

à Paul COLLAËR et Roger DESORMIÈRE.

LA CRÉATION DU MONDE

DARIUS MILHAUD
(1923)

Modéré $\text{♩} = 54$

2 Flûtes

1 Hautbois

2 Clarinettes en Sib

1 Basson

1 Cor en Fa

2 Trompettes

1 Trombone

Piano

Tambour de basque

Bloc de métal

Bloc de bois

Cymbales

Caisse claire

Caisse roulante

Tambourin

Grosse Caisse à pied avec Cymbale

Gr. C. seule (avec Cymb. décrochée)

2 petites Timbales

3 Timbales

2 Violons Soli

1 Saxophone en Mi b

1 Violoncelle

1 Contrebasse

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DRÔITS D'ÉXÉCUTION ET DE RÉPÉS-
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1

Trp. *mf*

Piano *mp*

C.roul. *pp*

G.C.

Timb.

Vons *mp*

Sax. *mp*

Vlle *mp*

C.B. *mp*

2

Trp. *mf* *f*

Piano *mf*

C.roul. *p*

G.C.

Timb.

Vons *mf*

Sax. *mf*

Vlle *mf*

C.B. *mf*

Trp.

Piano

C. roul.

G.C.

Timb.

Vous

Sax.

Vlle

C.B.

3 Cédéz Mouvt

Trp.

Trb.

Piano

C. roul.

G.C.

Vous

Sax.

Vlle

C.B.

4

Trp. *gliss.*

Trb.

Piano

G.C.

Vcns

Sax.

Vcll.

C.B. *pizz.*

5

Fl.

Cl.

Trp. *ff*

Trb. *ff*

Piano

Cymb. (avec baguette de bois)

G.C.

Timb.

Vcns

Sax.

Vcll.

C.B. *arco*

Cédez

Mouv^t

Fl. *f^o*
Cl.
Trp. *f^o*
Trb. *mp*
Piano *mp* *p*
Tamb^l
G.C.
Timb. *p*
Vos *mp* *p*
Sax. *mp* *p*
Vlle *mp* *p*
C.B. *mp* *p*

6

Cl.
Piano
Tamb^l
G.C.
Vos
Sax.
Vlle
C.B.

Cl.
 Bon
 Cor
 Trp.
 Trb.
 Piano
 C. cl.
 G.C.
 Vons
 Sax.
 Vle
 C.B.

Bon
 Cor
 Trp.
 Trb.
 Piano
 C. cl.
 G.C.
 Vons
 Sax.
 Vle
 C.B.

Cédez

8

Fl. *à 2*
 Piano
 C. cl.
 G. C.
 Vens.
 Sax.
 Vlle.
 C. B.

Musical score for measures 8-9 of 'Cédez'. The score includes parts for Flute (2), Piano, Clarinet in C, Guitar, Trumpets, Saxophone, Violins, and Cymbals. Dynamics range from *mp* to *p*. The Flute part has a *à 2* marking. The Piano part has a *mp* marking. The Clarinet in C part has a *pp* marking. The Guitar part has a *pp* marking. The Trumpets part has a *pp* marking. The Saxophone part has a *p* marking. The Violins part has a *mp* marking. The Cymbals part has a *p* marking.

Mouvt

9

Fl.
 Bsn.
 Cor.
 Trb.
 Piano
 C. cl.
 G. C.
 Timb.
 Vens.
 Sax.
 Vlle.
 C. B.

Musical score for measures 9-10 of 'Cédez'. The score includes parts for Flute, Bassoon, Cor Anglais, Trombone, Piano, Clarinet in C, Guitar, Timpani, Trumpets, Saxophone, Violins, and Cymbals. Dynamics range from *pp* to *ppp*. The Flute part has a *pp* marking. The Bassoon part has a *pp* marking. The Cor Anglais part has a *pp* marking. The Trombone part has a *ppp* marking. The Piano part has a *pp* marking. The Clarinet in C part has a *pp* marking. The Guitar part has a *pp* marking. The Timpani part has a *pp* marking. The Trumpets part has a *pp* marking. The Saxophone part has a *pp* marking. The Violins part has a *pp* marking. The Cymbals part has a *pp* marking.

