

THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



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Effetti

The International Rag

by IRVING BERLIN

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

What did you
In eve-ry

Till ready

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a section marked 'Till ready' with a repeat sign and a dynamic of 'p'.

do A - mer - i - ca They're af - ter you A - mer - i - ca
land A - mer - i - ca Most eve - ry band A mer - i - ca

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support for the vocal line.

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MUSI
folio
M
1622
.B47
T42
1913
1-12-96
Jib

You got ex - cit - ed and you start - ed some - thing
Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
Each hap - py, snap - py chap - py cries "It's a bear," —

AE72109

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

p-f

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — — — — — dance to a

strain — — — — — that they call the Spanish Tan - - - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal - i - ty

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The world goes 'round to the sound of the In-ter - na - tion - al Rag. Rag. -

ANOTHER BEAUTIFUL BALLAD

By

IRVING BERLIN

TAKE ME BACK

Refrain.
Valse lento.

Take me back, — wont you take me back, —

p

— Every joy I knew — will re-turn with you, —

I'm so sad — you are all I had, —

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