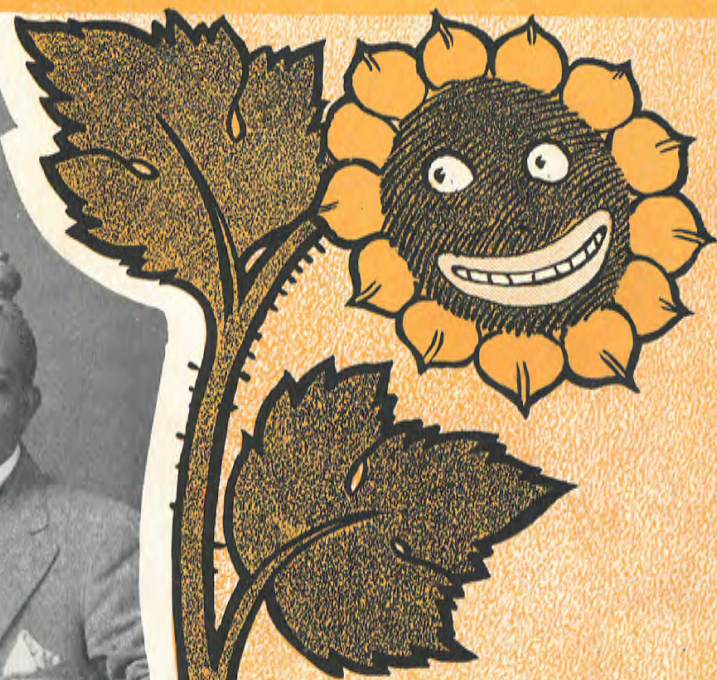
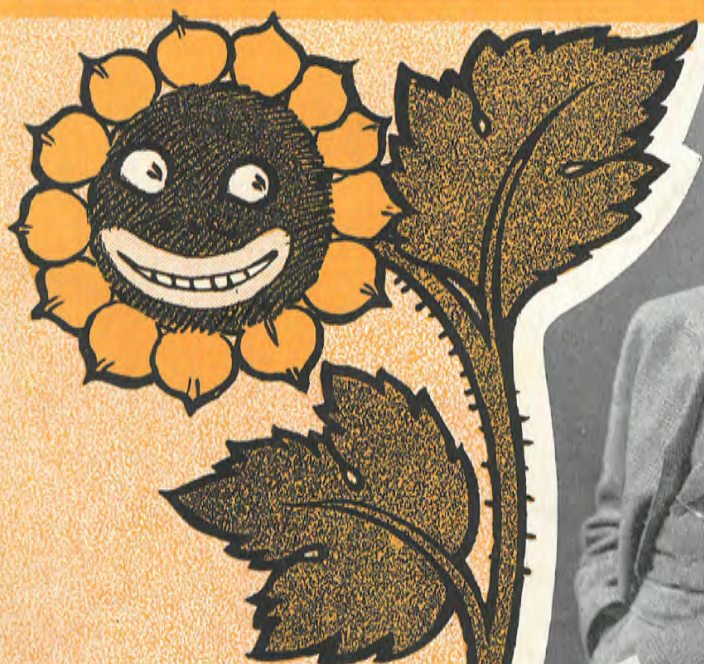




1907

COLE & JOHNSON'S
BIG HIT
 IN THE

SHOO-FLY REGIMENT



WORDS
 BY
**ALFRED
 ANDERSON**

MUSIC
 BY
**JOE
 JORDAN**

**I THINK
 AN
 AWFUL LOT OF YOU**



M. WITMARK & SONS
 NEW YORK CHICAGO LONDON PARIS
 JOSEF WEINBERGER, LEIPZIG AND VIENNA
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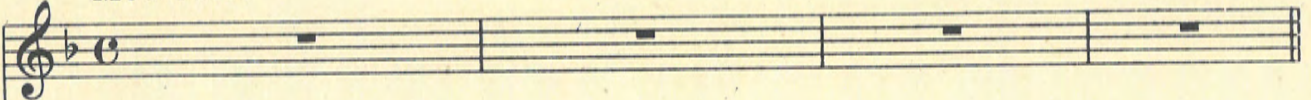
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I Think An Awful Lot Of You.

Lyric by
ALFRED ANDERSON.

