

WHEN THE SHIPS COME HOME

and this

F. RAY COMSTOCK & WILLIAM ELLIOTT

PRESENT
THE NEW
MUSICAL
COMEDY

65

OH LADY!
LADY!!

BOOK & LYRICS BY
GUY BOLTON AND P.G. WODEHOUSE

MUSIC BY
JEROME KERN

VOCAL

Waiting Around the Corner	.60
Before I Met You	.60
The Sun Starts To Shine Again	.60
It's a Hard, Hard World	.60
You Found Me and I found You	.60
When the Ships Come Home	.60
Greenwich Village	.60
Wheatless Day	.60
Moon Song	.60
Our Little Nest	.60
Oh Lady! Lady!	.60
Not Yet	.60
Bill	.60

INSTRUMENTAL
Selection 1.00

T. B. HARMS
COMPANY
NEW YORK

When The Ships Come Home.

Lyric by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Moderato.

Piano.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord in the right hand.

Con moto.

Life's an o - cean grim that has no charts;
Clouds may hide the skies and gales may blow;

R.H.
L.H.

The first line of the song is in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is marked 'Con moto'. The lyrics are: 'Life's an o - cean grim that has no charts; Clouds may hide the skies and gales may blow;'. The piano part includes a dynamic marking 'p' and labels 'R.H.' and 'L.H.' for the right and left hands respectively.

And the ships that swim on it are hearts:
An - gry waves may rise, but on they go:

R.H.
L.H.

The second line of the song continues in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 'And the ships that swim on it are hearts: An - gry waves may rise, but on they go:'. The piano part includes labels 'R.H.' and 'L.H.' for the right and left hands respectively.

O'er that lone - ly sea far, far they roam; But they've
Filled each day may be with dan - gers new; But they've

Love at the helm, and he will bring them home.
Love at the helm, and he will guide them through.

Chorus.

Yes, all the lit - tle ships come sail - ing home a - cross the

sea: The wea - ry jour - ney end - ed, their

way they've wend - ed home where they would be. They glide a-cross the

bar, where no storms are, all dan - gers past;

- And, two by two, to - geth - er come sail - ing home at

last. Yes, all the lit - tle last.

pp R.H.
L.H.

Four of the Best Selections from JEROME KERN'S New Musical Comedy Hit OH LADY! LADY!!

When The Ships Come Home.

Lyric by
P. G. WODEHOUSE

Music by
JEROME KERN

Chorus.

Yes, all the lit-tle ships come sail-ing home a-cross the
sea. The wea-ry jour-ney end-ed, their
way they've wend-ed home where they would be. They glide a-cross the

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Greenwich Village.

Music by
JEROME KERN

Lyric by
P. G. WODEHOUSE

Refrain.

For there's some-thing in the air of lit-tle Green-wich Vil-lage That
For there's some-thing in the air of lit-tle Green-wich Vil-lage That
Di-
And
makes a fel-low feel he does-n't care.
makes a fel-low feel he does-n't care.
-rect-ly he is in it, he gets bodd of an af-fin-ly Who's
wops in lit-tle it-a-ly have oft-en mut-tered bit-ter-ly They

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You Found Me And I Found You.

Words by
P. G. WODEHOUSE

Music by
JEROME KERN

Chorus.

There was I, and there were you, Three thou-sand mil-a, a-part,
Who'd have bet that we would ev-er have met At the start? But it's
clear to me, 'Twas meant to be. In spite of ev-ry bar; For

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Not Yet.

Lyric by
P. G. WODEHOUSE

Music by
JEROME KERN

Chorus.

Oh dear! — won't it just be spic-a-did In the
time that's com-ing soon. When, this
— wear-y wait-ing end-ed. — We start our hou-se

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