce* section, followed by a *mf-ff* section with first and second endings. The score concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

1st & 2d Trombones

MARCH

K. L. KING

603

TRIO

*f* *mf* *p* *p dolce* *mf-ff*

1 2

1 2

1 2

Detailed description: This block contains the musical score for the 1st and 2nd Trombones. It starts with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'MARCH'. The score is divided into three parts: a main section starting at measure 603, a 'TRIO' section, and a final section. The first section has dynamics *f* and *mf*. The TRIO section has dynamics *p* and *p dolce*. The final section has a dynamic of *mf-ff*. There are first and second endings marked with '1' and '2' throughout the score.

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

1st & 2d Trombones

MARCH

K. L. KING

603

TRIO

*f* *mf* *p* *p dolce* *mf-ff*

1 2

1 2

1 2

Detailed description: This block contains the musical score for the 1st and 2nd Trombones. It starts with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'MARCH'. The score is divided into three parts: a main section starting at measure 603, a 'TRIO' section, and a final section. The first section has dynamics *f* and *mf*. The TRIO section has dynamics *p* and *p dolce*. The final section has a dynamic of *mf-ff*. There are first and second endings marked with '1' and '2' throughout the score.

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

MARCH

K. L. KING

3<sup>d</sup> Trombone

603

*f* *mf*

*p-f*

TRIO

*p*

*mf-ff*

C.L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

MARCH

K. L. KING

3<sup>d</sup> Trombone

603

*f* *mf*

*p-f*

TRIO

*p* *f*

*mf-ff*

# DON CEAZAR

B $\flat$  Soprano Saxophone

MARCH

K. L. KING

603

*f* *mf* *p-f*

TRIO

*p dolce* *mf-ff*

Detailed description: This page contains the musical score for the B $\flat$  Soprano Saxophone part of the march 'Don Cezar'. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 6/8 time signature. The score is divided into a main section and a Trio section. The main section starts with a dynamic of *f* and includes a first ending marked '1'. The Trio section begins with a dynamic of *p dolce* and includes a second ending marked '2'. The score concludes with a dynamic of *mf-ff* and a final first ending marked '1'.

C.L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

E $\flat$  Alto Saxophone

MARCH

K. L. KING

603

*f* *mf* *p-f* *p* *mf-ff*

TRIO

Detailed description: This page contains the musical score for the E $\flat$  Alto Saxophone part of the march 'Don Cezar'. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 6/8 time signature. The score is divided into a main section and a Trio section. The main section starts with a dynamic of *f* and includes a first ending marked '1'. The Trio section begins with a dynamic of *p* and includes a second ending marked '2'. The score concludes with a dynamic of *mf-ff* and a final first ending marked '1'.

# DON CEAZAR

B♭ Tenor Saxophone

MARCH

K. L. KING

603

*f* *mf* *p-f* *p* *mf-ff*

1 2

1 2

TRIO

Musical score for B♭ Tenor Saxophone, measures 603-612. The score is in 6/8 time and B-flat major. It features a main melody and a Trio section. Dynamics include *f*, *mf*, *p-f*, *p*, and *mf-ff*. First and second endings are marked with '1' and '2'.

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

E♭ Baritone Saxophone

MARCH

K. L. KING

603

*f* *mf* *p-f* *p* *mf-ff*

1 2

1 2

TRIO

Musical score for E♭ Baritone Saxophone, measures 603-612. The score is in 6/8 time and B-flat major. It features a main melody and a Trio section. Dynamics include *f*, *mf*, *p-f*, *p*, and *mf-ff*. First and second endings are marked with '1' and '2'.

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

D $\flat$  Piccolo

MARCH

K. L. KING

603

*f* *mf*

*p-f* *tr.*

*p dolce* *tr.*

*mf-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

E $\flat$  Clarinet

MARCH

K. L. KING

603

*f* *mf*

*p-f* *tr.*

*p dolce* *tr.*

*mf-ff*

# DON CEAZAR

Oboe

MARCH

K. L. KING

603

*f* *mf* *p-f* *p* *p dolce* *mf-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

Bassoon

MARCH

K. L. KING

603

*f* *mf* *p-f* *p dolce* *mf-ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

Basses

MARCH

K. L. KING

603

TRIO

*f* *mf* *p-f* *p* *mf-ff*

1 2 1 2

Detailed description: This block contains the musical score for the Basses part of the 'DON CEAZAR' march. It consists of six staves of music. The first staff is labeled '603' and begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p-f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf-ff*. The sixth staff continues the piece. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by '1' and '2' above the staves.

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

Drums

MARCH

K. L. KING

603

TRIO

*mf* *p-f* *p* *mf-ff*

2 3 4 5 6 2 3 4 5 6 7 8 1 2

Detailed description: This block contains the musical score for the Drums part of the 'DON CEAZAR' march. It consists of six staves of music. The first staff is labeled '603' and begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p-f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf-ff*. The fifth staff continues the piece. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by '1' and '2' above the staves. The drum notation includes various symbols for different drum parts.

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

Basses

MARCH

K. L. KING

603

*f* *mf* *p-f* *mf-ff*

TRIO

*p* *p*

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# DON CEAZAR

Drums

MARCH

K. L. KING

603

*p-f* *p* *mf-f*

TRIO

*p* *p*

1 2 3 4 5 6 7 8 1 2

C. L. Barnhouse, Oskaloosa, Iowa.