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ESQUISSES BYZANTINES

DIX PIÈCES

POUR

GRAND-ORGUE

PAR

HENRY MULET

SEB. BACH

P. PALESTRINA

Prix net: 10 Francs

ALPHONSE LEDUC
Editions Musicales
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Positif. (Pos.)	Choir.
Récit. (Réc.)	Swell.
Grand-Orgue. (Gd O.)	Great Organ.
Pédales. (Ped.)	Pedals.
Anches 4, 8 et 16 p. (Anch.)	Reeds. 4ft 8ft and 16ft
Basson	Bassoon.
Bourdon. (Bourd.)	Stopped diapason.
Flûte.	Flute.
Fonds 4. 8 et 16 p	Foundation Stops 4ft 8ft and 16ft
Gambe.	Viol di Gamba.
Grand-Chœur.	Full Organ.
Hautbois.	Oboe.
Jeux doux 8 et 16 p.	Soft 8ft and 16ft
Montre.	Open diapason.
Octavin.	Harmonic Piccolo 2ft
Plein Jeu.	Mixtur.
Salicional.	Salicional.
Tirasse. (Tir.)	Coupler
Tirasse du Positif. (Tir. P.)	Choir to Pedal.
» Récit. (Tir. R.)	Swell to Pedal.
» Gd Orgue. (Tir. Gd O.)	Great to Pedal.
Tremblant.	Tremulant.
Trompette du Gd O.	Trumpet.
Trompette harmonique.	Cornopean.
Unda Maris.	Unda Maris.
Voix céleste. (Voix cél.)	Vox angelica.
Voix humaine. (Voix hum.)	Vox humana.
Ajoutez.	Add or Draw.
Anches préparées.	Reeds ready.
Boite fermée.	Swell closed.
Boite ouverte.	» open.
Boite ouverte à moitié.	» half open.
Claviers accouplés (Accoup.)	Keyboards coupled.
Claviers désaccouplés (Désaccoup.)	» uncoupled.
Fermez.	Close.
Jeux doux.(les)	Soft stops.
Jeux forts.(les)	Heavy stops.
Laissez.	Leave.
Main droite. (M. D.)	Right hand.
Main gauche. (M. G.)	Left hand.
Mettez.	Draw.
Otez.	Put in.
Ouvrez.	Open.
Peu à peu.	Gradually.
Sans.	Without.
Seulement.	Only.
Tous.	All.

La registration des morceaux de ce recueil peut être modifiée selon la disposition, la composition et l'intensité des jeux de l'instrument. L'organiste de goût se dirige d'après le stylé et le caractère des pièces. La registration indiquée ici peut tout au moins servir de guide aussi bien pour les orgues à 3 et à 4 claviers que pour les orgues à 2 claviers.

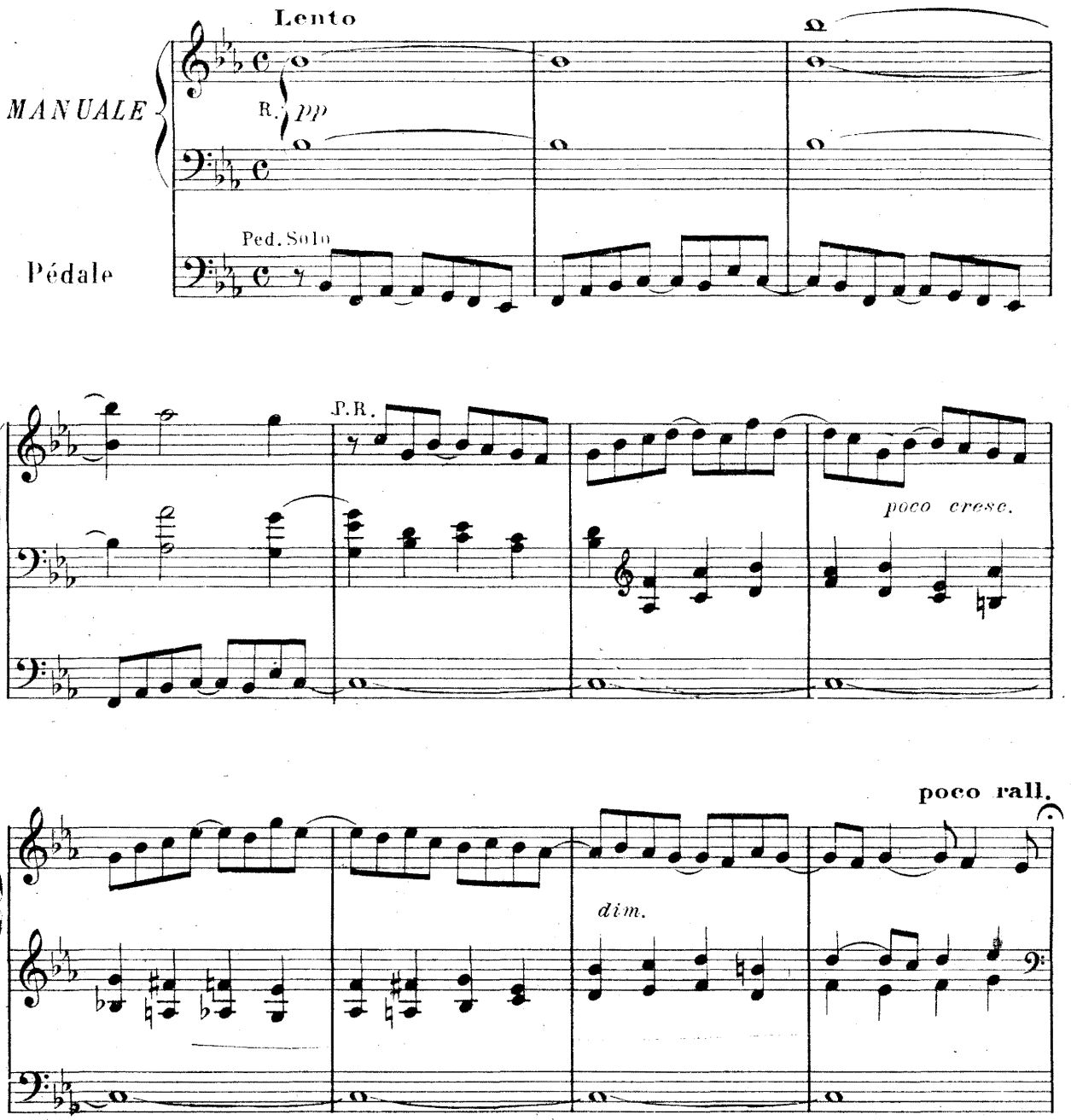
The registering of the pi ces in this volume may be modified according to the arrangement, composition, & voicing of the stops which are at the performer's disposal. The organist of taste will allow himself to be guided by the character of the pieces. The registering indicated will at least be a guide for organs of three or four manuals as also for those possessing only two.

En mémoire de la Basilique
du Sacré-Cœur de Montmartre
1914 - 1919

HENRI MULET. — ESQUISSES BYZANTINES

I
Nef

G. Fonds 8, 4, 16
P. Fonds 8, 4, 16
R. Fonds 8, 4, 16 Plein-jeu
Ped. Fonds 8, 4, 16, 32



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A. L. 16. 202

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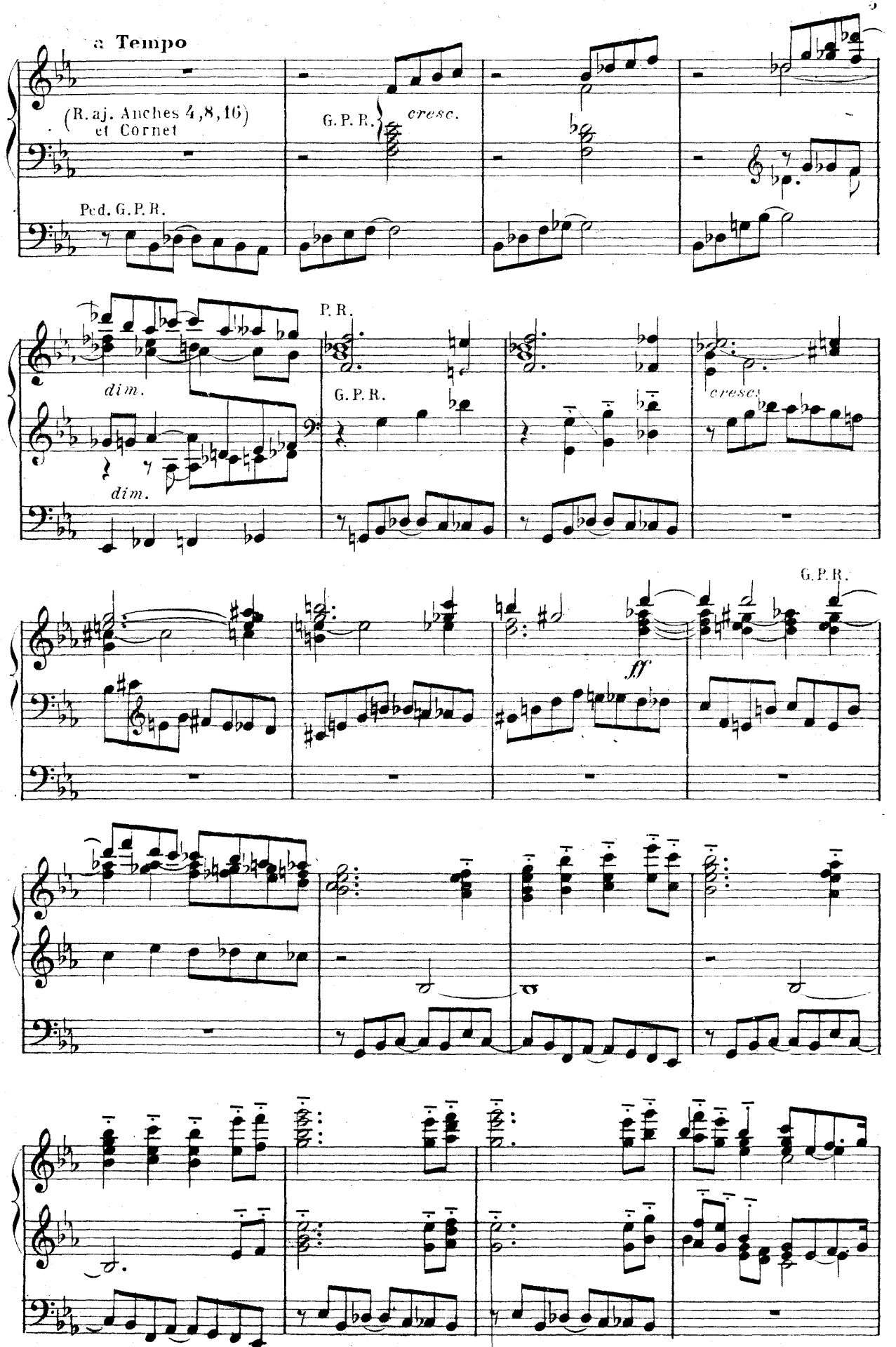
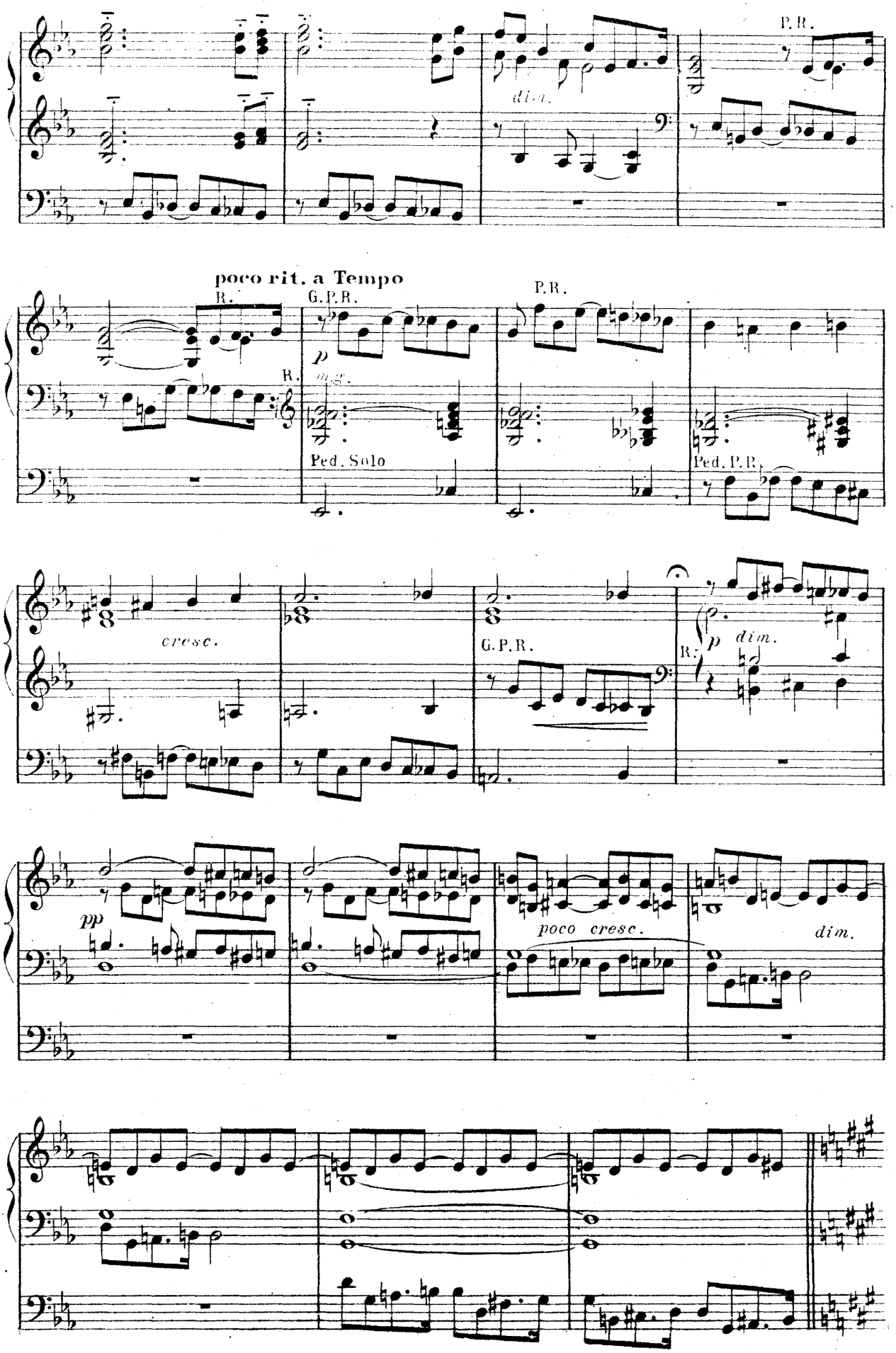
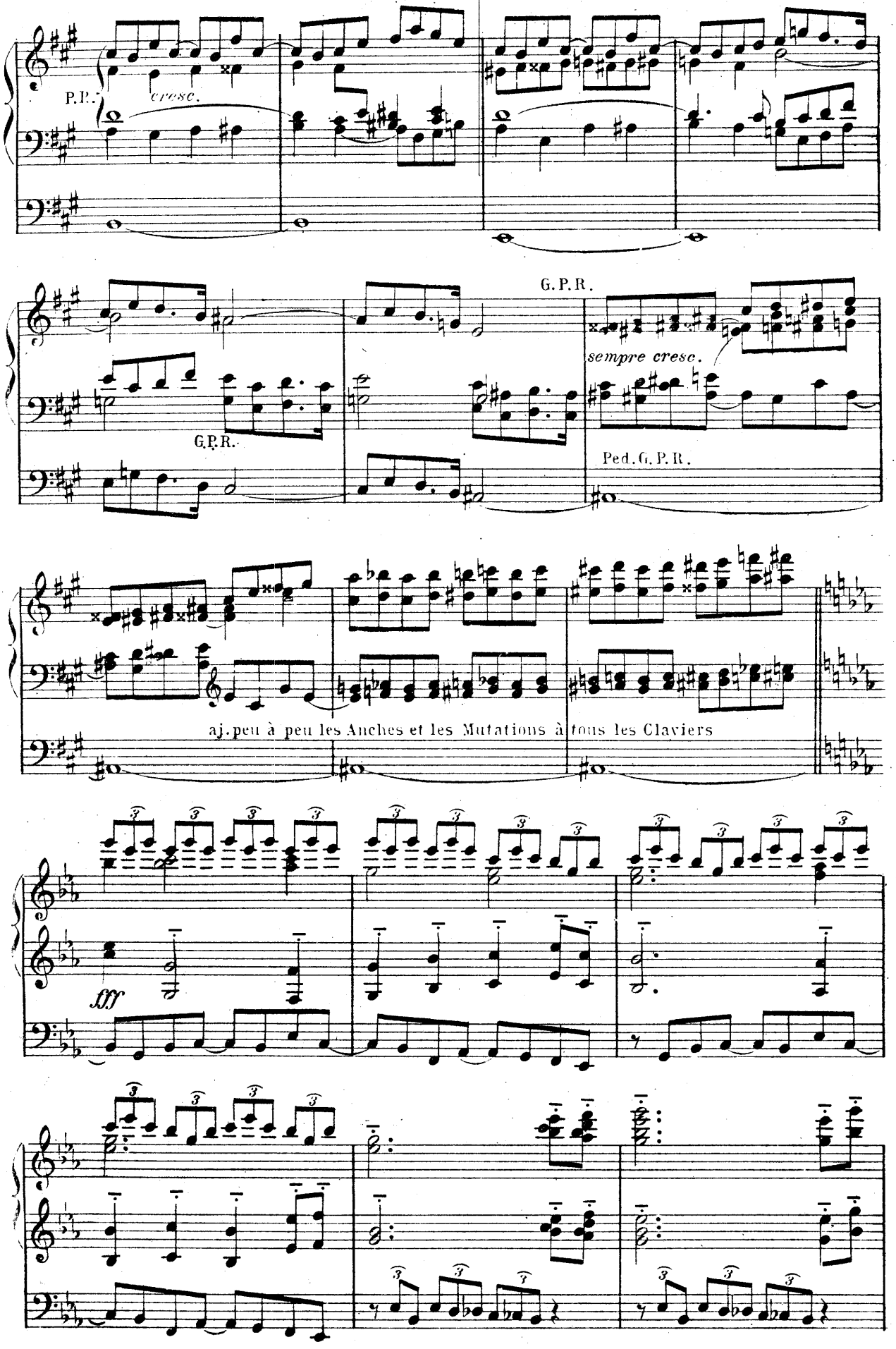
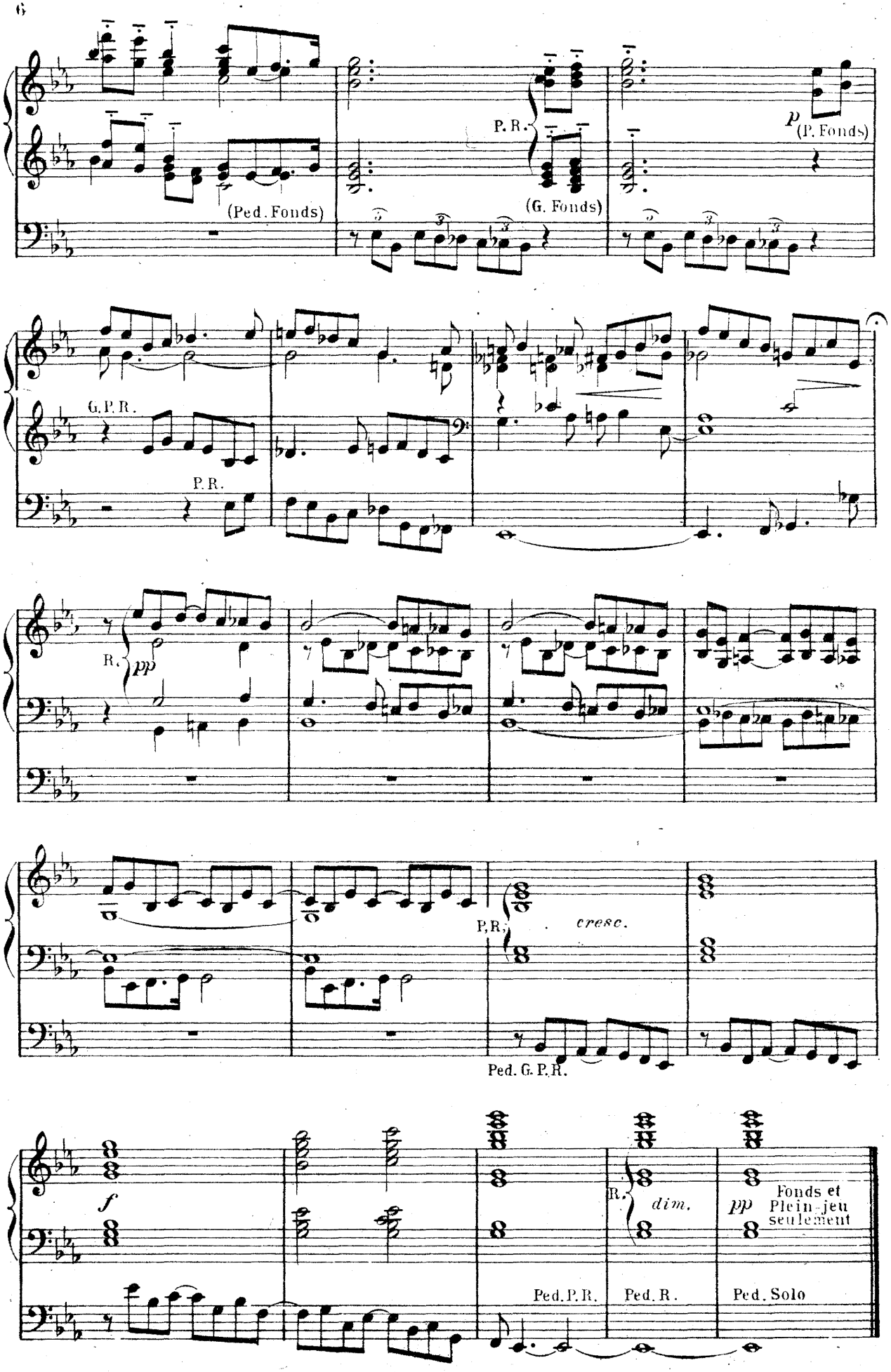