Rall.

B^{on}
 Cor
 Trb.
 Piano
 G.C.
 Timb.
 Sax.
 Vile
 C.B.

10

Très rall.

RIDEAU

B^{on}
 Cor
 Trb.
 Piano
 G.C.
 Timb.
 Vona
 Sax.
 Vile
 C.B.

I. ($\text{♩} = 62$)*très sec et l'arpège très rapide et nerveux*

11

Piano *mf*

C.cl.

Timb^{II}

G.C.

Timb.

C.B. *p*

Trb.

Piano

C.cl.

Trp

G.C.

C.B.

12

Piano *mp*

C.cl.

Trp

G.C.

Sax. *mp*

C.B. *mp*

Trp.

Trb.

Piano

C. cl.

Trp.

G.C.

Sax.

C.B.

mp

Trp.

Trb.

Piano

C. cl.

Trp.

G.C.

Sax.

C.B.

13

Hb. *f*
 Bon *mf*
 Cor *mp*
 Trb. *mf*
 Piano *mf*
 B. de bois
 Tamb^l
 G.C.
 Timb. *ff*
 Vons *ff*
 Sax. *mp*
 vlc *f en dehors*
 C.B. *mf*

Hb.
 Cl.
 Bon.
 Cor.
 Trb.
 Piano
 T. de basq.
 B. de bois
 G.C.
 Timb.
 Vons
 Sax.
 Vlle
 C.B.

Le trille indique le pouce, l'accent
 le coup frappé avec le poing

Musical score for a symphony orchestra, page 12. The score includes parts for Hb., Cl., Bon., Cor., Trb., Piano, T. de basq., B. de bois, G.C., Timb., Vons, Sax., Vlle, and C.B. The music is in 4/4 time and features various dynamics and articulations.

14

Cl.
B[♭]
Cor.
Piano
T.deB.
G.C.
Vons
Sax.
Vlle
C.B.

Cl.
B[♭]
Cor.
Trp.
Trb.
Piano
T.deB.
G.C.
Vons
Sax.
Vlle
C.B.

Cl.

B[♭]

Cor.

Trp.

Trb.

Piano

T. de B.

G.C.

Vons

Sax.

Vlle

C.B.

gliss.

acc.

acc.

acc.

acc.

15

Fl.

Cl.

Bon.

Cor.

Trp.

Trb.

Piano

T.deB.

Cymb.

C. cl.

G.C.

Timb.

Vins

Sax.

Vllc

C.B.

ff

gliss.

à 2

M.E.2402

This musical score page (numbered 16) is for a band and orchestra. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Bon. (Bassoon)
- Cor. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone) - includes glissando markings
- Piano (Grand Piano) - includes treble and bass staves
- Cymb. (Cymbal)
- C. cl. (Clarinet in E-flat)
- G.C. (Glockenspiel)
- Timb. (Timpani)
- Viola
- Vcl. (Violoncello)
- C.B. (Double Bass)

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of four measures. The woodwinds and brass play melodic lines with various articulations and dynamics. The piano part features a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. Percussion includes cymbal, glockenspiel, and timpani. The strings play a steady bass line.

16

Fl.

Cl.

B^{ca}

Cor

Trp.

Trb.

Piano

Cymb.

C. cl.

G.C.

Timb.

Voss

Vile

C.B.

gliss

gliss

gliss

mf

mf

Fl. *fff* *pp*
 Cl. *fff* *pp*
 Bon *fff*
 Cor *fff* *pp*
 Trp. *pp*
 Trb. *gliss.* *fff*
 Piano *fff* *pp*
 Cymb.
 C. cl.
 G. C.
 Timb.
 Viola *pp vibrez*
 Vile *fff* *pp*
 C. B. *fff* *pp*

II.

 $\text{♩} = 54$

17

Cl.

B^{on}

Cor

Piano

T^{ib}

G.C.

V^{lle}

C.B.

pp

p

Cédez

Mouvt^t

18

Fl.

Cl.

B^{on}

Cor

Piano

T^{ib}

G.C.

Timb.