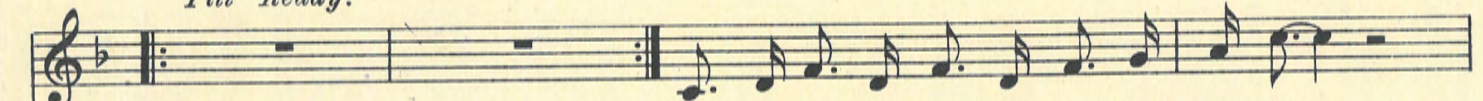
Music by
JOE JORDAN.

Moderato.

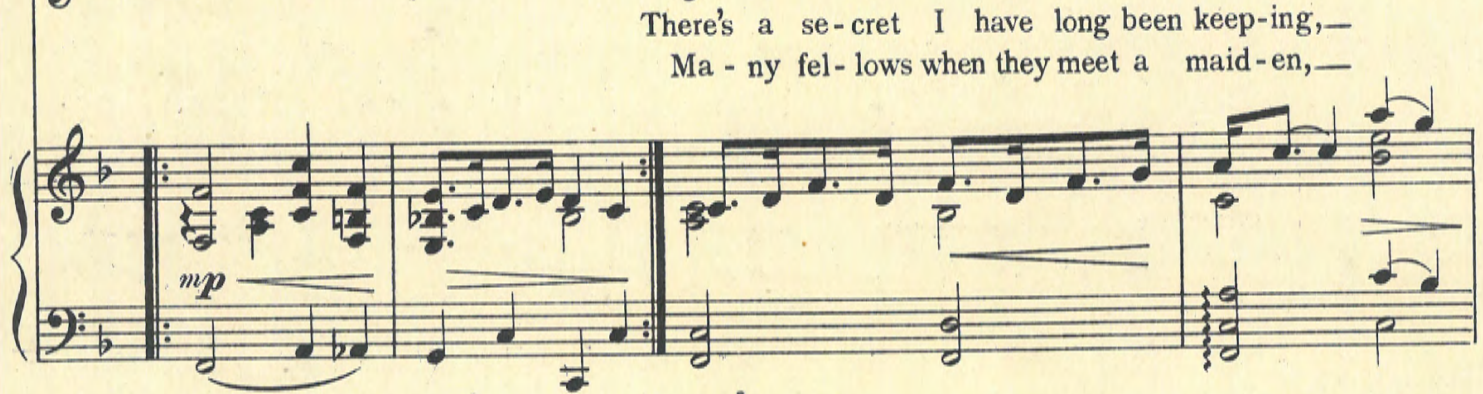
VOICE. 

PIANO. 

Till Ready.



There's a se-cret I have long been keep-ing,—
Ma - ny fel - lows when they meet a maid-en,—





Way down in the cor - ner of my heart, — I'm a - afraid some - bod - y has been
Swear to her by all the stars a - bove, — That the words they use so hon - ey



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M.W.&SONS 8092-3

American Beauty Waltz I. Baarsch
El. Reno Waltz Chas. Buchbaum

peep - ing, — And has real - ly learn'd the great - est part. —
 la - den, — But ex - press - es fee - bly all their love. —

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the eighth notes in the second measure of the piano accompaniment.

So to you I might as well con - fess it, —
 I can't use no lan - guage high fa - lu - tin', —

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with the same eighth-note accompaniment and bass line. A fermata is placed over the eighth notes in the second measure of the piano accompaniment.

There is noth - ing else for me to do. — Sure - ly an - y one at all could
 I must pop the ques - tion ver - y plain. — Its a fact and way be - yond dis -

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note accompaniment and bass line. A fermata is placed over the eighth notes in the second measure of the piano accompaniment.

guess it, — Just how oft - en and how much I think of you. — I think an
 pu - tin', — So I'll tell to you my se - cret once a - gain. —

rall.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note accompaniment and bass line. A fermata is placed over the eighth notes in the second measure of the piano accompaniment. The word "rall." is written below the piano accompaniment in the second measure.

CHORUS.

aw - ful lot of you, — my hon-ey, yes, in-deed I do, — If I should

p-f

lose you, love, I guess — 'Twould break my heart I must con - fess, — I think an

aw - ful lot of you, — And ev-'ry word I say is true. — Come let me

hold your hand and say you un-der-stand, I think an aw-ful lot of you. — I think an you. —

1. 2.

f