a Tempo
(R. aj. Anches 4,8,16) et Cornet
G. P. R.
cresc.
Ped. G. P. R.
P. R.
dim.
dim.
G. P. R.
cresc.
G. P. R.
ff

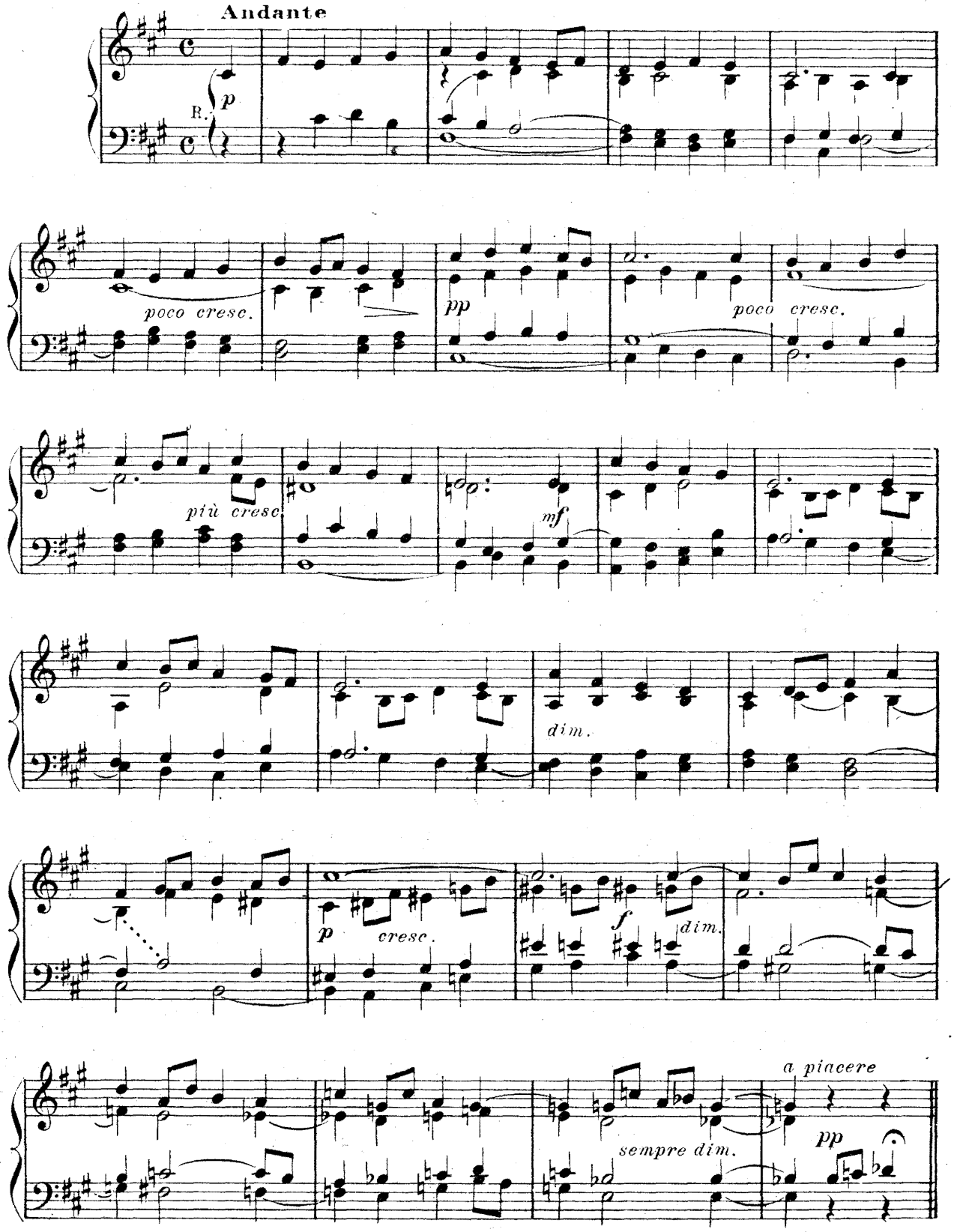

P.R.
dim.
poco rit. a Tempo
R.
G.P.R.
p
a.g.
Ped. Solo
P.R.
Ped. P.R.
cresc.
G.P.R.
p dim.
pp
poco cresc.
dim.

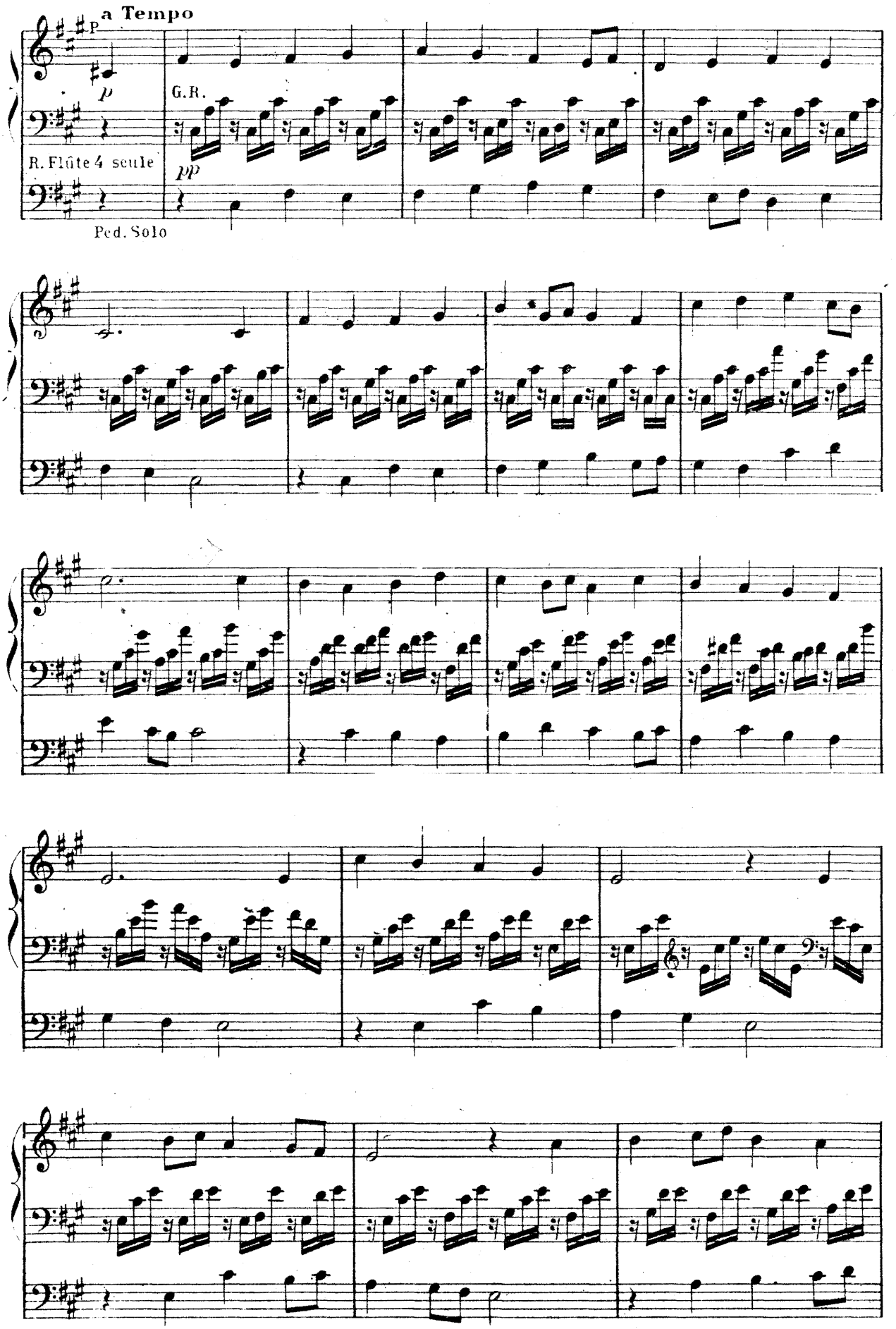

P.P.
cresc.
G.P.R.
G.P.R.
sempre cresc.
Ped. G. P. R.
aj. peu à peu les Anches et les Mutations à tous les Claviers
fff

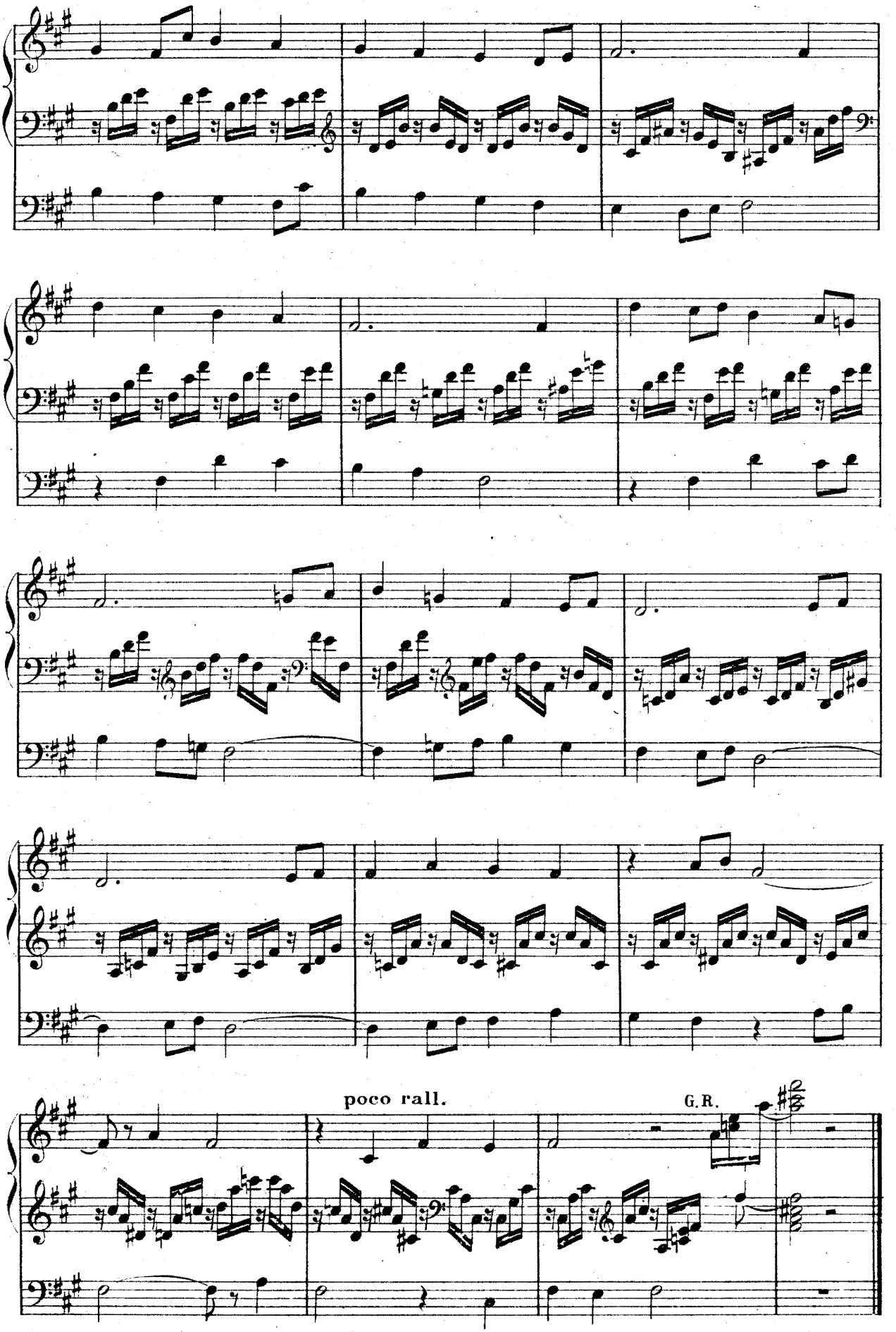

(Ped. Fonds)
P. R.
(G. Fonds)
p
(P. Fonds)
G. P. R.
P. R.
R.
pp
P. R.
cresc.
Ped. G. P. R.
f
R.
dim.
pp
Fonds et
Plein-jeu
seulement
Ped. P. R.
Ped. R.
Ped. Solo