V^{ons}

V^{lle}

C.B.

p

pp

ppizz.

Sourd.

Sourd.

19

Fl.

Piano

Timb.

Vons

Vlle

C.B.

Cédez

20 Mouvt

Fl.

Cor

Piano

Timb.

Vons

Sax.

Vlle

C.B.

$\text{♩} = 62$

Hb. *p très tendre*

Cor

Vona *pp*

Sax. *pp*

Vile *pp*

C.B. *pp*

21

Hb.

Cor

Vona *pp*

Sax. *pp*

Vile *pp*

C.B. *pp*

22

Hb. *p*

Cor *pp*

Vona *p*

Sax. *p*

Vile *p*

C.B. *p*

23

Hb. *mp*
 Cor *mp*
 Vons *mp*
 Sax. *pp* *mp*
 Vlle *mp*
 C.B. *mp*

24

Hb.
 Trp. *p* 1^o Sourd.
 C. roull. *pp*
 Tambourin *pp*
 G.C. avec baguette de bois (à la main) *pp*
 Vons
 Sax.
 Vlle
 C.B.

Animez un peu

Hb.

G.C.

Vons

Sax.

Vlle

C.B.

25 Animez beaucoup $\text{♩} = 96$

tremolo en roulant la langue

Cédez

Fl.

Hb.

Cor

Vons

Sax.

Vlle

C.B.

p

p

p

p

pp

M, E, 2402

Fl. *pp*

Cor *p*

Vons *pp* ôtez la sourdine

Sax. *pp* ôtez la sourdine

Vie *pp*

C.B. *pizz.*

III.

VII $\text{♩} = 104$

Remolo en roulant la langue

26

Trp. *pp* Sourd.

Piano *p*

G.C. *pp* (avec le pied)

Vons *mf*

Vie *mf très sec* *pizz.*

C.B. *mf très sec*

27

Trp.

Piano

Cymb.

G.C.

Vons

Vlle

C.B.

Bon

Trp.

Piano

C.cl.

G.C.

Vons

Sax.

Vlle

C.B.

appuyer une bag. sur la peau et frapper sur cette bag. av. l'autre

M.E.2402

Cl. 1^o 5 5 5 5 5
 Piano *mf*
 C.cl. avec les 2 baguettes
 G.C. accrochez la Cymb. à la pédale
 Timb. Do # Ré # Fa #
 Vons
 Sax *mf*
 Vlle arco *mf*
 C.B. *mf*

Cl. *f*
 Piano *mf*
 Timb. *mf*
 Vlle pizz. *mf*
 C.B. *mf*

29

Pette Flôte

Fl. 2^e G[♯] Flôte

Cl.

B^{on}

Cor

Piano

C. cl.

C. roull.

Tamb[♯]

G.C.

Timb.

vens

vile

C.B.

ff

ff

arco

pizz.

arco

pizz.

arco

Cl.
 B^{on}
 Cor
 Piano
 Cymb.
 Tamb.
 G.C. décrochez la cymb.

Vous
 Sax.
 Vlle
 C.B.

B^{on}
 Trp. sans sourdines
 Trb.
 Piano
 Cymb.
 G.C.
 Vous
 Sax.
 Vlle
 C.B.

Musical score for page 30, featuring various instruments including Clarinet, Bassoon, Horn, Piano, Cymbal, Tambourine, Gong, Trumpet, Trombone, Violin, Viola, and Double Bass. The score includes dynamic markings like *pizz* and *arco*, and performance instructions like *sans sourdines* and *décrochez la cymb.*

Pte Fl.
 Fl.
 Cl.
 Bon.
 Cor.
 Trp.
 Trb.
 Piano
 B. métal
 B. bois
 C. cl.
 C. rond.
 G.C.
 Yons
 Sax.
 Vle.
 C.B.

Musical score for page 31, featuring a full orchestra and piano. The score includes staves for Pte Fl., Fl., Cl., Bon., Cor., Trp., Trb., Piano, B. métal, B. bois, C. cl., C. rond., G.C., Yons, Sax., Vle., and C.B. The music is in 4/4 time and features various dynamics and articulations.

