

# RENDEZ-VOUS D'AMOUR

## A SERENADE

Piano

(Conductor)

LEO EDWARDS

Scored by Morris Aborn

Belwin  
Con. Ed.

52

Ob.  
Cl. I.  
Cl. II.  
Bassoon  
Tamb.  
W. Wind  
Fl.  
Cl. I.  
Cast.  
Tria.

*p* *pp* *poco rit.*

Allto scherzando

*a tempo*  
Str. pizz.  
*p* Cello Bassoon  
Bass pizz.  
W. Wind  
Tamb.  
Horns sust.

W. Wind  
Tromb.  
Horns sust.  
Horn I sust.

Ob.  
W. Wind  
Ob. Cls.  
Fl.  
a tempo  
dim. *pp* *p*  
Cast.

W. Wind

# Piano

Ob. Clts.

W. Wind

Musical score for the first system. It includes staves for W. Wind (top), Tamb. (middle), and Horns sust. (bottom). The Piano part is written in the bass clef. Dynamics include *p* and *mf*. There are slurs and accents throughout the passage.

Musical score for the second system. It includes staves for Fl. (top), Cl. 8va Tri. (middle), and Cello Bsn. Cls. (bottom). The Piano part continues in the bass clef. Dynamics include *dim.*, *p*, and *pp*.

Musical score for the third system. It includes staves for Fl. Ob. (top), Viol. I, Viol. II, Va., Cl. I, Trpt. I, VI, Trpt. II, Va., Hns. (middle), and Cello Bsn. Cl. I, Bass, Tromb. sust. (bottom). The Piano part continues in the bass clef. Dynamics include *pp*, *mf*, *f*, and *dim.*. The instruction *con fuoco* is present.

Musical score for the fourth system. It includes staves for W. Wind (top) and Piano (bottom). Dynamics include *mf* and *dim.*.

Musical score for the fifth system. It includes staves for Piano (top and bottom). Dynamics include *dim.*, *pp*, and *mf*. The system contains first and second endings, marked with '1' and '2'.

Piano

*Viol. I. Cl. II.*  
*p* *dim.*  
*Viol. II. Va. Horns.*  
*p Trpt. I. sust. Cello Bassoon*  
*dim.*  
*Bass pizz*

*W. Wind.*  
*Tri.*  
*p*

*Fl. gva*  
*Violin Ob. Cl. I.*  
*mf*  
*Violin II*  
*mf*  
*Trpt. sust.*  
*Cello Bassoon Cl. I.*

*Fl. gva*  
*Violin I. Ob.*  
*subito*  
*muted Trpts.*  
*Violin II Cl.*  
*p*  
*subito*  
*Va. Cl. II.*  
*Cello Bassoon Horns*  
*Horns simile*  
*Tamb.*  
*Tromb.*  
*Bass pizz.*

# Piano

Ob. *p* *pp* *poco rit.* Cl. I *p* Cl. II *pp* Cl. I *pp* Fl. *pp* Cast. *Tria.*

Bassoon Tamb

*a tempo* *Str. pizz.* *p* *Tamb.* *pp* *Tamb.* *W. Wind* *W. Wind*

*p* Cello Bassoon *Horns sust.* *Horns sust.* *Bass pizz.*

*Horns sust.* *dim.* *pp*

*W. Wind* *meno mosso* *pp* *Tamb.* *Tria.*

Ob. *ppp* *W. W.* *Tria.* *rit.* *ppp* *Cello Bassoon* *Tria.*



# 1<sup>st</sup> Violin

*dim.* *W.W.*  
*p*

*dim.* *W.W.*

*mf* *p subito*

*Ob.* *poco rit.* *Cl.* *Fl#*  
*pp*

*Cello & Bassoon*  
*a tempo*  
*p* *pizz.* *W.W.*

*W.W.* *arco* *dim.*

*pp* *meno mosso* *W.W.* *pizz.*

*pp*

*Ob. (or Trpt. muted)* *Cello & Bassoon*  
*ppp* *pizz.* *arco* *pizz* *rit.*  
*ppp*

# RENDEZ-VOUS D'AMOUR

A SERENADE

LEO EDWARDS

Scored by Morris Aborn

2<sup>nd</sup> Violin

Belwin  
Con. Ed.

All<sup>to</sup> scherzando

Cl. I.

poco rit.

a tempo

52

*p* *pp* *pizz* *arco* *rit.* *pizz.* *a tempo* *p* *arco* *mf* *dim.* *pizz* *con fuoco* *arco* *f* *dim.* *dim.* *pp* *mf* *pp* *p* *dim.* *pp* *mf* *pp* *p* *mf* *p subito* *poco rit.* *a tempo* *p pizz.* *a tempo* *arco* *dim.* *meno mosso* *pp* *pizz.* *arco* *ppp* *pizz* *arco* *rit.* *pizz.*

# RENDEZ-VOUS D'AMOUR

A SERENADE

LEO EDWARDS

Scored by Morris Aborn

Viola

Belwin  
Con. Ed.

52

All<sup>to</sup> scherzando

poco rit.

a tempo  
pizz.

Cl. II. #  
pp  
arco  
dim.  
rit.  
pizz.  
a tempo  
p  
mf  
dim.  
arco  
pizz.  
con fuoco  
mf  
arco  
f  
dim.  
p  
1  
pp  
mf  
pp  
2  
1  
p  
dim.  
1  
p  
mf  
subito  
b  
p  
mf  
Cl. II.  
poco rit.  
p  
pp  
a tempo  
p  
pizz.  
arco  
meno mosso  
dim.  
pp  
arco  
pizz.  
arco  
pizz.  
rit.  
pizz.  
ppp



# RENDEZ-VOUS D'AMOUR

A SERENADE

LEO EDWARDS

Cello

Scored by Morris Aborn

All<sup>to</sup> scherzando

Belwin  
Con. Ed.