II
Vitrail

G. Bourdon 8
P. Cromorne
R. Diapason 8
Ped. Flûte et Violoncelle 8
Bourdons 8 et 16



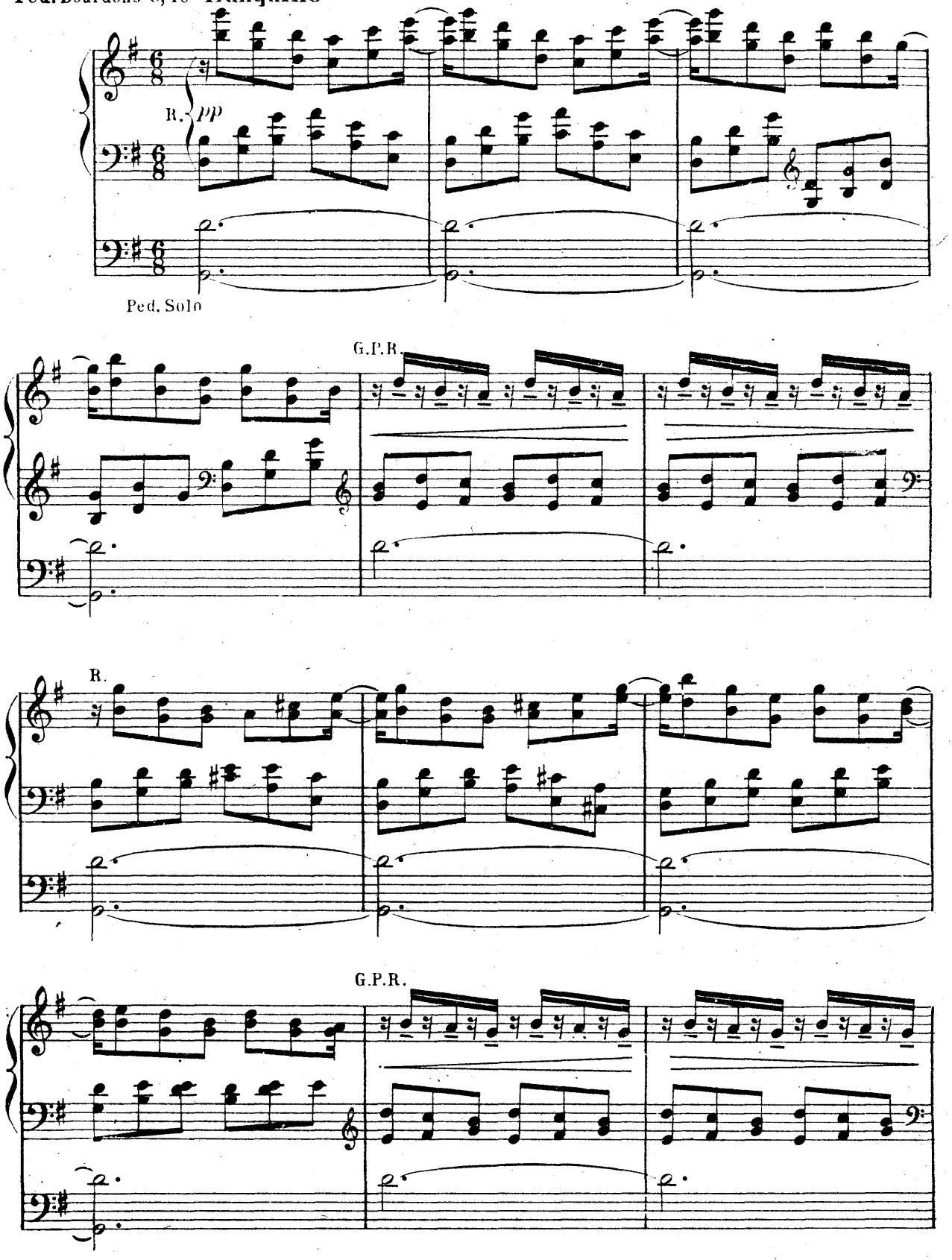

a Tempo
P
p
G.R.
R. Flûte 4 seule
pp
Ped. Solo

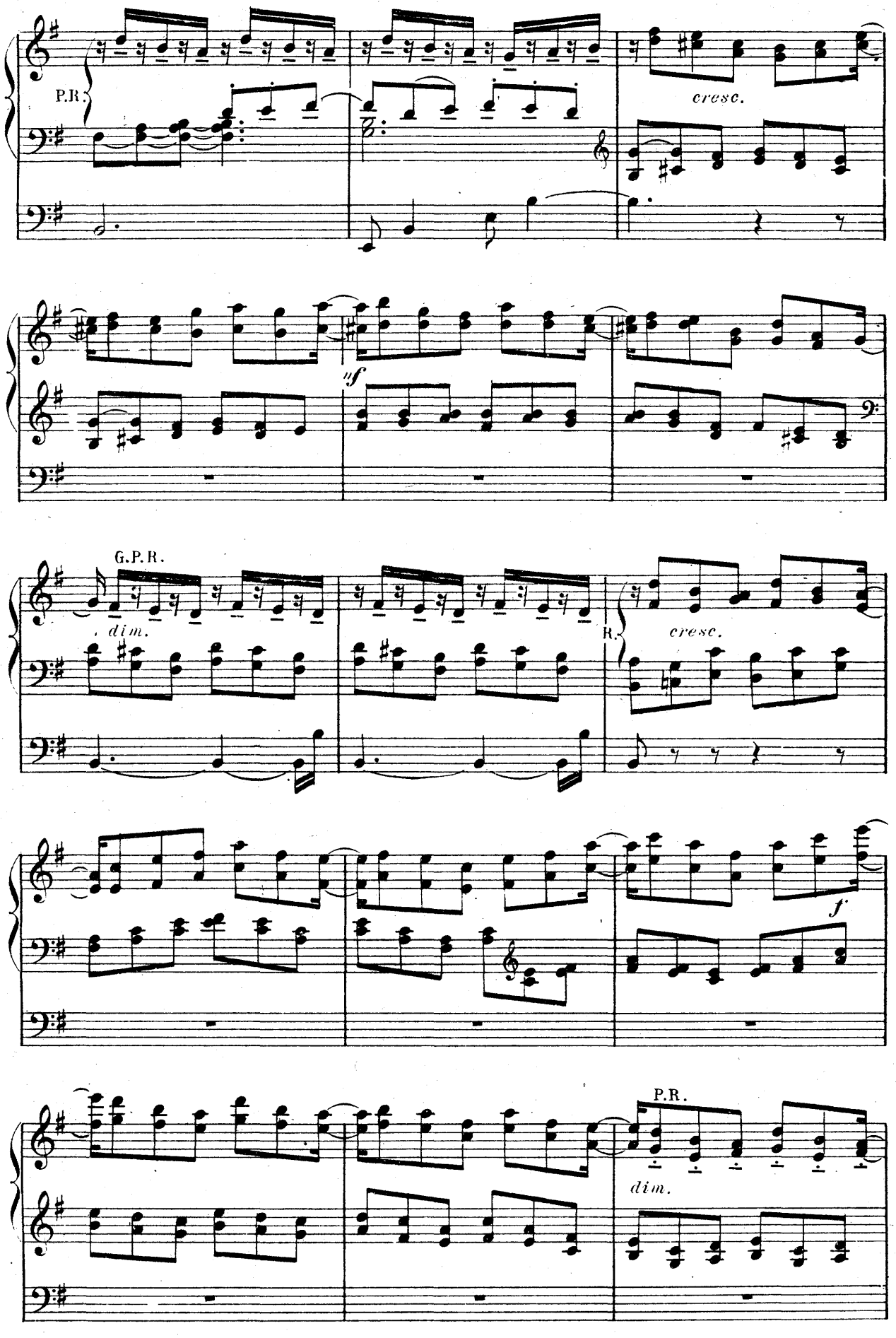

poco rall.
G.R.

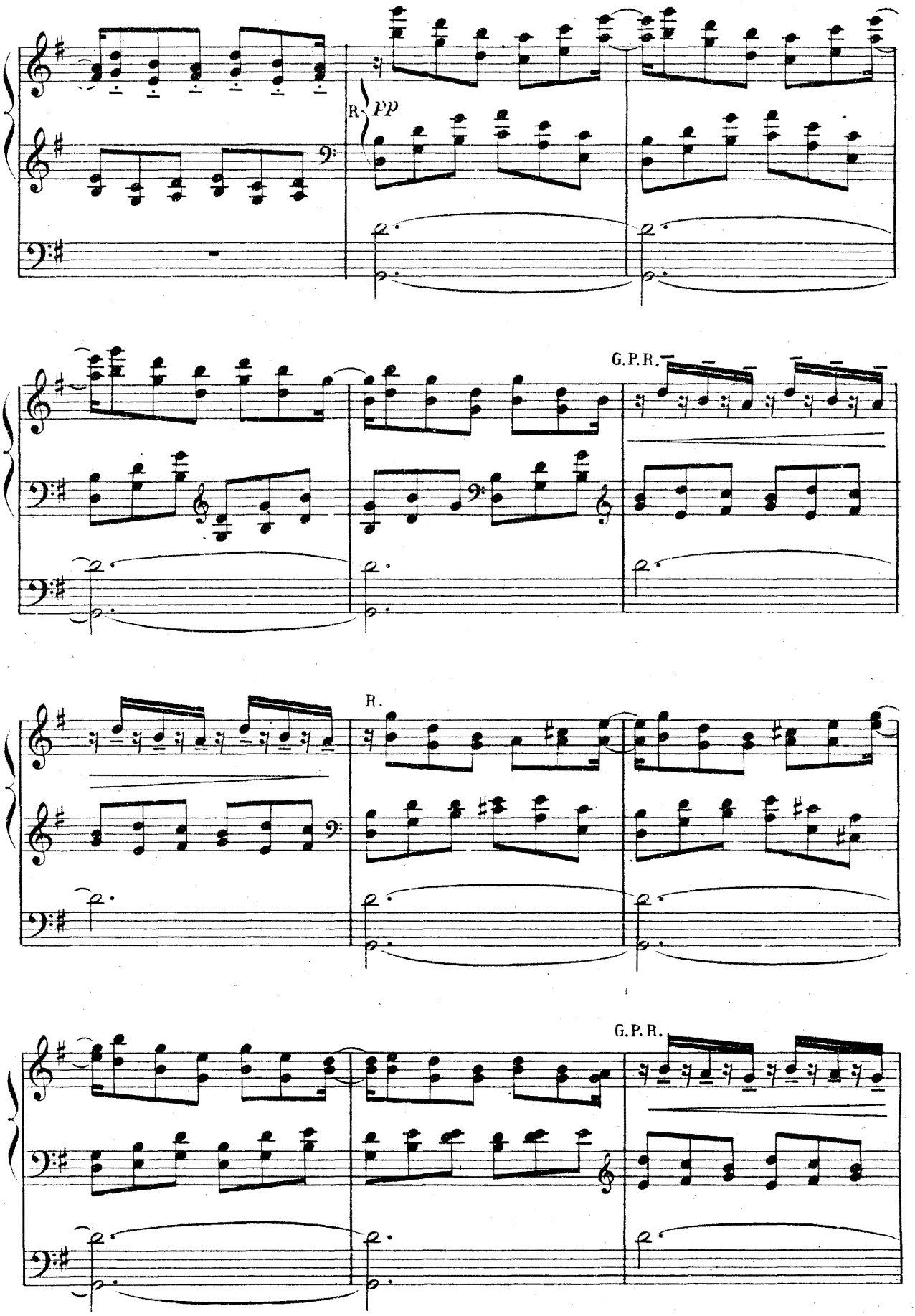
III

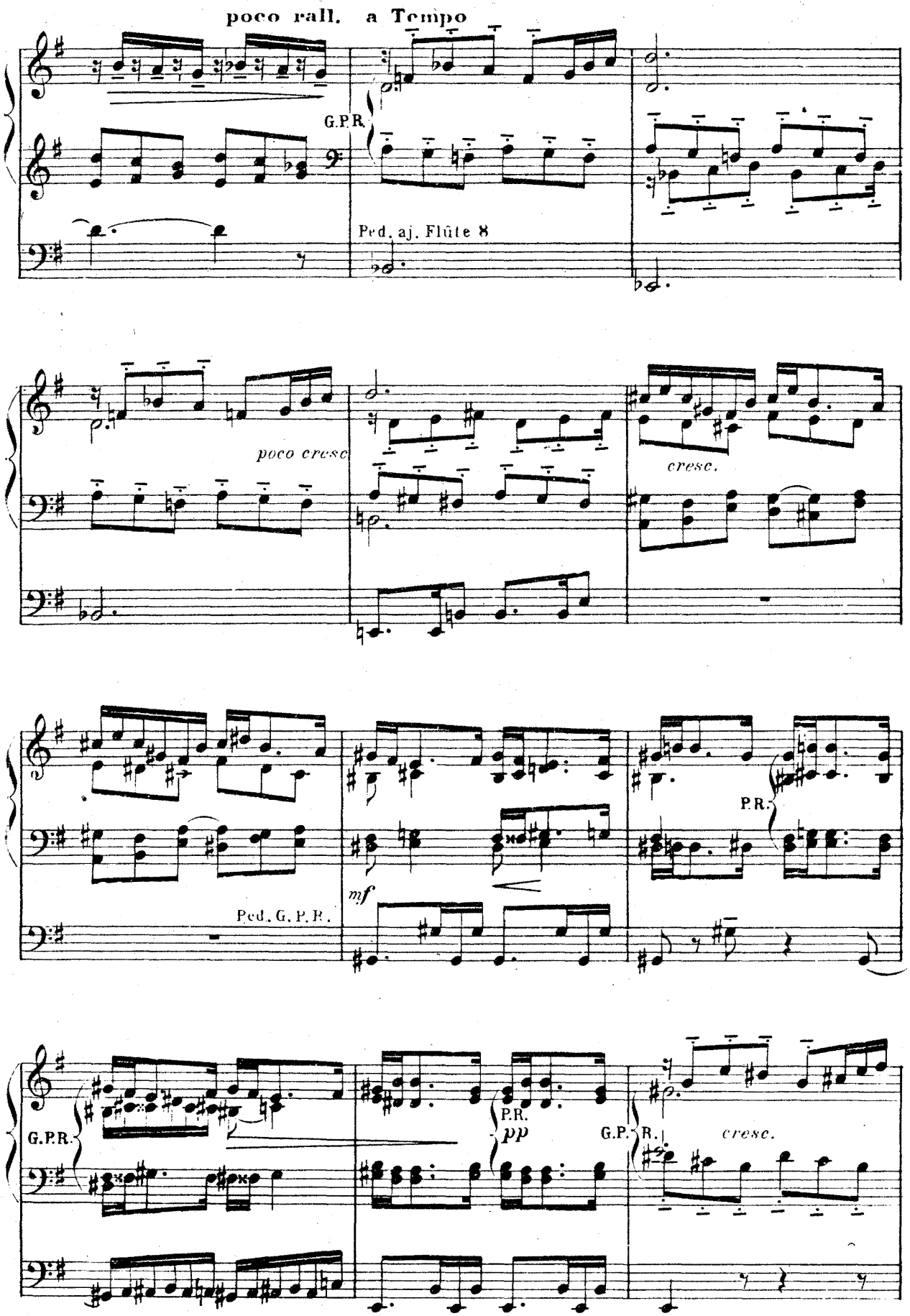
Rosace

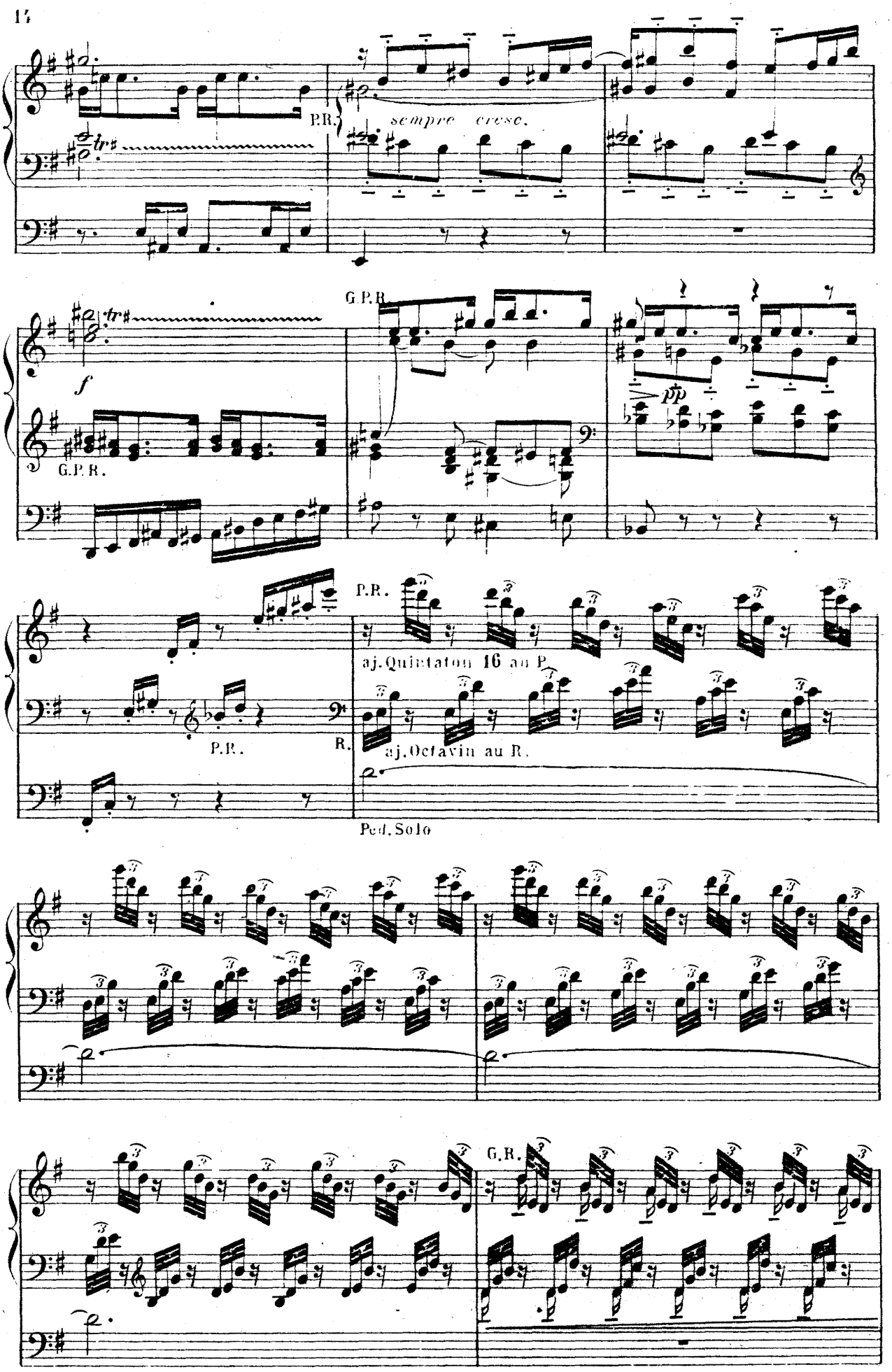
G. Flûte 8
P. Bourdon 8
R. Flûtes 8, 4
Ped. Bourdons 8, 16 **Tranquillo**