1^{re} Fl. *mf*

Fl. *mf*

Cl. *mf*

B^{on} *mf*

Cor *mf*

Trp. *mf*

Trb. *mf* *gliss.*

Piano

Cymb. *mf*

C. cl. *mf*

G.C. *mf*

Timb. *mf*

Viol. *mf*

Viola *mf*

C.B. *mf*

32

La 1^{re} Flûte reprend la 2^e Flûte

1^{re} Fl.

Fl.

Hb.

Cl.

B^{sa}

Cor

Trp.

Trb.

Piano

Cymb.

G.C.

Timb.

Voss

Vlle

C.B.

ff (à plein son)

mf *subit*

mf *subit*

mf *subit*

Cédez

Musical score for the section "Cédez". The score is for a full orchestra and piano. The tempo is "Moins vite" with a quarter note equal to 92 beats per minute. The music is in 2/4 time and the key signature has two sharps (F# and C#).

The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bön), Cor, Trumpet (Trp.), Trombone (Trb.), Piano, Violins (Vons), and Double Bass (C.B.).

First System (Measures 31-32):

- Fl.** Rests in measures 31 and 32.
- Hb.** Melodic line in measure 31, then rests in 32.
- Bön** and **Cor** have rests in both measures.
- Trp.** and **Trb.** have rests in both measures.
- Piano** plays a sustained harmonic in measure 31, and a melodic phrase in measure 32.
- Vons** and **C.B.** play chords in measure 31, then rests in 32.

Second System (Measures 33-34):

- Fl.** Starts in measure 33 with a melodic line, marked *p* and *très expressif*.
- Bön** plays a rhythmic accompaniment of half notes.
- Cor** plays a sustained harmonic.
- Trp.** and **Trb.** play chords.
- Timb.** plays a rhythmic accompaniment of quarter notes.
- Vons** plays a melodic line.

Dynamic markings: *mp* (mezzo-piano) for Horn; *PPP* (pianissimo) for Bassoon, Cor, Trumpet, Trombone, and Double Bass; *p* (piano) for Piano, Violins, and Flute (in measure 33).

IV.
Mour^t $\text{♩} = 108$

[35]

FL. *p*

Cl. *p* *très chanté*

Piano *p*

Cymb. *pp*

C. cl. *pp*

Tri^o *pp*

G. C. *pp*

Timb. *pp*

Vous *pizz.* *p*

Sax. *pizz.* *p*

Vtl. *pizz.* *p*

C. B. *pizz.* *p*

Cl. *p*

Piano *p*

Cymb. *pp*

C. cl. *pp*

Tri^o *pp*

G. C. *pp*

Vous *pizz.* *p*

Sax. *pizz.* *p*

Vtl. *pizz.* *p*

C. B. *pizz.* *p*

Cl. *f*

Piano *mf* *mp*

Cymb. *mf* *mp*

C.cl. *mf* *mp*

Trp *mf* *mp*

G.C. *mf* *mp*

Vons *mf* *mp*

Sax. *mf* *mp* *p*

Vlle *mf* *mp*

C.B. *mf* *mp*

37

Cl. *f*

Piano *mf* *mp*

Cymb. *mf* *mp*

C.cl. *mf* *mp*

Trp *mf* *mp*

G.C. *mf* *mp*

Vons *mf* *mp*

Sax. *mf* *mp*

Vlle *mf* *mp*

C.B. *mf* *mp*

Cl. *mf*
 Piano *mf*
 B. bois
 Cymb.
 C.cl. *mf*
 G.C.
 Vons *mf* arco
 Sax. *mf* arco
 Vile *mf* arco
 C.B. *mf* arco

38

Cl. *f*
 Piano *f* *pp*
 B. bois
 Cymb. *f*
 C.cl. *f*
 Trip. *f*
 G.C. *f*
 Timb. *pp*
 Vons *f* *pp* pizz. *mf*
 Sax. *f* *pp* pizz. *mf*
 Vile *f* *pp* pizz. *mf*
 C.B. *f* *pp* pizz. *mf*

Cl. *f* *mp*
 Piano *mp*
 Cymb.
 C.cl.
 Trp.
 G.C.
 Timb. *p*
 Vnns.
 Sax.
 Vlle.
 C.B.