Bassoon

poco rit.

a tempo

Solo

52

The musical score is written for Cello and Bassoon. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>to</sup> scherzando'. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *dim.*, *pizz.*, *arco*, and *ppp*. Performance instructions include *poco rit.*, *rit.*, *a tempo*, *con fuoco*, *subito*, and *Solo*. The score is divided into measures, with some measures containing first and second endings. The piece concludes with a *rit.* marking and a *pizz.* instruction.

# RENDEZ-VOUS D'AMOUR

## A SERENADE

Bass

LEO EDWARDS

Scored by Morris Aborn

Belwin  
Con. Ed.

All<sup>to</sup> scherzando

3 

a tempo  
pizz

52

The musical score consists of ten staves of music for the Bass instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a 3-measure rest, followed by a *rit.* section with *p* dynamics, and an *a tempo* section with *pizz.* articulation.
- Staff 2:** Continues the *a tempo* section with *dim.* and *pp* dynamics, ending with a *rit.* instruction.
- Staff 3:** Continues the *a tempo* section with *p* and *mf* dynamics, ending with a *dim.* instruction.
- Staff 4:** Features a *con fuoco* section with *p* and *pp* dynamics, followed by a *f* dynamic section and a *dim.* instruction.
- Staff 5:** Continues with *mf* and *p* dynamics, ending with a *dim.* instruction and a first ending bracket.
- Staff 6:** Includes articulations for *pizz.* (measures 1 and 2), *arco* (measure 3), and *pizz.* (measures 4 and 5), with *pp* and *p* dynamics.
- Staff 7:** Features *arco* and *pizz.* articulations, with *mf* and *p* dynamics, and a first ending bracket.
- Staff 8:** Continues the *a tempo* section with *pizz.* articulation and *p* dynamics.
- Staff 9:** Features a *meno mosso* section with *dim.* and *pp* dynamics.
- Staff 10:** Continues the *meno mosso* section with *ppp* dynamics and a *rit.* instruction.

# RENDEZ-VOUS D'AMOUR

A SERENADE

LEO EDWARDS

Scored by Morris Aborn

Flute

Belwin Con. Ed. 52

All<sup>to</sup> scherzando

Ob. *poco rit.* Solo *a tempo*

*p* *pp* *p*

1 3 *tr. rit.* *a tempo* *p*

Ob. *mf* *mf* *p*

*pp* *con fuoco* *rit.* *f* Solo *dim.*

Solo *mf* Solo *dim.*

Solo *p* Solo *dim.* 1 *mf*

2 Solo *pp* 3 Solo *8va* *p* 3 *8va* *p*

*mf* *8va* *p subito*

Oboe *poco rit.* Solo *a tempo*

*pp* *p*

*meno mosso*

4 *p* *pp*

*ppp* *rit.*



# RENDEZ-VOUS D'AMOUR

## A SERENADE

1<sup>st</sup> & 2<sup>nd</sup> Trumpets in A

LEO EDWARDS  
Scored by Morris Aborn

Belwin  
Con. Ed.

All<sup>to</sup> scherzando

52

The musical score consists of ten staves of music for 1st and 2nd Trumpets in A. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *rit.*, *a tempo*, *pp*, *mf*, *f*, *ppp*, and *pppp*. Performance instructions include *I con fuoco*, *I*, *dim.*, *muted*, *open*, *mute on*, and *meno mosso*. The score also features first and second endings, marked with '1' and '2' and repeat signs. Instrument-specific markings include 'Horn I.', 'Cl. II.', and 'Ob. (muted)'. The piece concludes with a *rit.* marking and a fermata.

# RENDEZ-VOUS D'AMOUR

## A SERENADE

Trombone

LEO EDWARDS  
Scored by Morris Aborn

Belwin  
Con. Ed.

All<sup>to</sup> scherzando

52

3 1 Horn II. 1 5

*rit.* *a tempo* *pp* *pp*

Horn II. 1 Horn II. *dim.*

*pp* *pp* *pp*

*con fuoco* *dim.* *dim.*

*f* *mf*

*dim.* 1 2

*p* *pp* *pp*

3 3 1

*pp* *p*

*muted* *open* 3 1 Horn II.

*pp* *a tempo* *pp*

1 2 Horn II. *meno mosso*

*pp* *ppp*

1

*ppp* *rit.*

# RENDEZ-VOUS D'AMOUR

Tambourine  
Castanets & Triangle

A SERENADE

LEO EDWARDS

Scored by Morris Aborn

All<sup>to</sup> scherzando

Belwin  
Con. Ed.

52

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth notes with triplets, marked with dynamics *p* and *pp*, and includes performance instructions like "Tamb. with thumb", "poco rit.", and "Tri.". The second staff starts with "a tempo" and includes "Tamb. (natural)", "Cast.", and "rit.". The third staff continues with "a tempo" and "Tri.". The fourth staff is marked "con fuoco" and "mf", with a "dim." instruction. The fifth staff has a "dim." instruction. The sixth staff features "Tri." and "ppp". The seventh staff includes "Tri.", "Tamb.", "with thumb", and "pp". The eighth staff has "poco rit.", "pp", and "Tri.". The ninth staff is marked "a tempo" and "meno mosso", with "Tamb. with thumb". The tenth staff concludes with "Tri.", "rit.", and "ppp".