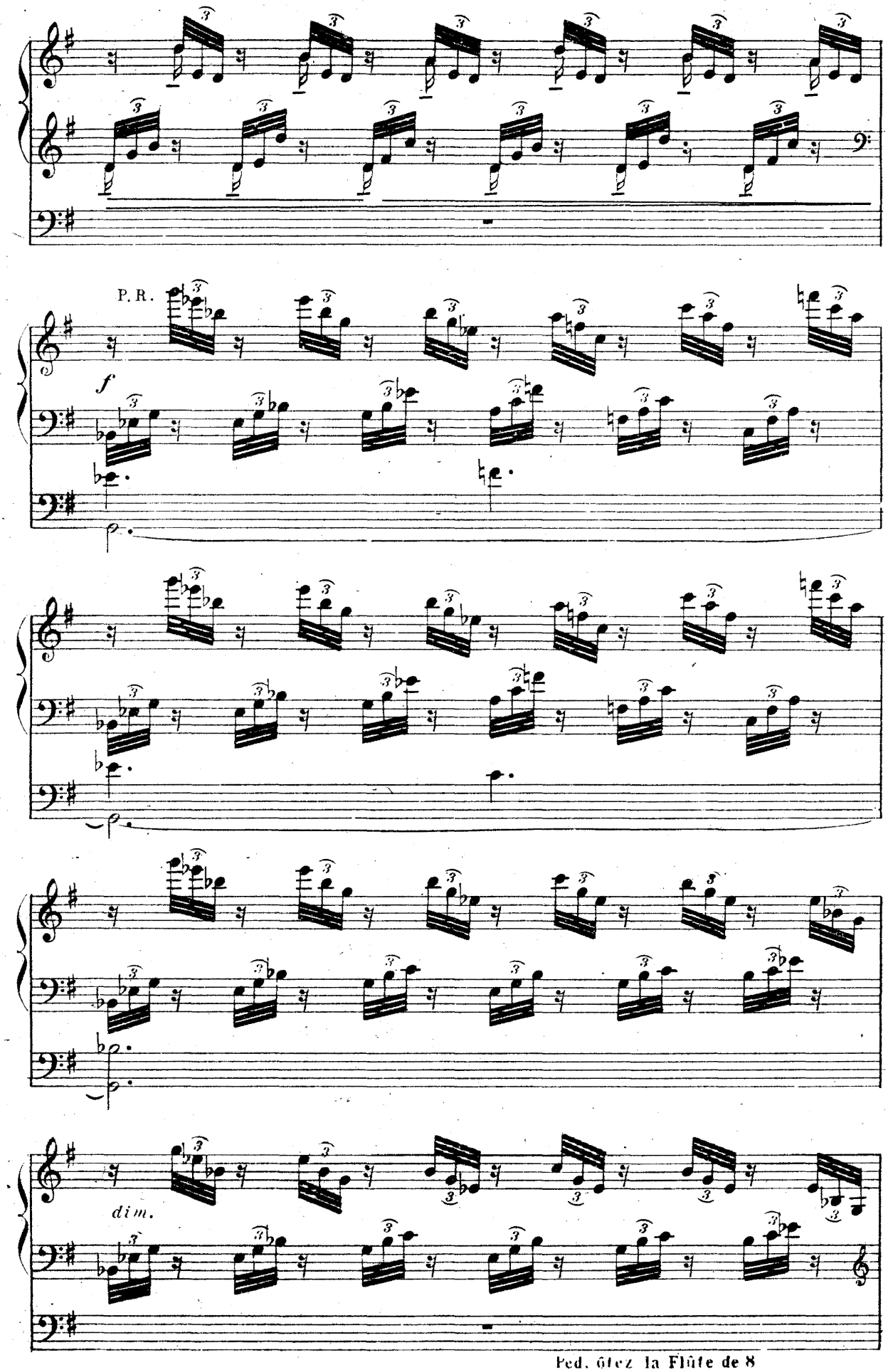



P.R.
cresc.
ff
G.P.R.
dim.
R.
cresc.
f
P.R.
dim.

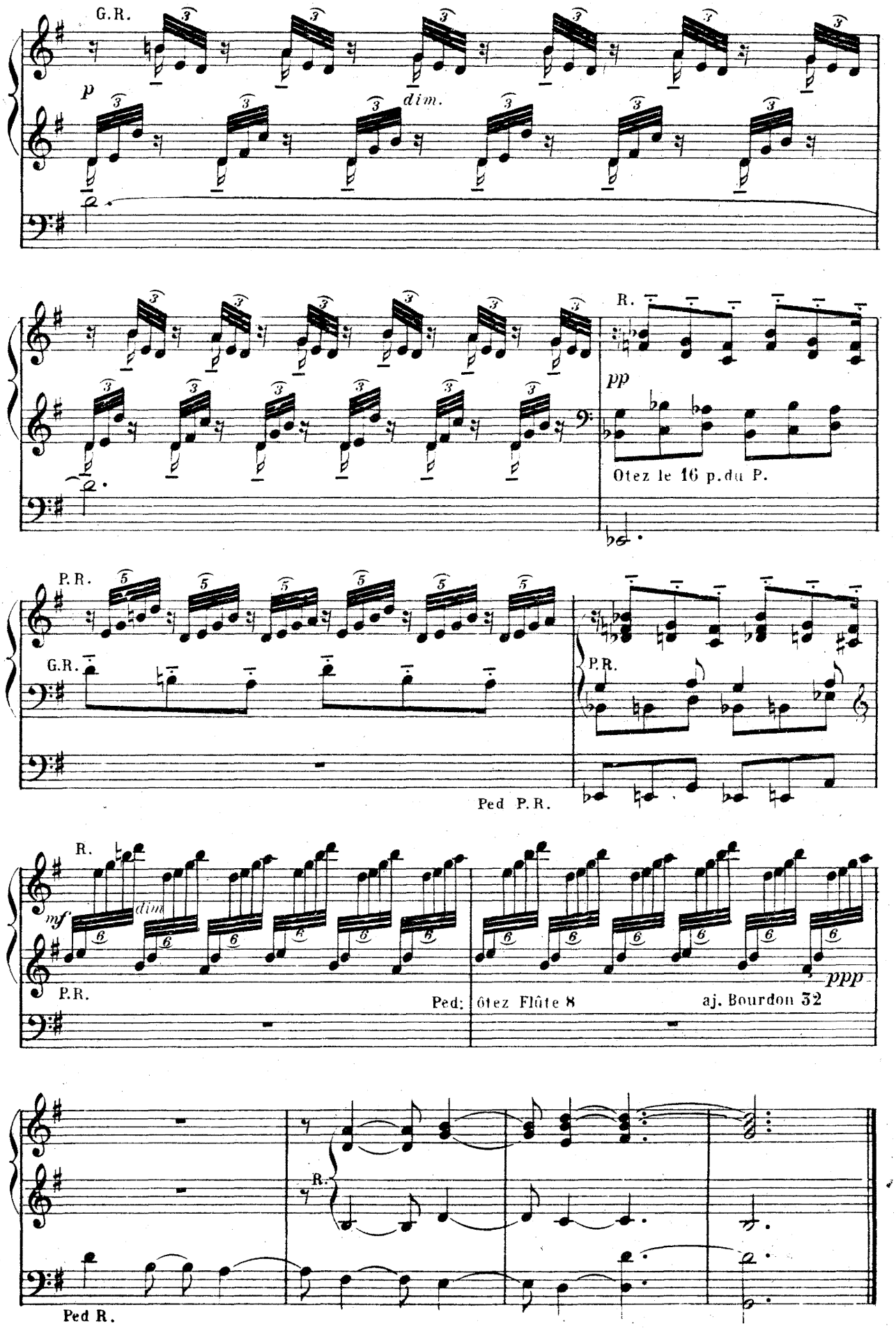

R.
pp
G.P.R.
R.
G.P.R.


poco rall. a Tempo
G.P.R.
Ped. aj. Flûte 8
poco cresc
cresc.
Ped. G. P. R.
mf
P.R.
G.P.R.
P.R.
pp
G.P.R.
cresc.


P.R.
sempre cresc.
G.P.R.
f
pp
G.P.R.
P.R.
aj. Quintaton 16 au P.
P.R.
R.
aj. Octavin au R.
Ped. Solo
G.R.



Ped. ôtez la Flûte de 8

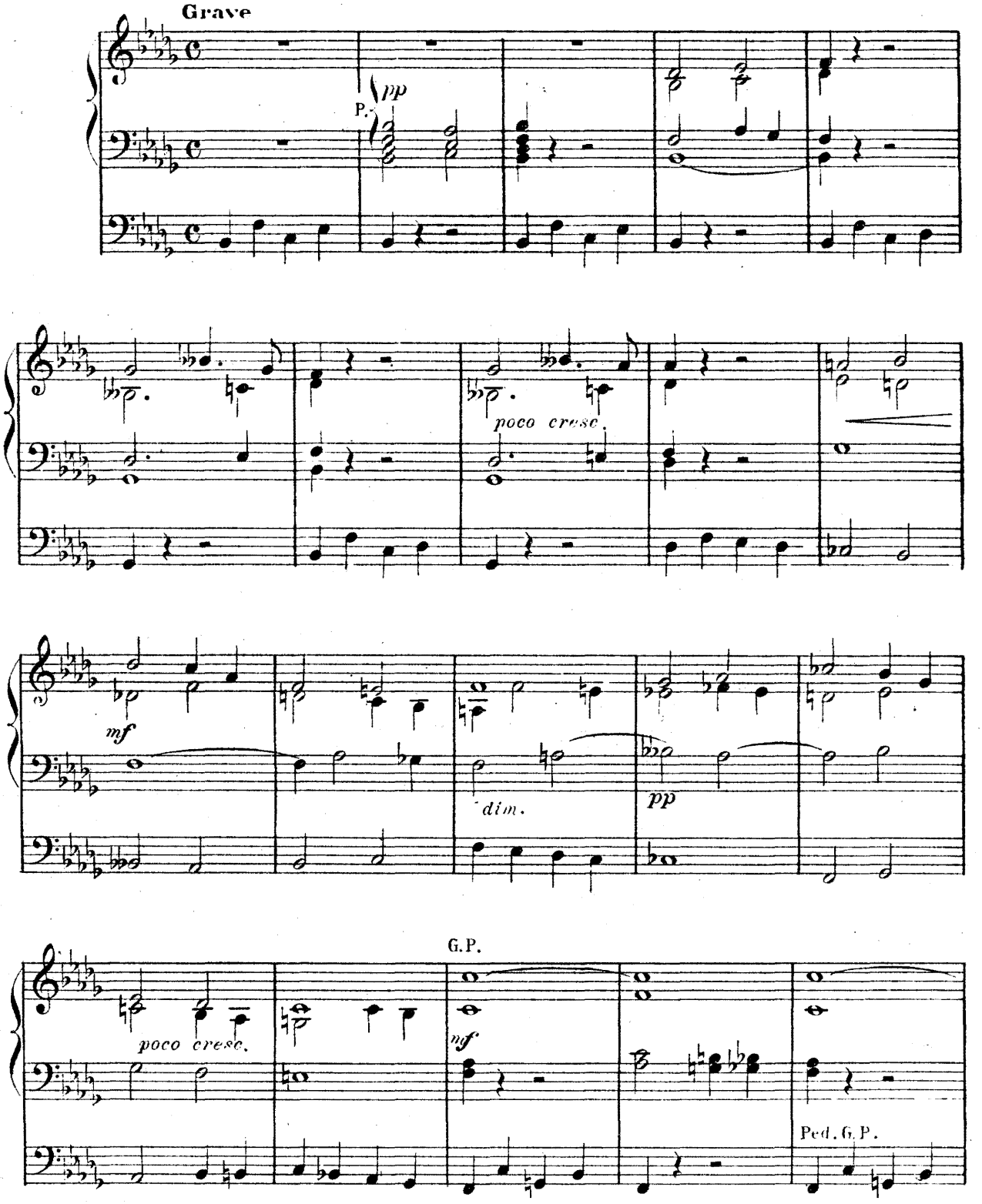

G.R.
p
dim.
R.
pp
Ôtez le 16 p.du P.
P.R.
G.R.
P.R.
Ped P.R.
R.
mf
dim
P.R.
ppp
Ped: Ôtez Flûte 8
aj. Bourdon 32
R.
Ped R.

IV

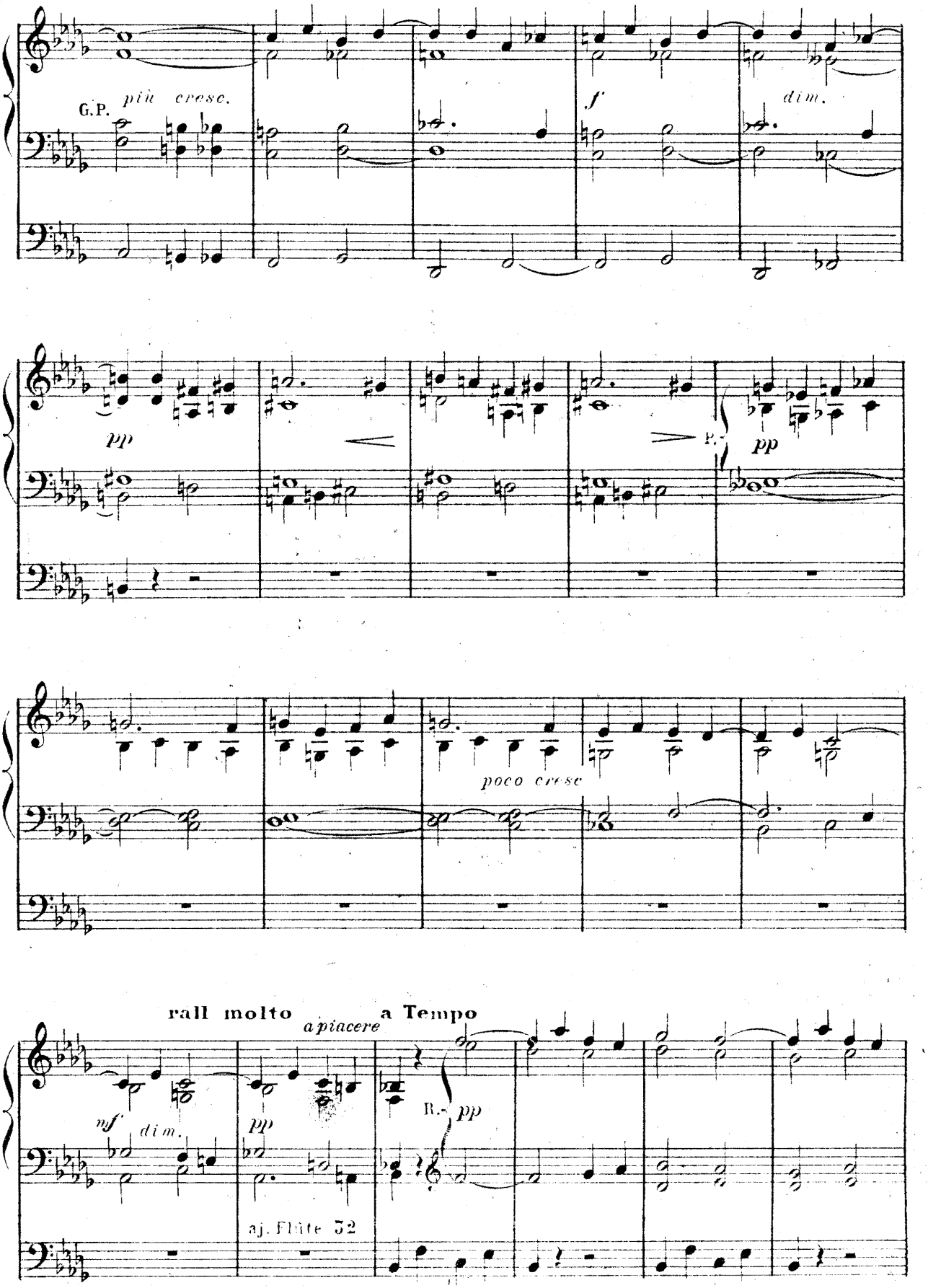
Chapelle des Morts

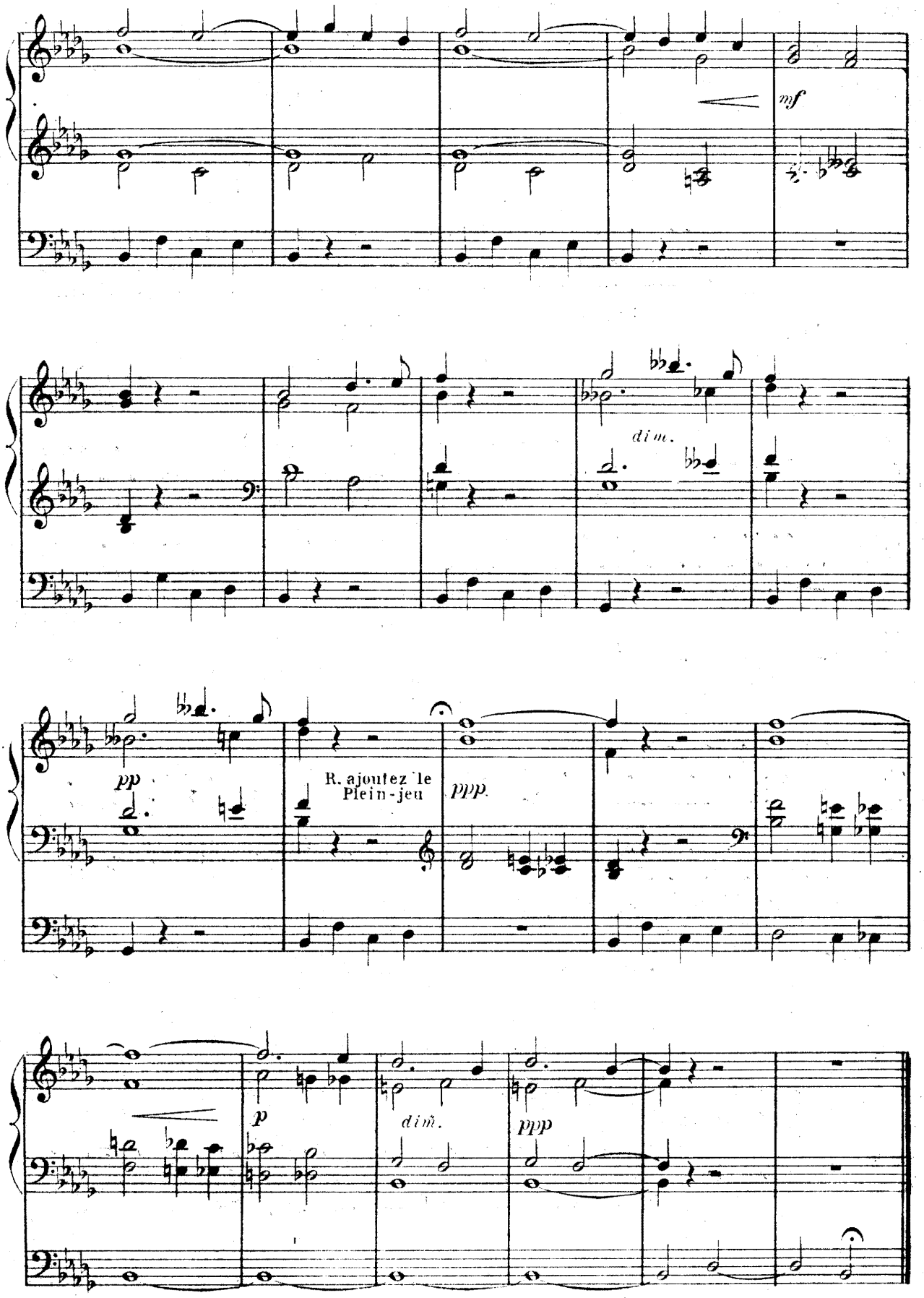
G. Flûte et Bourdon 8
P.[1] Salicional et Unda Maris
R. Flûte 8,4 Bourdon 16
Ped. Flûtes 8, 16

