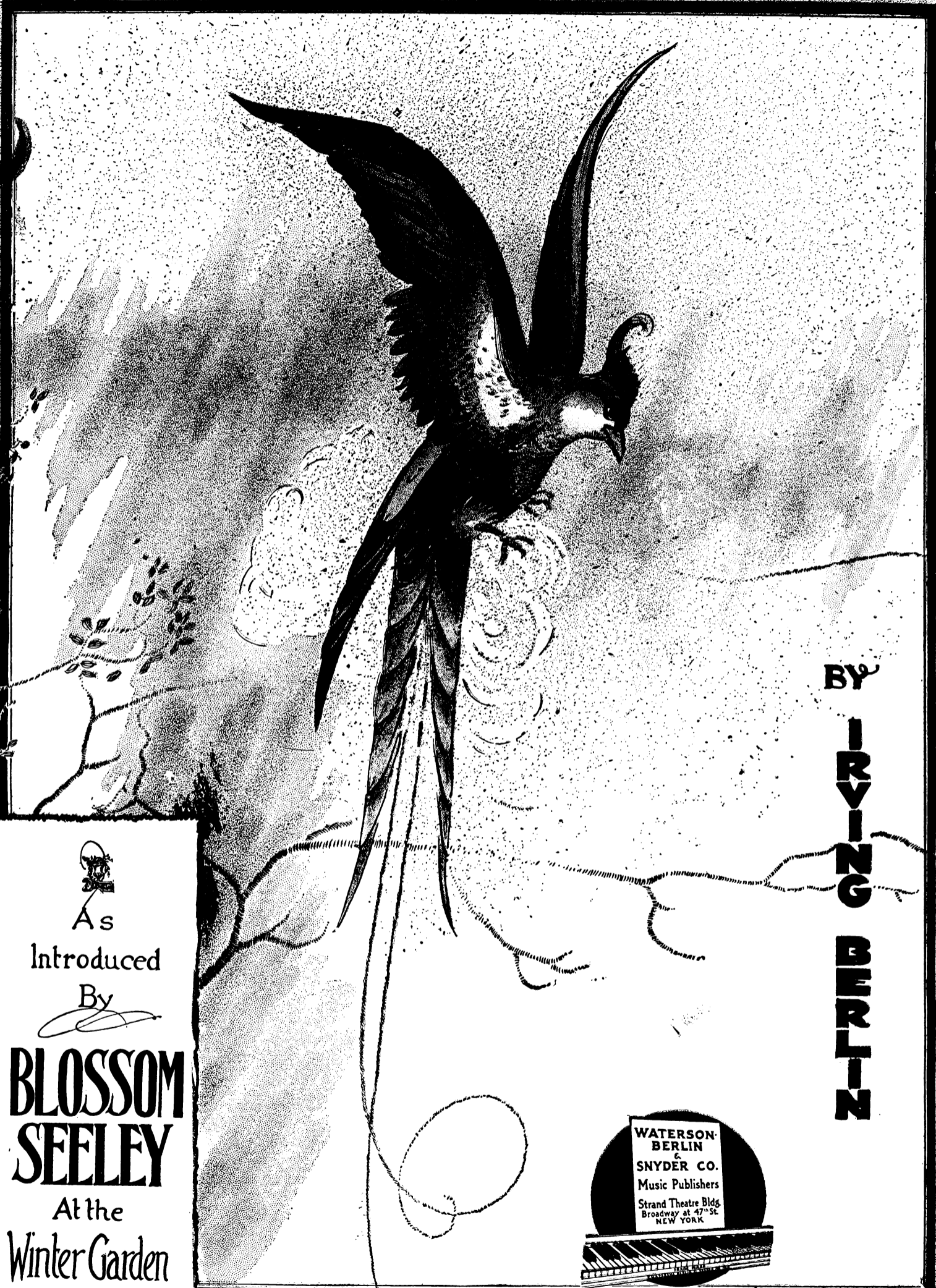


MY BIRD OF PARADISE



BY
**IRVING
BERLIN**

As
Introduced
By
Blossom Seeley
**BLOSSOM
SEELEY**
At the
Winter Garden
" NEW YORK "

**WATERSON
BERLIN
&
SNYDER CO.**
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

Alvin Szabala

My Bird Of Paradise

(MY HONOLULU GIRL)

By IRVING BERLIN

Moderato

Piano

f

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a series of chords and eighth notes, followed by a more active line. The bass line consists of chords and eighth notes, providing a steady accompaniment.

Voice

In Hon-o - lu - lu
In Hon-o - lu - lu

fz

p legato

Till ready

The vocal line begins with a rest, followed by the lyrics 'In Hon-o - lu - lu' and 'In Hon-o - lu - lu'. The piano accompaniment continues with chords and eighth notes. A section marked 'Till ready' is indicated by a double bar line and a repeat sign. The piano part includes dynamics *fz* and *p legato*.

far a - way — A maid - en who could not be gay —
by the sea — A maid - en's wait - ing pat - ient - ly —

The vocal line continues with the lyrics 'far a - way — A maid - en who could not be gay —' and 'by the sea — A maid - en's wait - ing pat - ient - ly —'. The piano accompaniment continues with chords and eighth notes, providing a steady accompaniment.

Is feel - ing so much bet - - ter Since she re - ceived a
And as a ship goes past her Her lit - tle heart beats

let - - ter. From her Ha - wai - ian lov - er came
fast - - ter. He'll soon be land - ing at the pier

A lit - tle ten - der note. _____ She's so ex - cit - ed
She's wait - ing for the boat. _____ He won't for - get her

and so de - light - ed For this is what he wrote. _____
for in his let - ter Her sweet Ha - wai - ian wrote. _____

CHORUS *A little faster*

Wait — for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you — That sun-ny sky - land —

— Ha-wai-ian Is - land — Will soon be my land —

— I hear a *U - ka - le - le strumming gai-ly. In — my dreams

You seem to say to me, Come back and play to me That mel-o - dy

Oh, so nice! _____ So if you love me still my things I'll pack_a-gain

Then I'll be com - ing back_a - gain To you, my

Bird of Par - a - dise. _____ 1. _____ 2. _____ dise. _____

fz D.S.