

1920

Sweetie O' Mine

Egbert Van Alstyne
Composer

Haven Gillespie
Lyricist

Boynton
Illustrator

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Sweetie O' Mine

Song

M. C. M.



William Boynton

LYRIC BY
HAVEN GILLESPIE

MELODY BY
EGBERT VAN ALSTYNE

5



WILSON ART
CHICAGO

Vp. 012929

1920

Swe

SWEETIE O' MINE

Words by HAVEN GILLESPIE

Moderato

The first system shows the piano introduction. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand provides a simple harmonic accompaniment with quarter notes.

Dear-ly, hear the joy-ful bells a - ring-ing gay, -
Since my sweet-ly named the day and ev - ry - thing, -

Chimes *VAMP*
sva ad lib.

fz *p sv ad lib.*

The piano accompaniment for the first vocal line features a 'VAMP' section with 'Chimes' indicated above. The right hand has a more active melodic line with slurs and accents, while the left hand continues with a steady accompaniment.

While the news is spread-ing of our wed-ding day, - Cu-pids in the
I've been sav - ing up my pay to buy the ring, - All the folks I

The piano accompaniment for the second vocal line continues with a similar harmonic structure, supporting the vocal melody.

also dressed in his Sun-day smile, A - wait-ing there to guide us on our way. _____
see are wish-ing they were me, They say that I'm as luck-y as can be. _____

The piano accompaniment for the third vocal line concludes the main body of the song with a final chordal cadence.

CHORUS (not too fast)

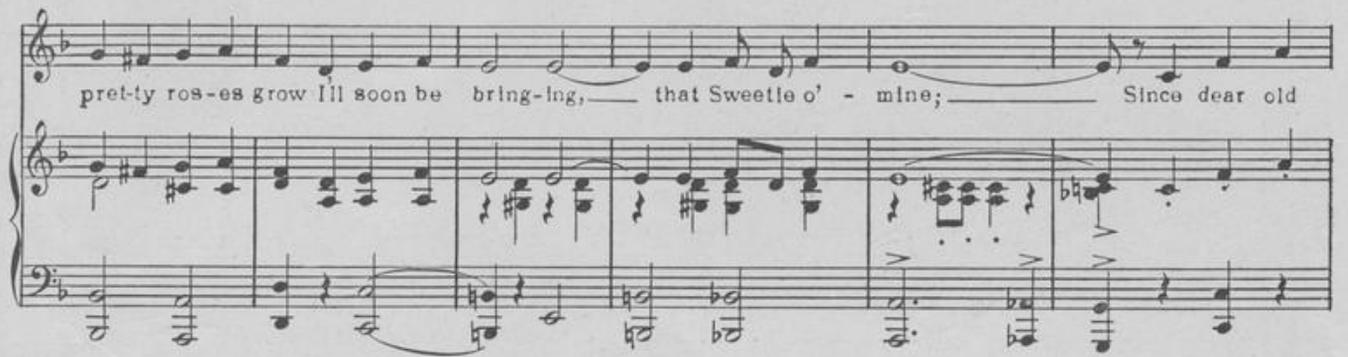
The choir is sing - ing, _____ just for that Sweet-ly-o'-mine, _____ The chimes are

The chorus section is marked 'CHORUS (not too fast)'. The piano accompaniment features a more rhythmic and active accompaniment for the vocal line, with slurs and accents throughout.

ring - ing ——— for me and Sweet-ie-o'-mine, ——— And to a co-zy bun-ga-low, Where



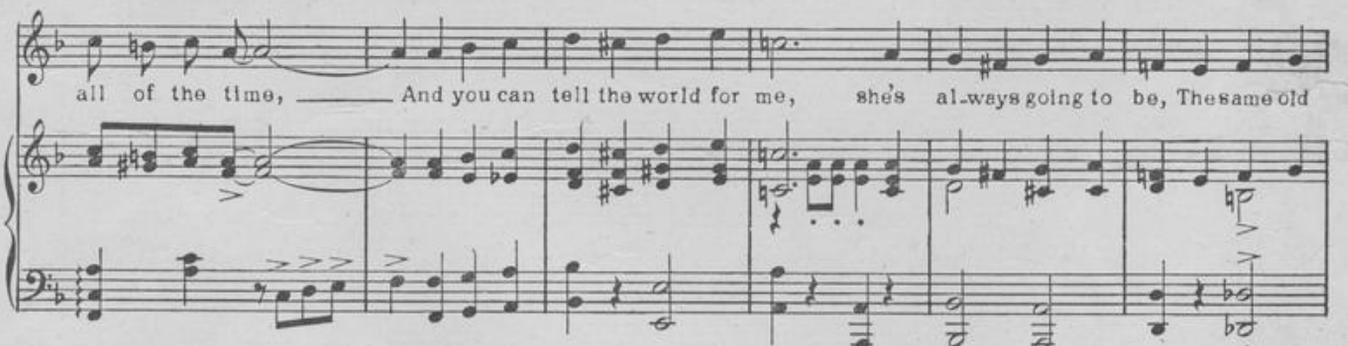
pret-ty ros-es grow I'll soon be bring-ing, ——— that Sweetie o' - mine; ——— Since dear old



school-days ——— she's been a Sweetie-o'-mine, ——— Since gold-en rule days, ——— I've loved her



all of the time, ——— And you can tell the world for me, she's al-ways going to be, The same old



sweet - heart, ——— that Sweetie o' mine. ——— The choir is mine. ———



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CHORUS

In my dreams I see the Geor- gia moon a - shin - ing, Shin - ing thru the

night, o'er the fields of white, There's a yearn- ing in my heart and I am pin - -

ing, To be there where all the world seems bright; — I can hear the birds a -

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system concludes with a forte (*f*) dynamic. The lyrics are written below the vocal line.

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