A la mémoire vénérée
de Son Eminence le cardinal Guibert
dont le tombeau vide attend toujours
dans cette chapelle l'accomplissement
de sa dernière volonté



(1) Si le Positif n'est pas expressif, se servir du Recit, avec Gambe, V. Céleste et Bourdon 8


G.P.
più cresc.
f
dim.
pp
R.
pp
poco cresc
rall molto
a Tempo
a piacere
mf
dim.
pp
R.
pp
aj. Flöte 32

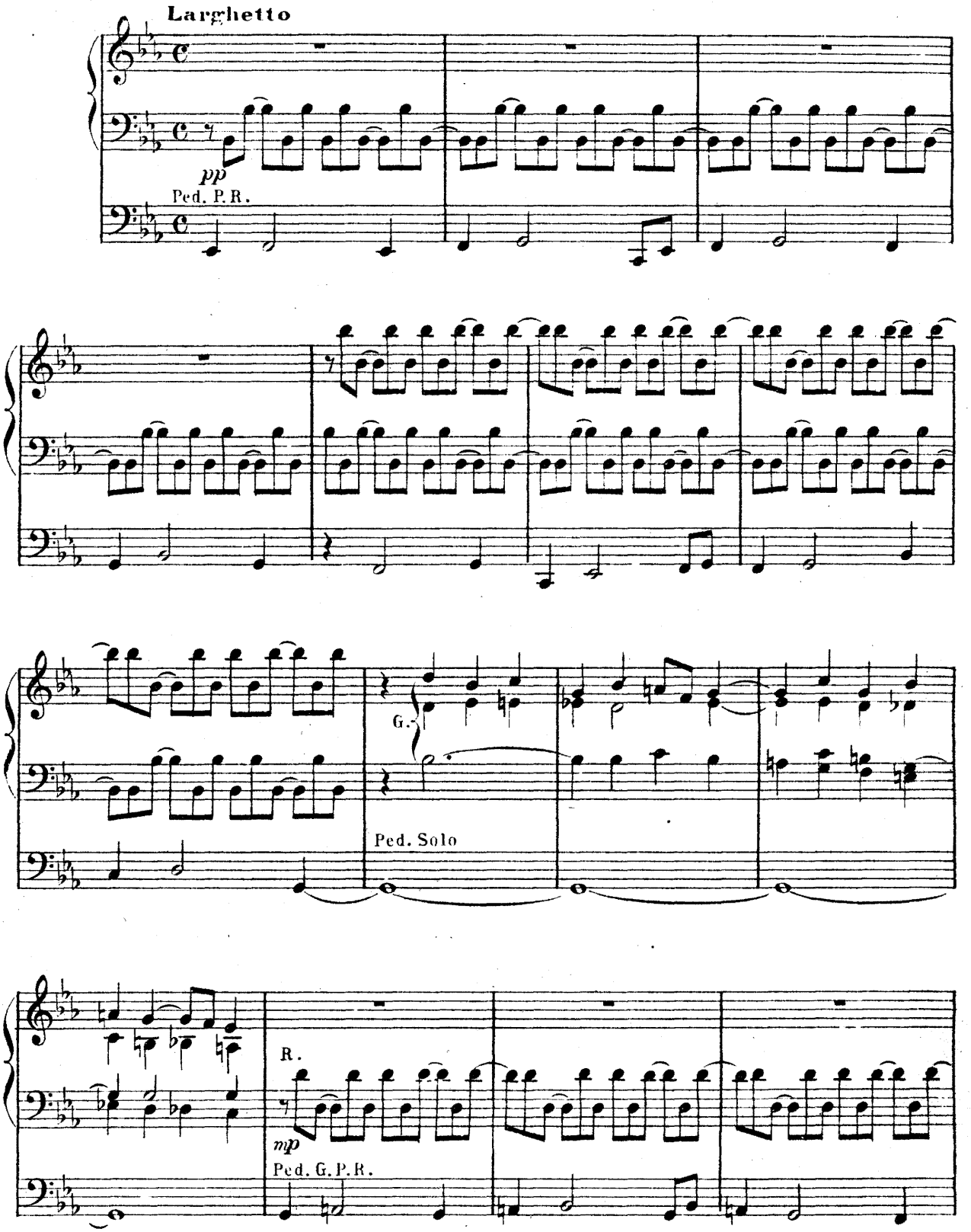

mf
dim.
pp
R. ajoutez le Plein-jeu
ppp
p
dim.
ppp

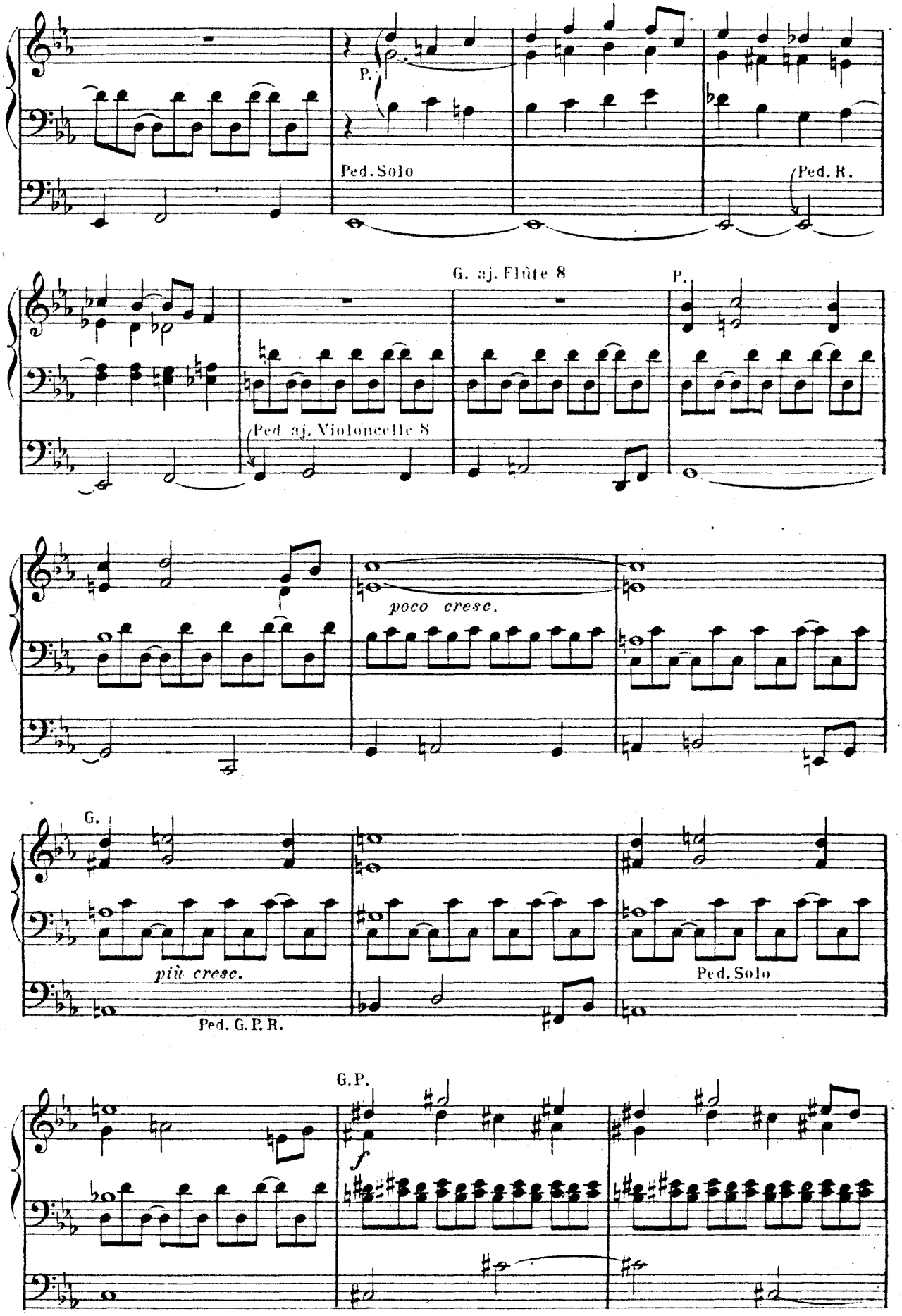
V

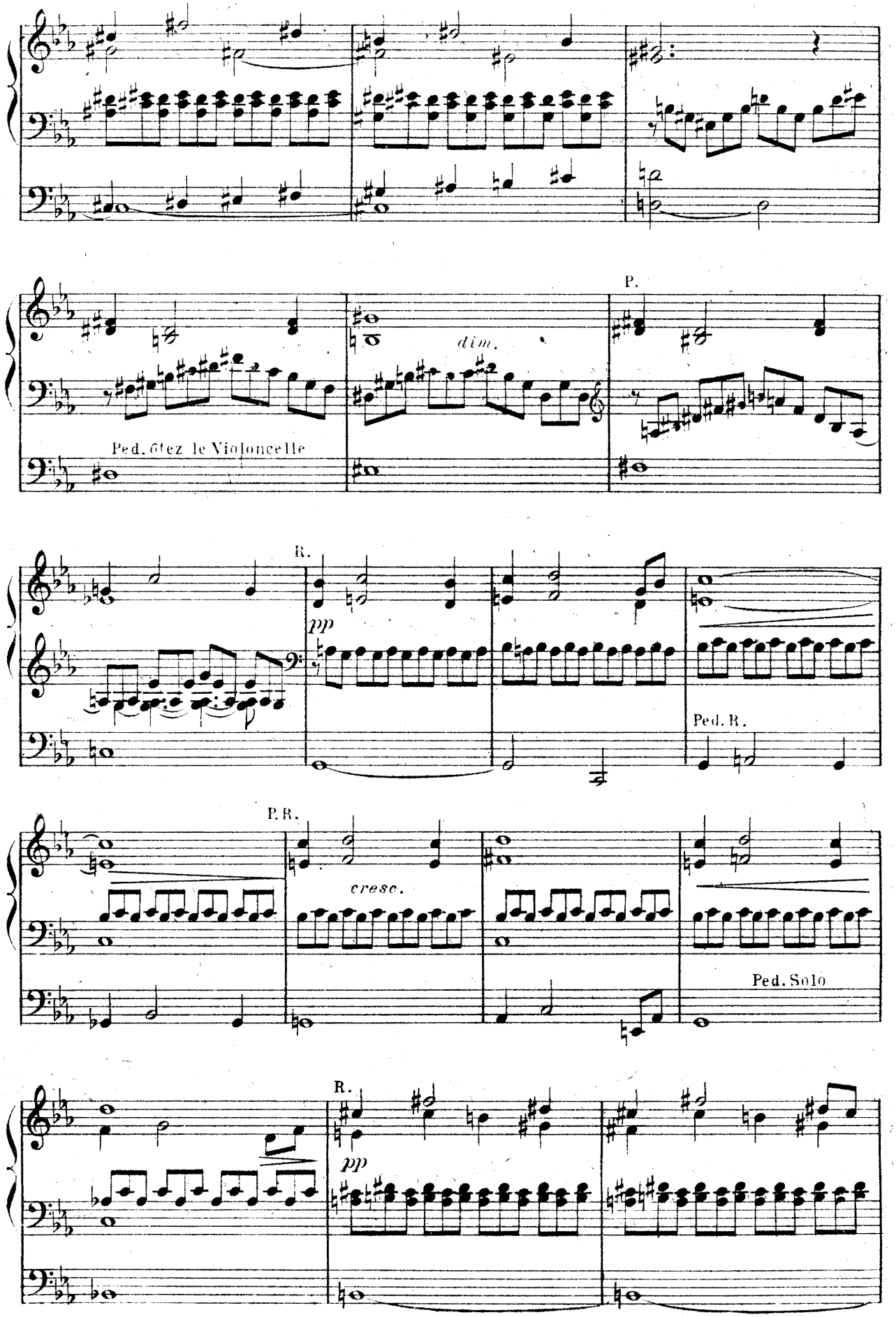
Campanile

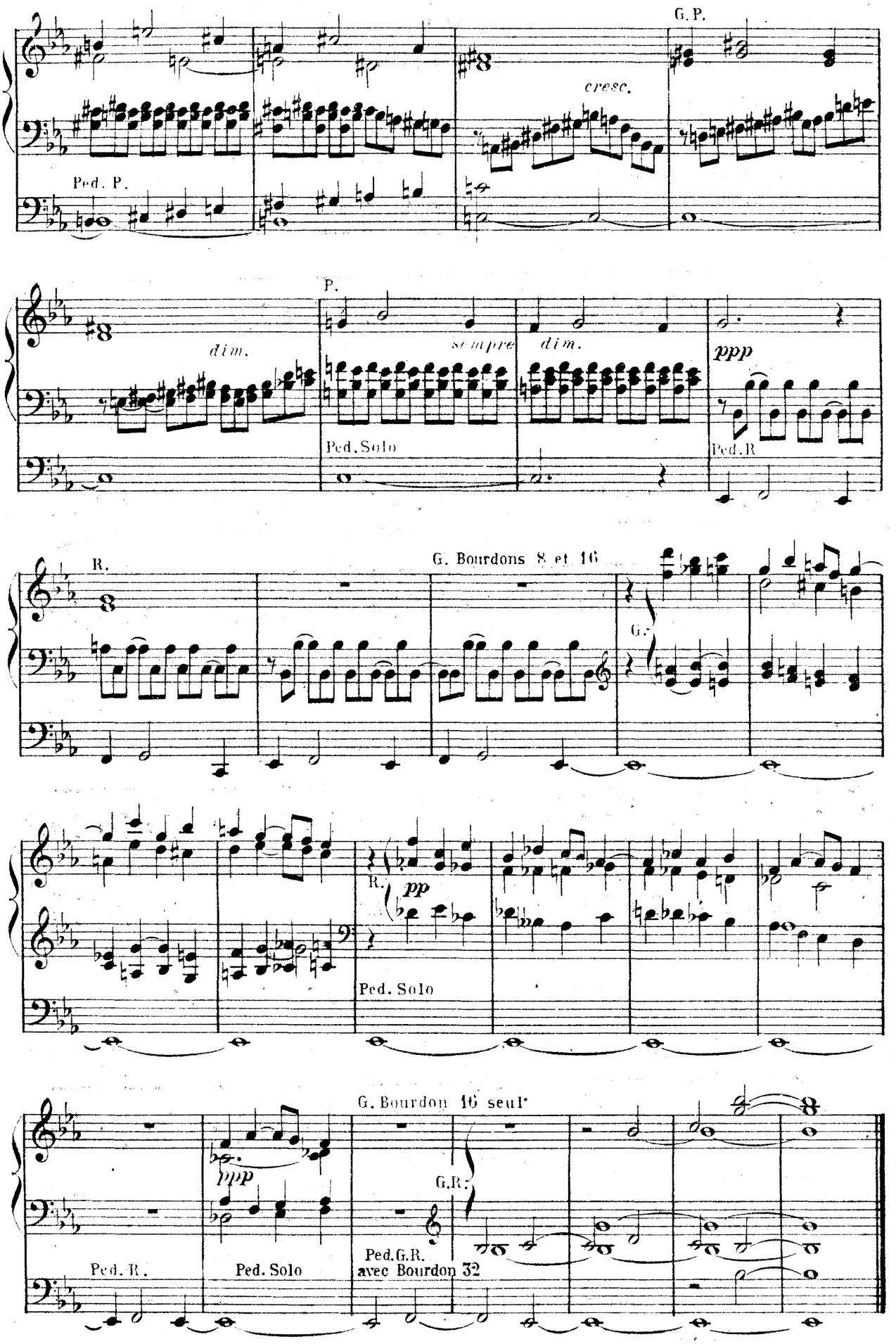
G. Bourdon 8
P. Flûte et Bourdon 8
R. Gambe et Voix céleste
Ped. Bourdon 16
et Contrebasse 16

"Tout blanc, il domine au loin"
"l'immensité des campagnes"