39

Cl.
 Piano *p*
 Cymb. *pp*
 C.cl. *pp*
 Trp. *pp*
 G.C. *pp*
 Timb. *pp*
 Vnns. *p*
 Sax. *p*
 Vlle. *p*
 C.B. *p*

Cédez

Cl. *p*

B♭on *p*

Cor *Sans Sourd. p*

Piano

C. cl.

G. C.

Timb.

Vios *arco*

Sax *p*

Vlle *arco*

C. B. *arco*

Mouv^t $\text{♩} = 96$ 40

Cédez

Mouv^t $\text{♩} = 88$

Fl. *f*

Hb. *f*

Cl. *mp*

Timb.

Vios *mp*

Sax *f*

Vlle *mp*

C. B. *f*

41 $\text{♩} = 80$ La 1^e prend la Petite Flûte

Fl.

Hb.

Cl.

Piano

C.cl.

T^{ip}

G.C.

Vrns

Vlle

C.B.

Hb.

Cl.

Piano

Cymb.

C.cl.

T^{ip}

G.C.

Vrns

Vlle

C.B.

42 **Animez** **Mouv^t $\text{♩} = 88$**

P¹e Fl. *f*

Hb. *f*

Cl. *mp*

Bon. *mp*

Trp. *mp* (son ordinaire)

Piano *mp*

Timb.

Vons. *mp*

Sax. *mp*

Vlle. *mp*

C.B. *mp* pizz.

43 **Cotelez** **Mouv^t $\text{♩} = 80$**

P¹e Fl. *f*

Bon. *f*

Trp. *f*

Piano *pp*

G.C. *pp*

Vons. *f*

Sax. *f*

Vlle. *f*

C.B. *f* arco

Animez

pte Fl. *pp*
 Bon *mf*
 Cor *p*
 Trp. *pp*
 Piano *p*
 C. cl.
 C. rou.
 Tin.
 G.C.
 Vons *p*
 Sax. *p*
 Vlle *pizz.* *p*
 C.B. *p*

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Bassoon (Bon), Cor (Horn), and Trumpet (Trp.). Below these are the strings: Piano (Piano), Clarinet (C. cl.), Clarinet in B-flat (C. rou.), Trombone (Tin.), and Contrabass (C.B.). The lower section includes the Trombone (Vons), Saxophone (Sax.), Violoncello (Vlle), and Double Bass (C.B.). The score is marked with various dynamics: *pp* (pianissimo) for Flute and Trumpet, *mf* (mezzo-forte) for Bassoon, *p* (piano) for Cor, Piano, Saxophone, and Double Bass, and *pizz.* (pizzicato) for Violoncello. The tempo is indicated as 'Animez' (Allegretto). The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines, with some measures containing fermatas or other performance markings.

4/4

Cédez

Reprenez la G^{de} FlûteMouv^t $\text{♩} = 80$

pte Fl.
 Cl.
 B^{on}
 Cor
 Trp.
 Piano
 Cymb.
 C.cl.
 G.C.
 Vons
 Vile
 C.B.

4/5

Rall.

Cl.
 B^{on}
 Cor
 Piano
 G.C.
 Vile
 C.B.

Mouv^t $\text{♩} = 108$

46

FL.

Cl.

Bon.

Cor.

Trp.

Trb.

Piano

B. métal

B. bois

Cymb.

C. cl.

G.C.

Timb.

Vons

Sax.

Vlle

C.B.

Fl.

Cl.

Cor

Trp.

Trb.

Piano

B. métal

B. bois

Cymb.

C. cl.

T. in

G. C.

Timb.

Vons

Sax

Vle

C.B.

M.E.2402

FL.

Cl.

Cor

Trp.

Trb.

Piano

B. métal

B. bois

Cymb.

C. cl.

T. p.

G. C.

Timb.

Vins

Sax.

Vcl.

C. B.

47

Fl.

Cl.

Cor

Trp.

Trb.

Piano

B. metal

B. bois

Cymb.

C. cl.

Tuba

G.C.

Timb.