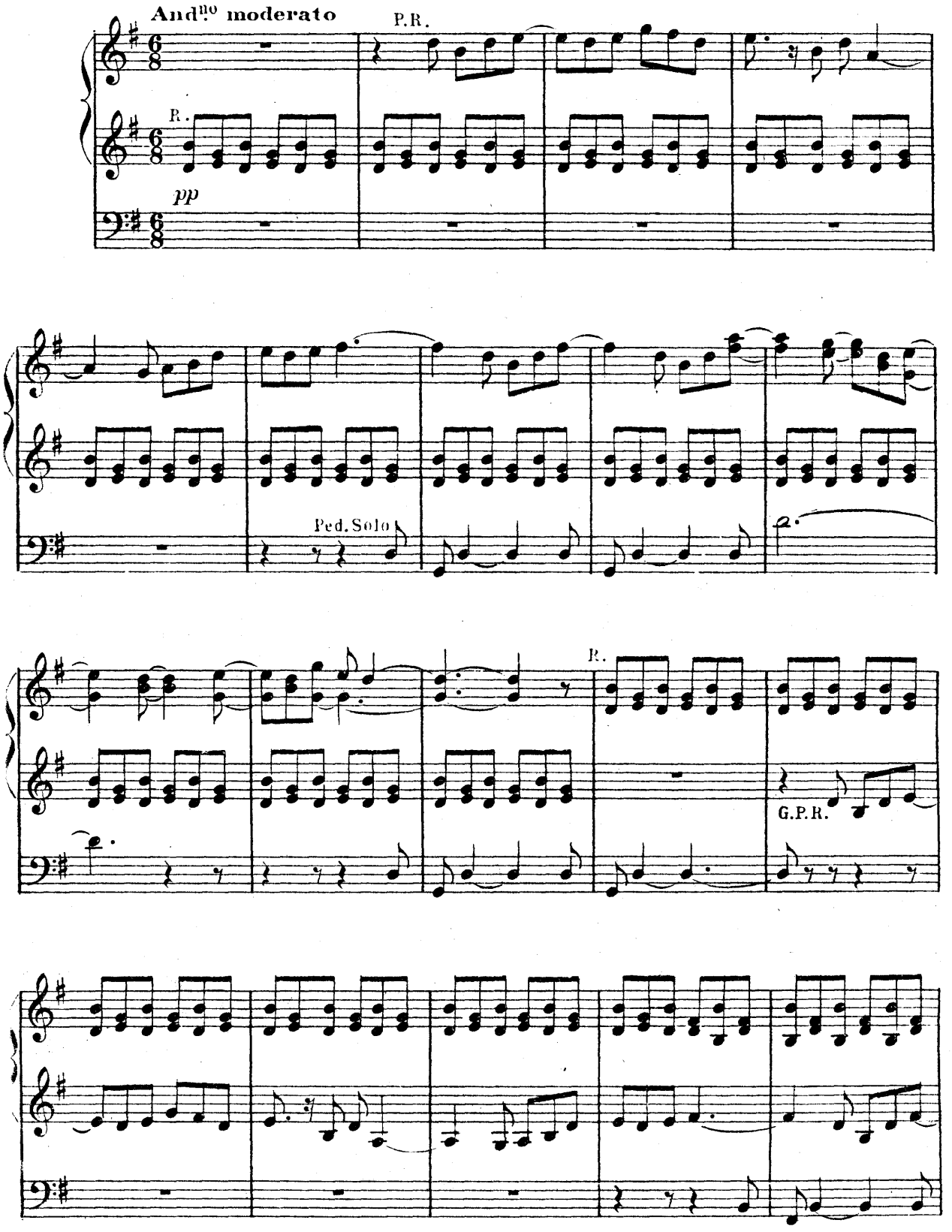

P.
Ped. Solo
Ped. R.
G. aj. Flûte 8
P.
Ped aj. Violoncelle 8
poco cresc.
G.
più cresc.
Ped. G. P. R.
Ped. Solo
G.P.
f

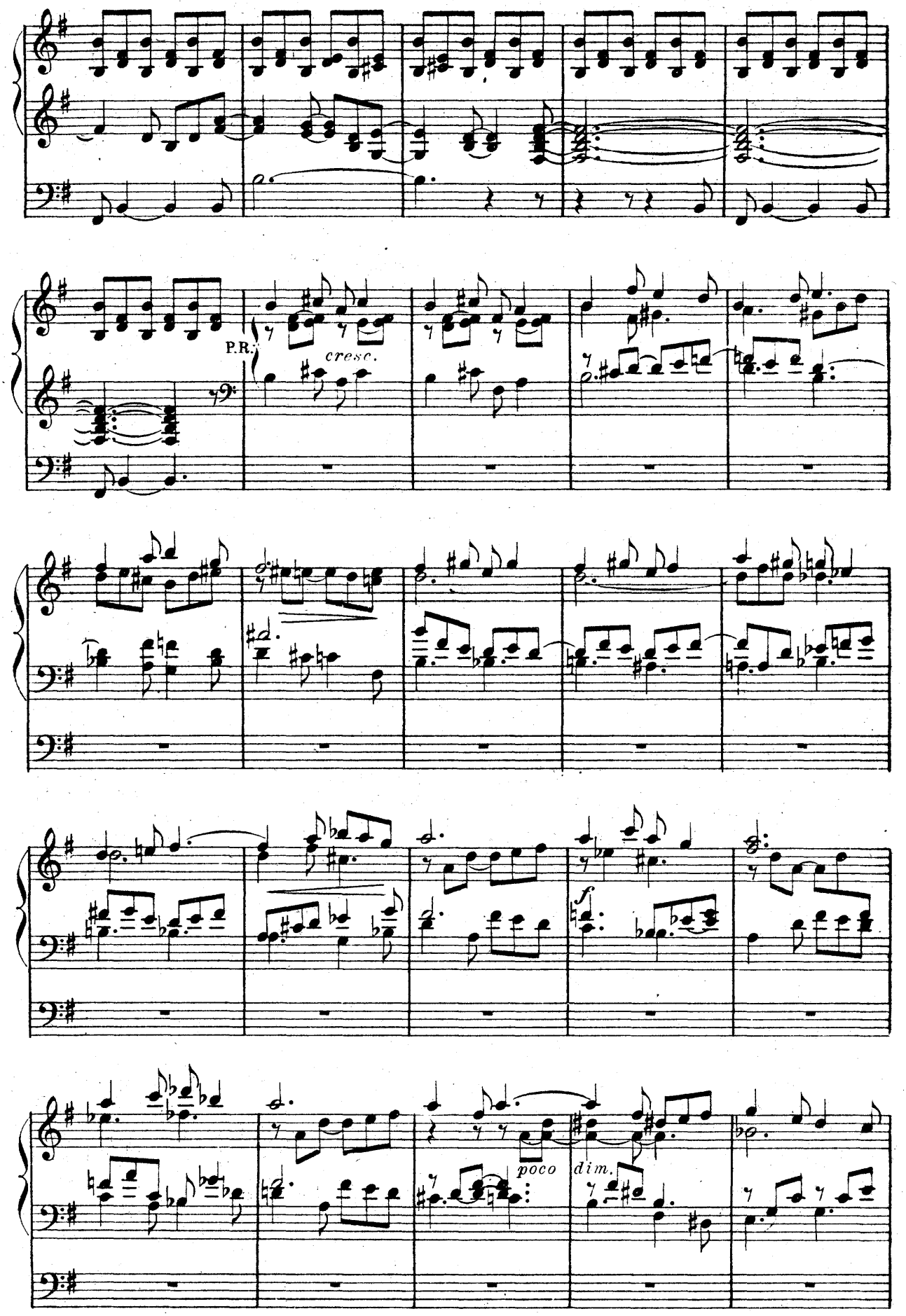

P.
dim.
Ped. Otez le Violoncelle
R.
pp
Ped. R.
P. R.
cresc.
Ped. Solo
R.
pp

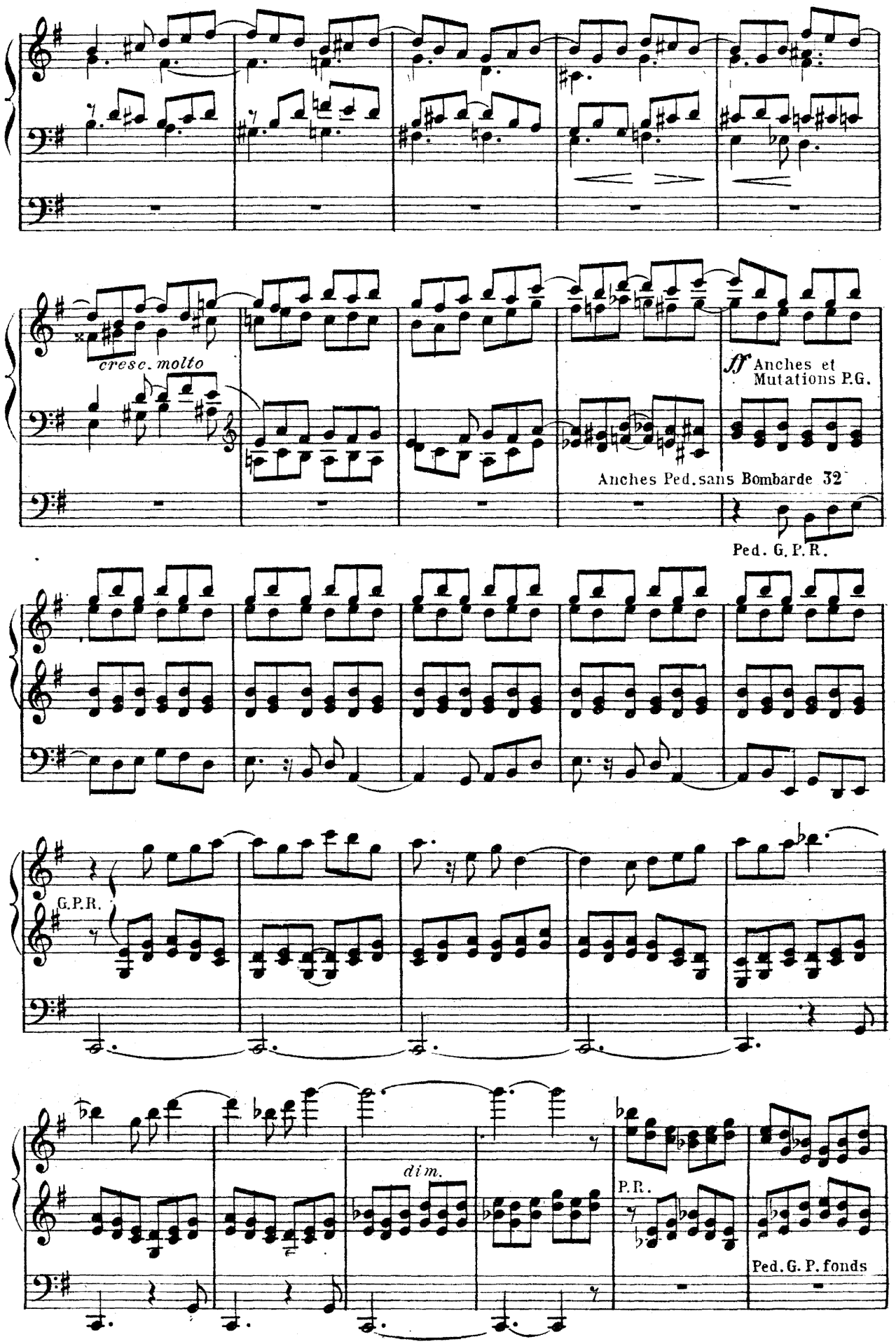

G. P.
cresc.
Ped. P.
P.
dim.
sempre
dim.
ppp
Ped. Solo
Ped. R
R.
G. Bourdons 8 et 16
G.
R.
pp
Ped. Solo
G. Bourdon 16 seul
ppp
G. R.
Ped. R.
Ped. Solo
Ped. G. R.
avec Bourdon 32

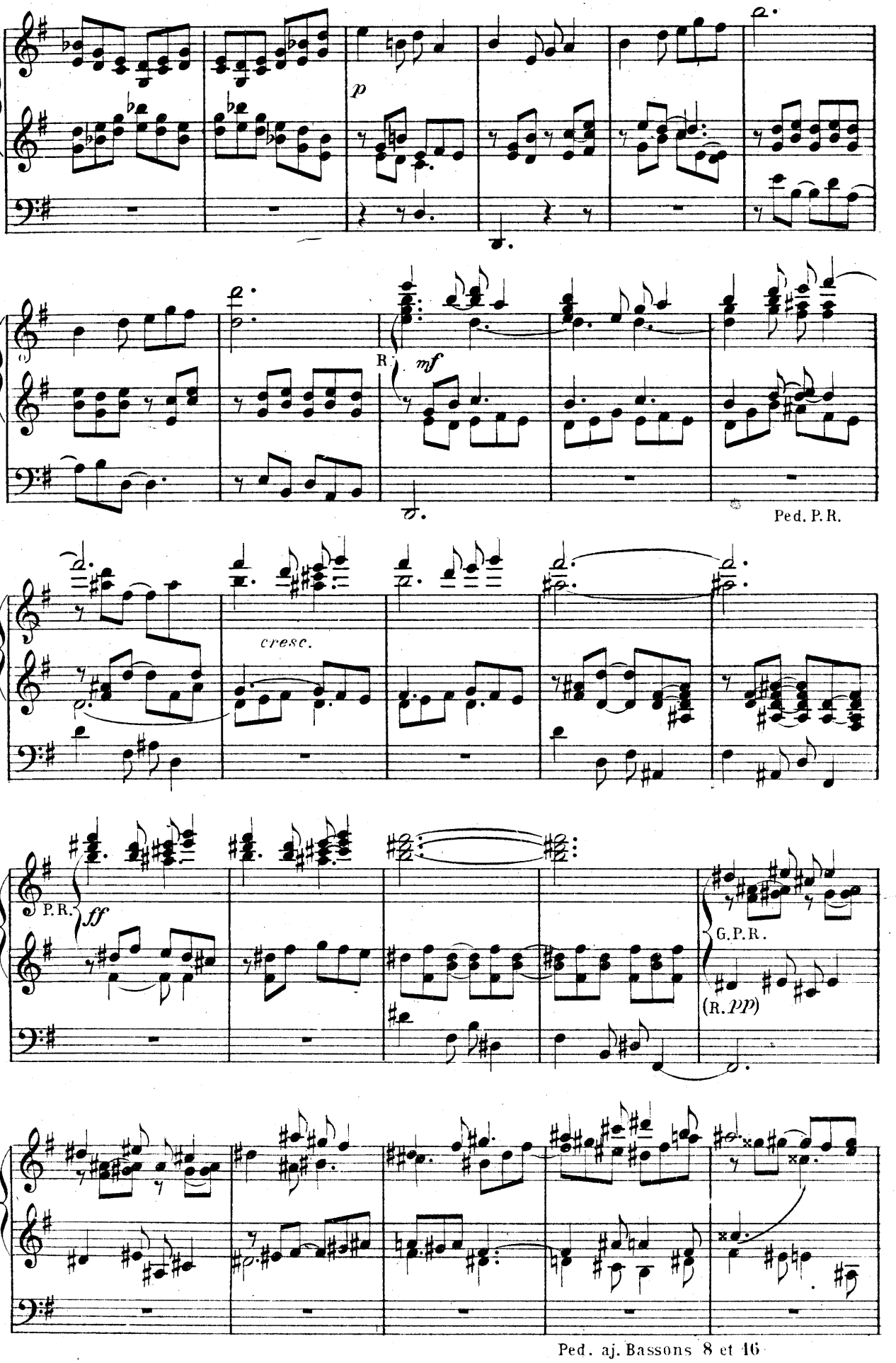
VI
Procession

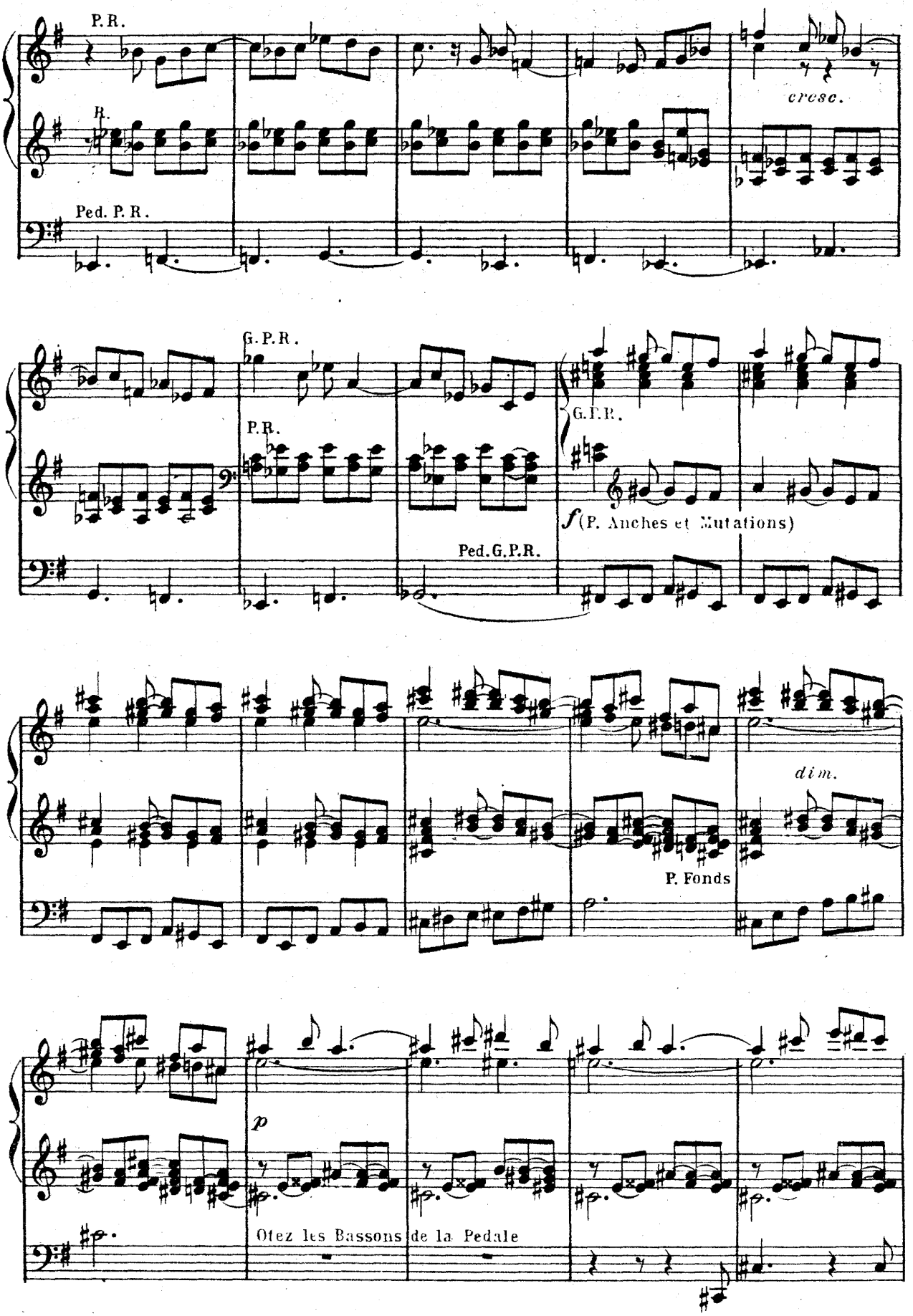
Ped. G. P. Tous les Fonds
R. Fonds Anches et Mutations

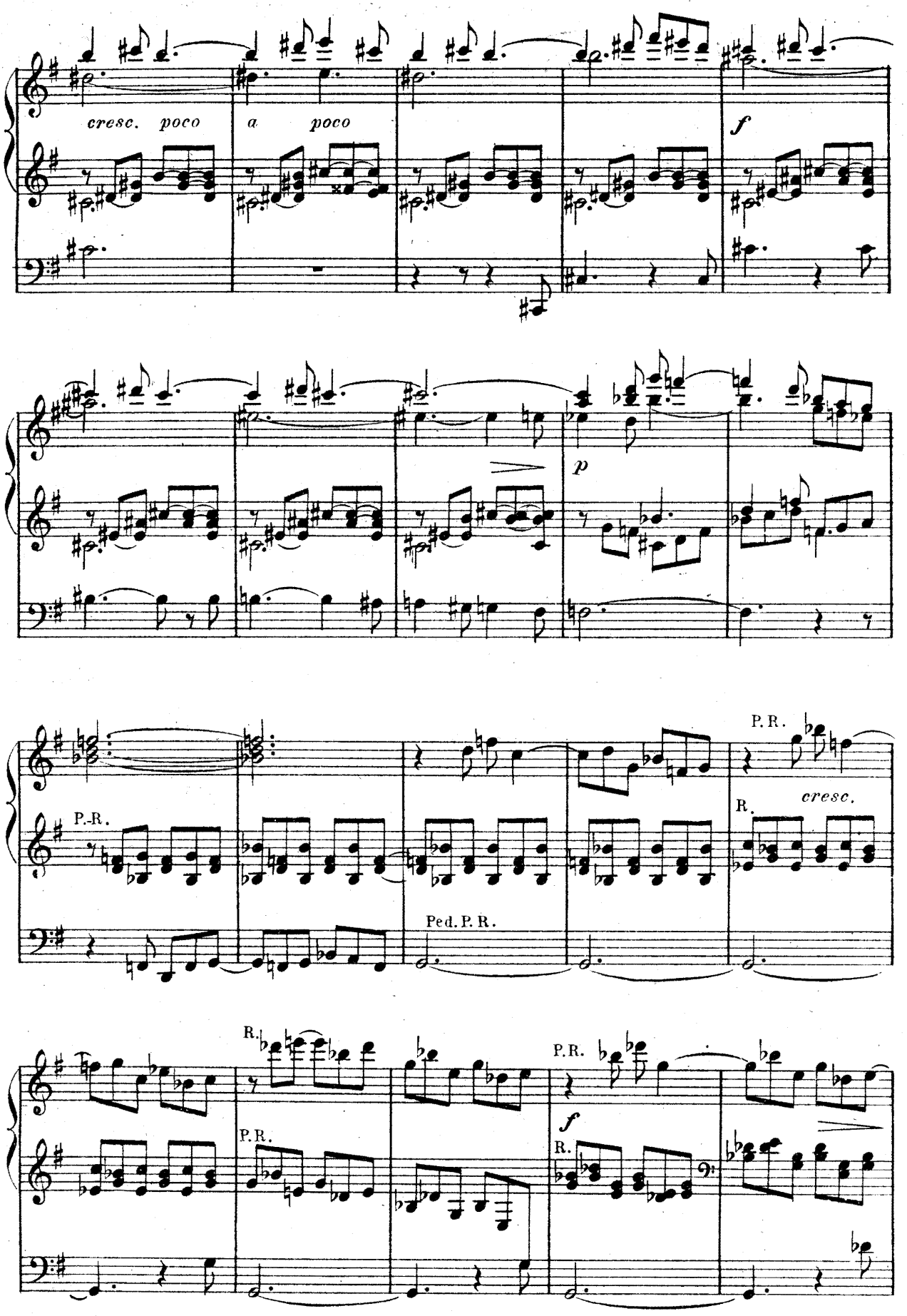


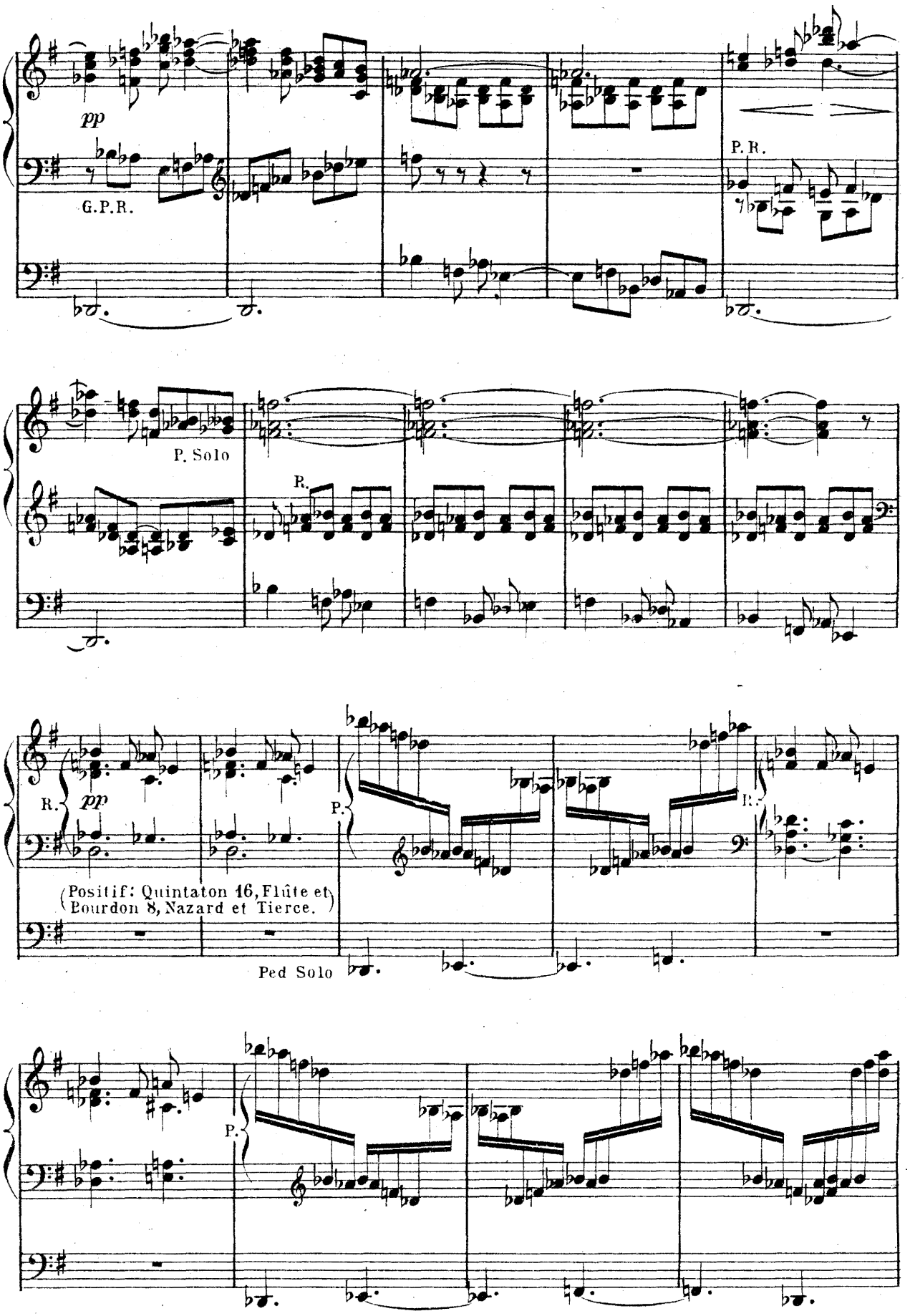

P.R.
cresc.
f
poco
dim.

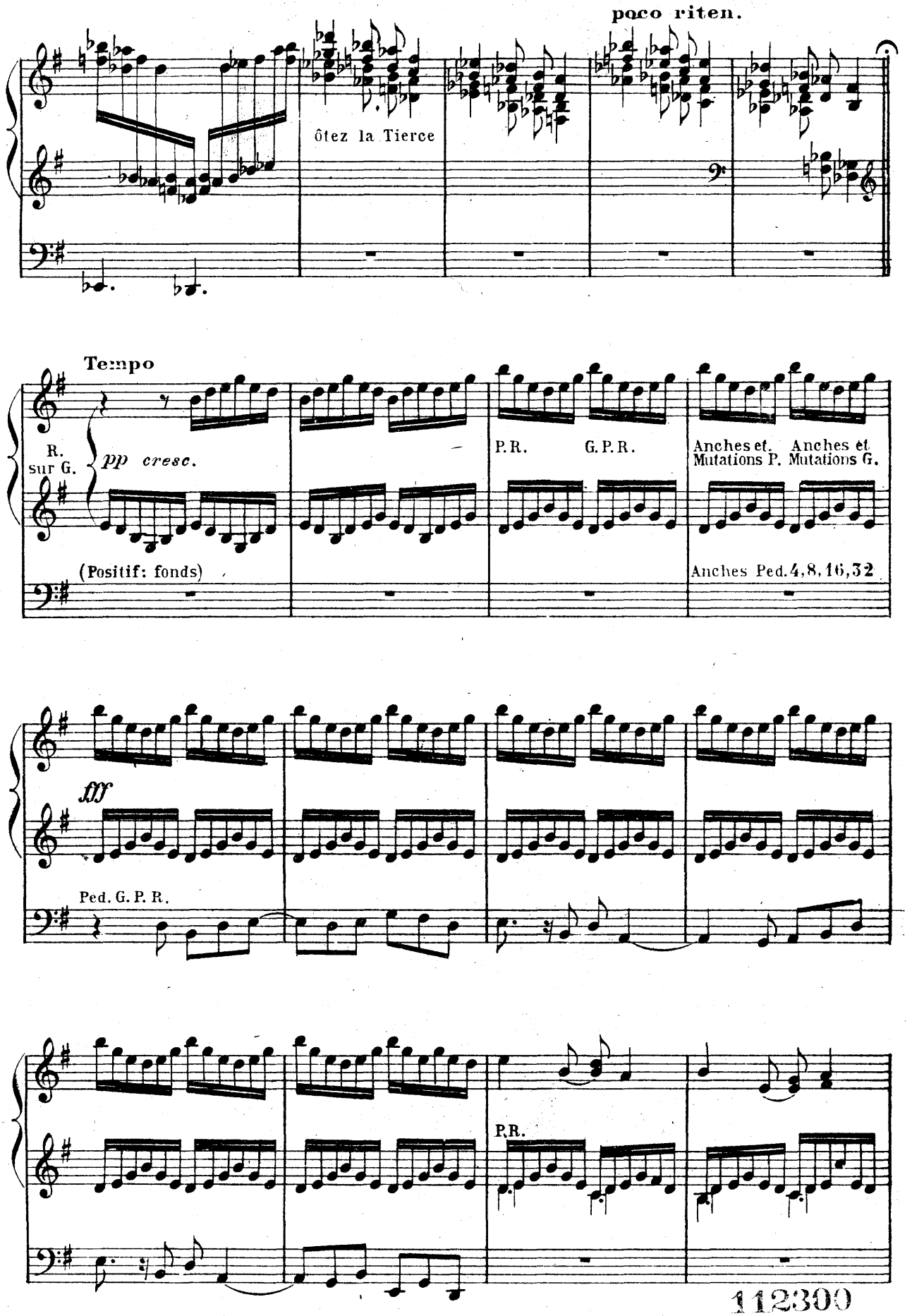

cresc. molto
ff Anches et Mutations P.G.
Anches Ped. sans Bombarde 32
Ped. G. P. R.
G. P. R.
dim.
P. R.
Ped. G. P. fonds


p
R.
mf
Ped. P.R.
cresc.
P.R.
ff
G.P.R.
(R. pp)
Ped. aj. Bassons 8 et 16

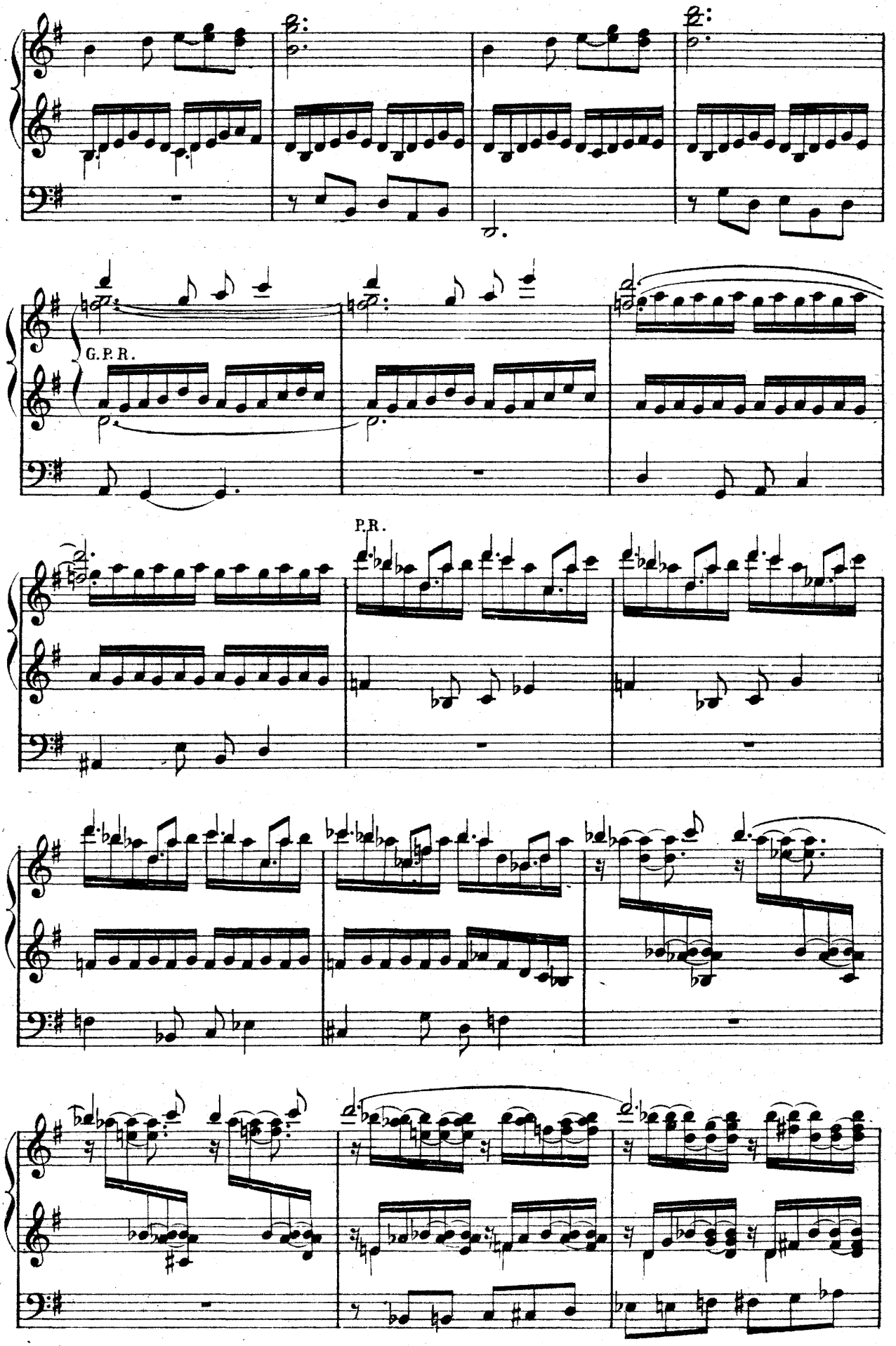

P. R.
R.
Ped. P. R.
cresc.
G. P. R.
P. R.
Ped. G. P. R.
G. P. R.
f (P. Anches et Mutations)
dim.
P. Fonds
p
Otez les Bassons de la Pedale

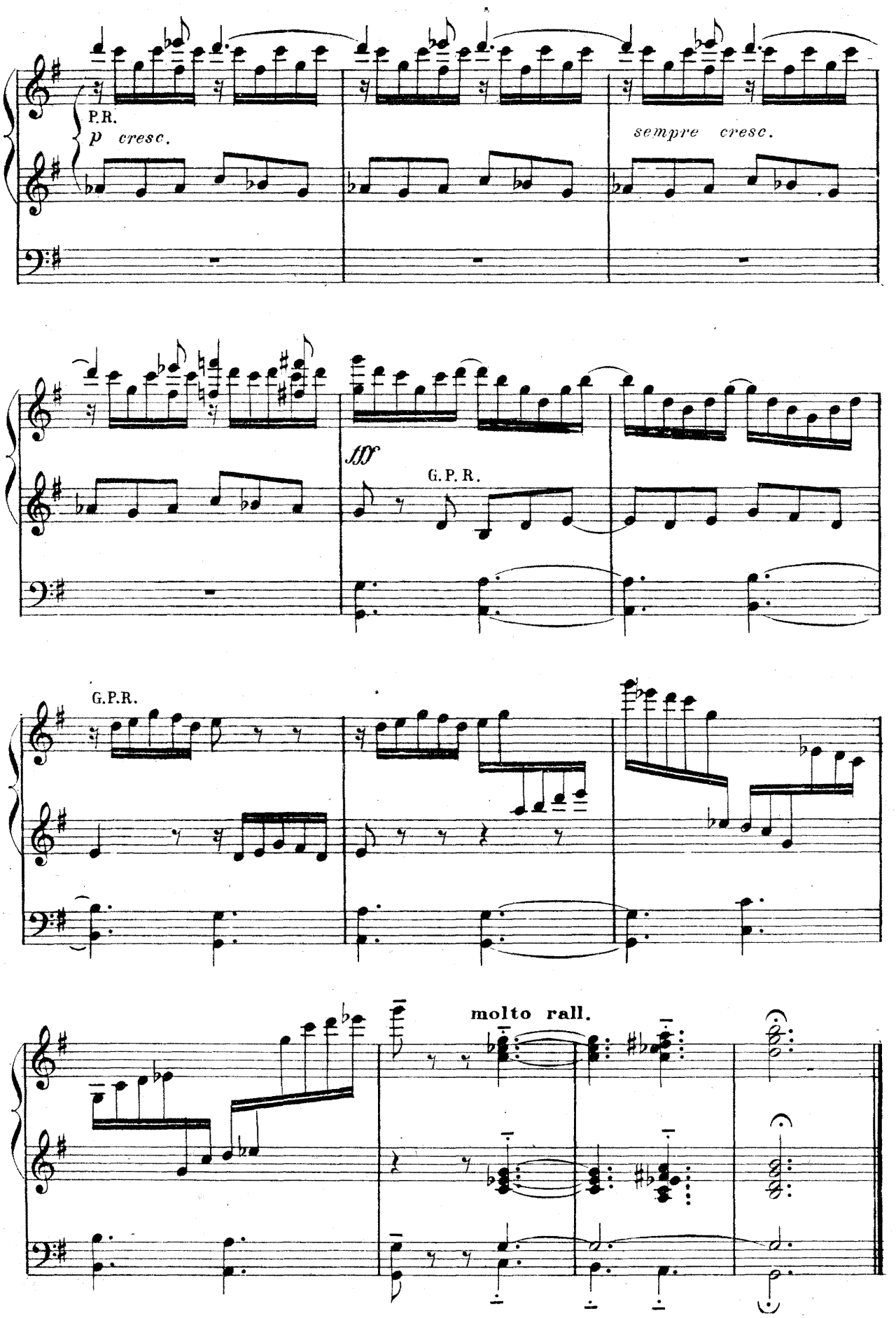

cresc. poco a poco
f
p
P.R.
P.-R.
R.
cresc.
Ped. P. R.
R.
P.R.
P.R.
f
R.


pp
G.P.R.
P. R.
P. Solo
R.
R.
pp
P.
R.
(Positif: Quintaton 16, Flûte et
Bourdon 8, Nazard et Tierce.)
Ped Solo
P.


poco riten.
ôtez la Tierce
Tempo
R.
sur G.
pp cresc.
(Positif: fonds)
P.R.
G.P.R.
Anches et. Anches et
Mutations P. Mutations G.
Anches Ped. 4,8,16,32
fff
Ped. G. P. R.
P.R.