Vans

Sax.

Vle

C.B.

M. E. 2402

FL. *mf*

Cl. *mf*

Cor *mf*

Trp. *mf*

Trb. *mf*

Piano *mf*

B. metal

B. bois

Cymb. *tr*

C. cl. *mf*

Tub

G. C.

Timb. *mf*

Vox *mf*

Sax *mf*

Vcl. *mf*

C.B. *mf*

FL

Cl.

Cor

Trp.

Trb.

Piano

B. métal

B. bois

Cymb.

C. cl.

T[♯]

G.C.

Timb.

Yona

Sax.

T^b

C.B.

Musical score for page 48, featuring various instruments including Flute, Clarinet, Cor, Trumpet, Trombone, Piano, Brass instruments, and Percussion. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are: Flute (FL), Clarinet (Cl.), Cor, Trumpet (Trp.), Trombone (Trb.), Piano, B. métal, B. bois, Cymb., C. cl., T[♯], G.C., Timb., Yona, Sax., T^b, and C.B. The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents and slurs. The page number 48 is indicated in the top left and top right corners.

Fl.

Cl.

Cor

Trp.

Trb.

Piano

B. métal

B. bois

Cymb.

C. cl.

G.C.

Timb.

Vions

Sax.

Vcl.

C.B.

M. E. 2402

FL.
 Cl.
 Cor.
 Trp.
 Trb.
 Piano
 B. métal
 B. bois
 Cymb.
 C. cl.
 G. C.
 Timb.
 Voix
 Sax.
 Vcl.
 C. B.

Musical score for page 50, featuring various instruments including Flute (FL.), Clarinet (Cl.), Cor (Cor.), Trumpet (Trp.), Trombone (Trb.), Piano (Piano), B. métal (B. métal), B. bois (B. bois), Cymb. (Cymb.), C. cl. (C. cl.), G. C. (G. C.), Timb. (Timb.), Voix (Voix), Sax. (Sax.), Vcl. (Vcl.), and C. B. (C. B.). The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *tr*.

49

FL.

Cl.

Cor.

Trp.

Trb.

Piano

B. métal

B. bois

Cymb.

C. el.

G. C.

Timb.

Vons

Sax.

Vcl.

C. B.

M. E. 2402

Fl. a^2

Cl. f

Cor

Trp.

Trb. mf p

Piano f

B. métal

B. bois

Cymb.

C. cl.

Tpt

G.C.

Timb. f

Vens f

Sax. f

Tpt f

C.B. f

M. E. 2402

FL. *mf* *mp*

Cl. *mf* *mp*

Cor.

Trp. *mp*

Trb.

Piano *mp*

C.c.l.

Tpa *h* *p*

G.C.

Timb.

Vons

Sax *mf*

Vlle *arco*

C.B.

Très rall.

V.

Mouvt $\text{♩} = 62$ 51

FL. *p*

Hb.

Cl. *p*

Trb. *♯*

Piano *arco*

Vons *arco*

Sax *arco*

Vlle *arco*

C.B.

Hb.
 Cor.
 2nd Vcn.
 Vlle.
 C.B.
 arco

Fl.
 Hb.
 Cl.
 Bon.
 Cor.
 Vlle.
 C.B.
 53 Rall.
 à 2
 p
 pp très expressif
 pp

Fl.
 Hb.
 Cl.
 Cor.
 Trp.
 Sax.
 Vlle.
 C.B.
 Mouvt. $\text{♩} = 54$
 53 Cédez Mouvt.
 1^o Sourd.
 p
 pp

Mouv¹ $\text{♩} = 62$

54

Rall.

tremolo en roulant la langue

Fl. *pp*
Hb. *mp*
Cl. tremolo en roulant la langue *pp*
Cor
Trp. tremolo en roulant la langue Sourd. *pp*
Timb. *pp*
Vons *pp*
Sax. *pp*
Vcla. *pp*
C.B. *pp*

Rall.

Très lent

Fl. *pp*
Cl. *pp*
Trp. *pp*
Timb. *pp*
Vons *mp*
Sax. *ppp*
Vcla. *p*
C.B. *pp*