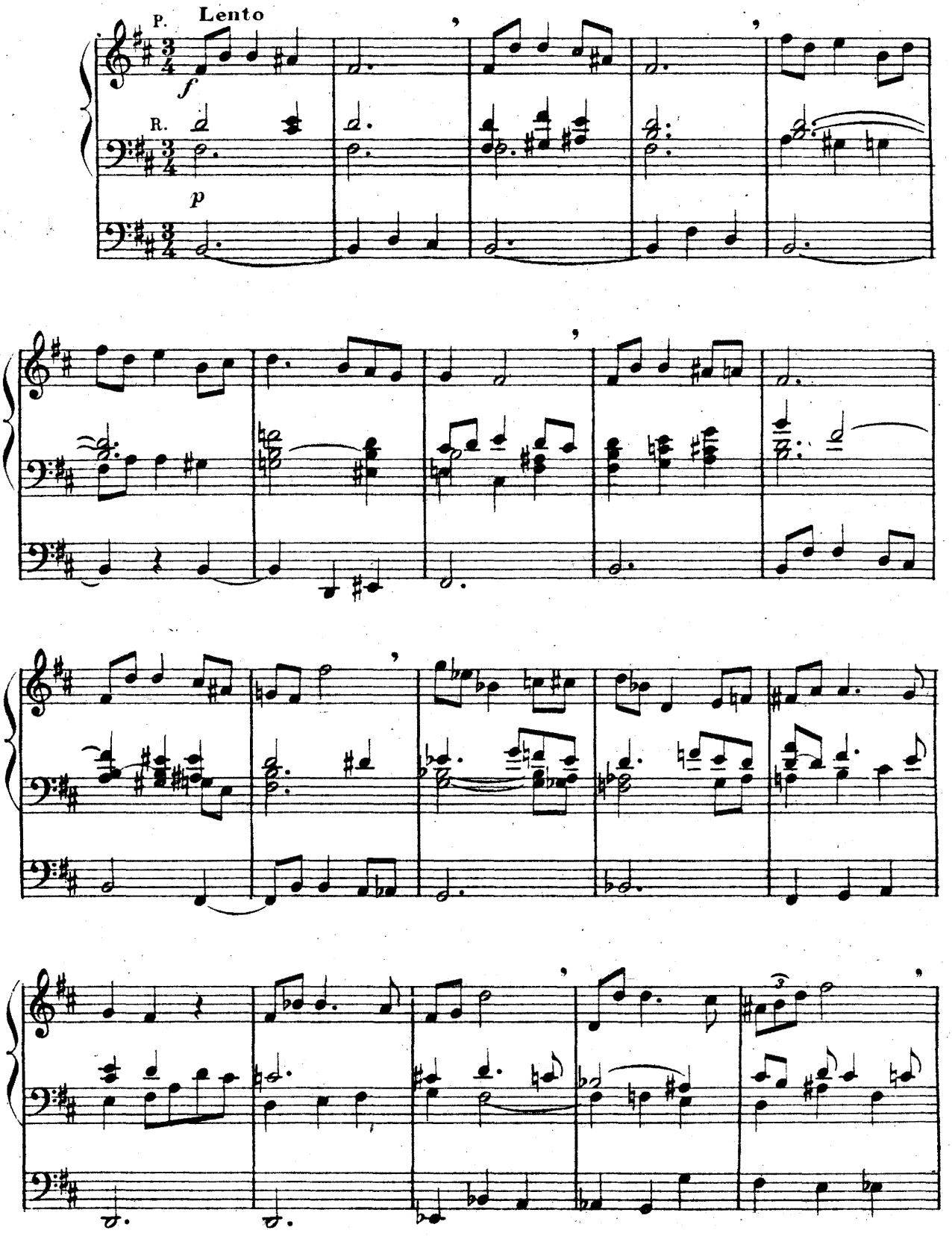
112300

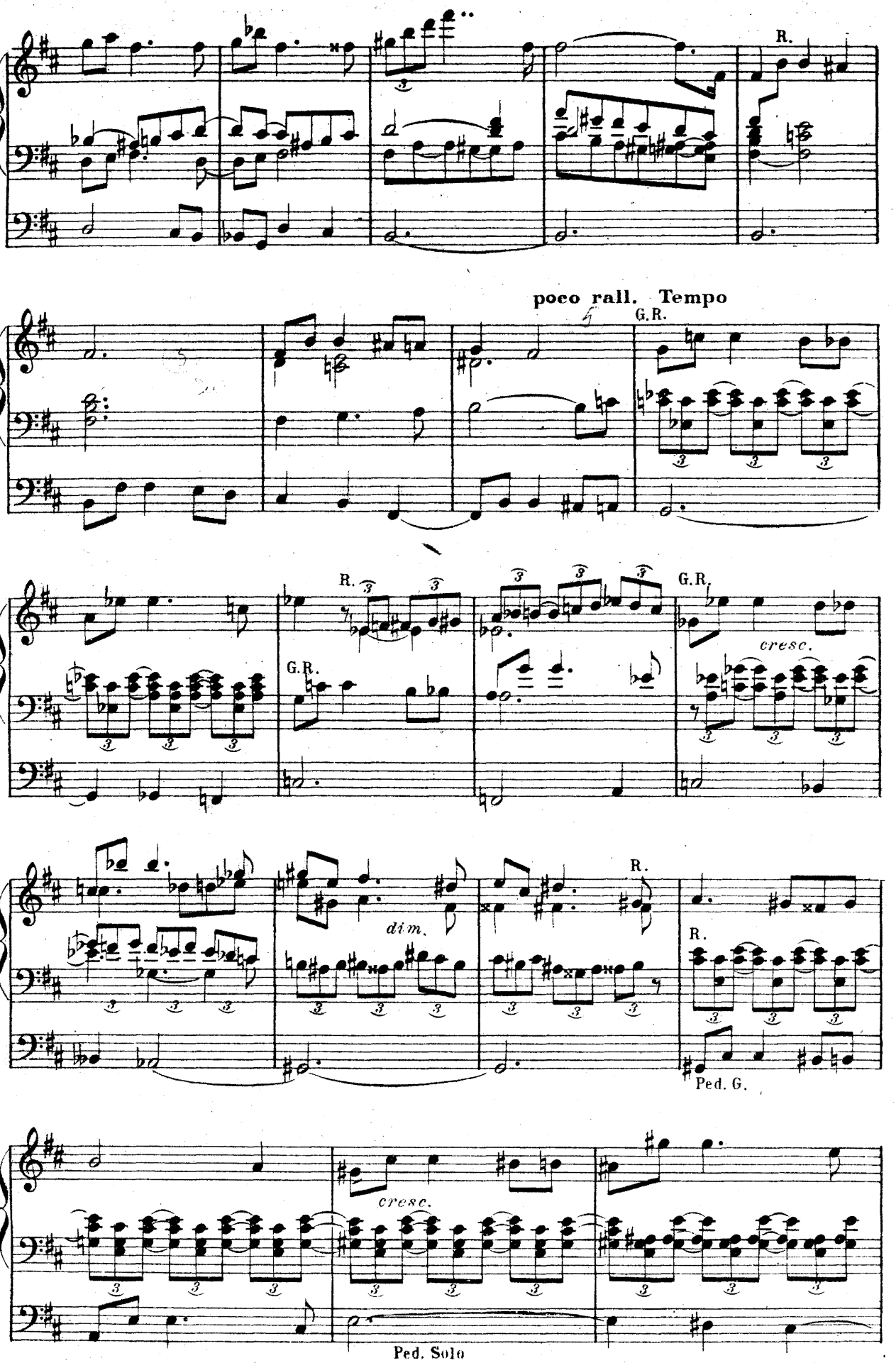

G.P.R.
P.R.

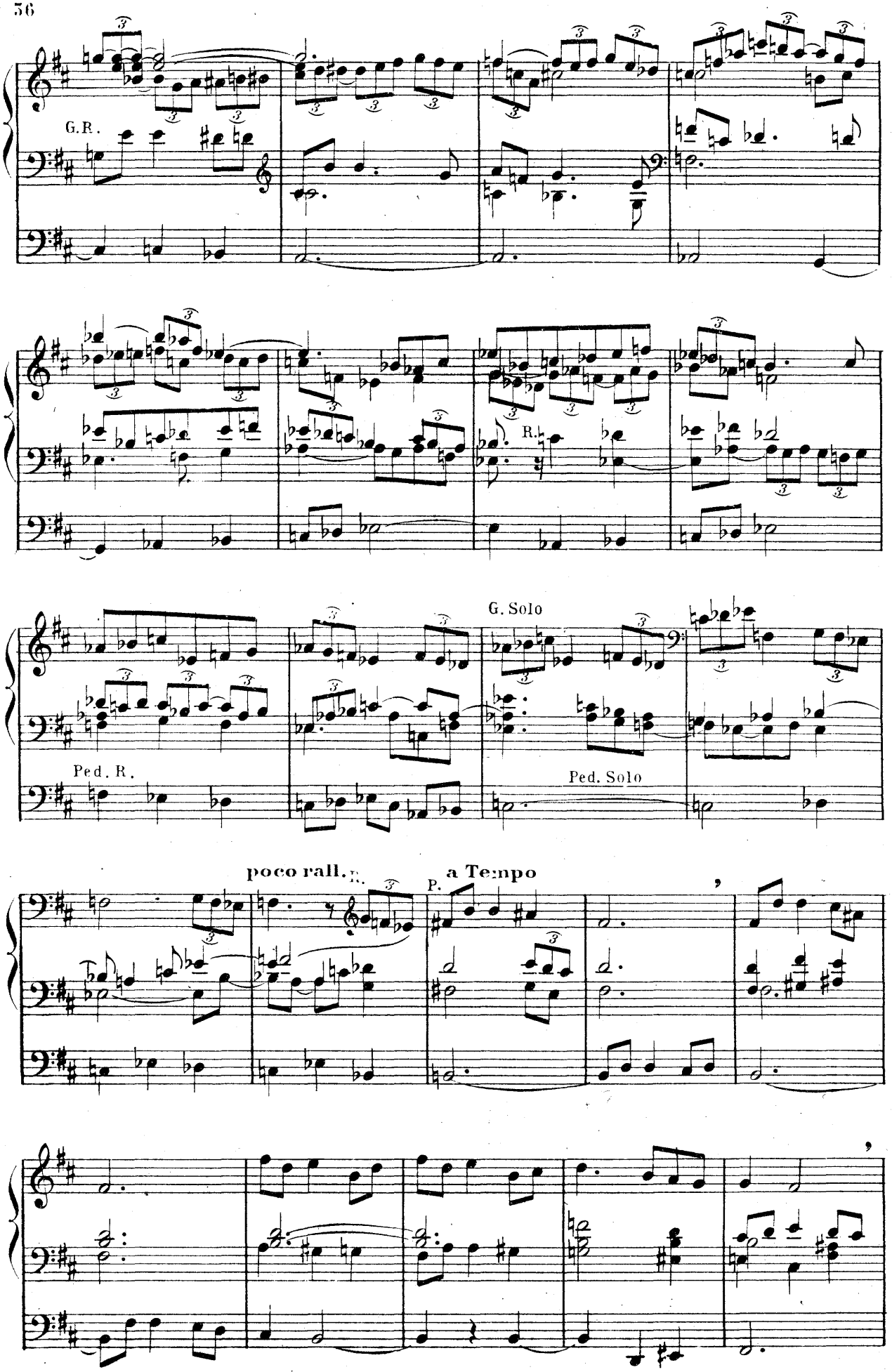

P.R.
p cresc.
sempre cresc.
fff
G. P. R.
G.P.R.
molto rall.

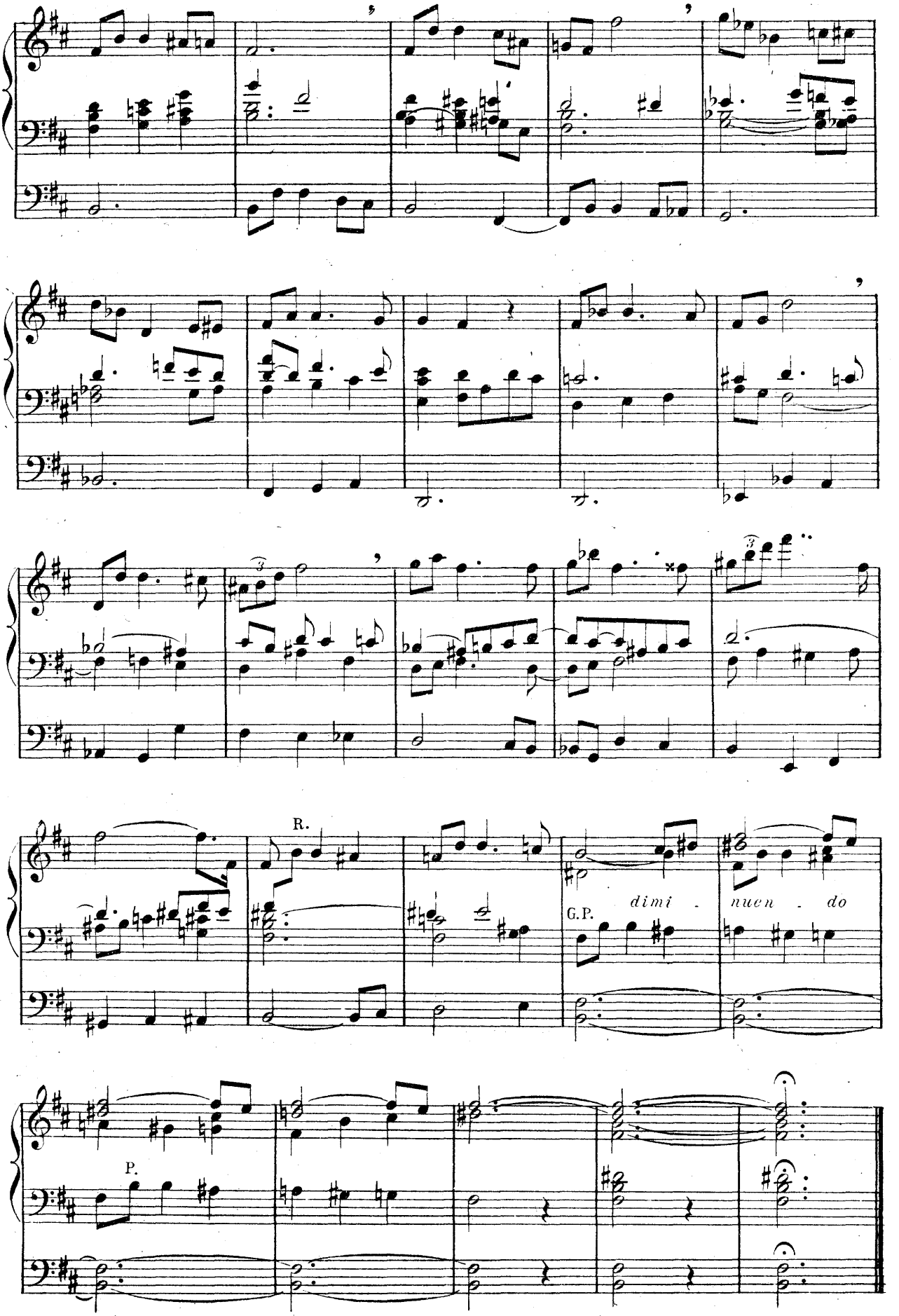
VII
Chant funèbre

Ped. Flûtes 8.16
G. Fonds 8
P. Cromorne.
Flûte et Bourdon 8
R. Fonds et Anches 8



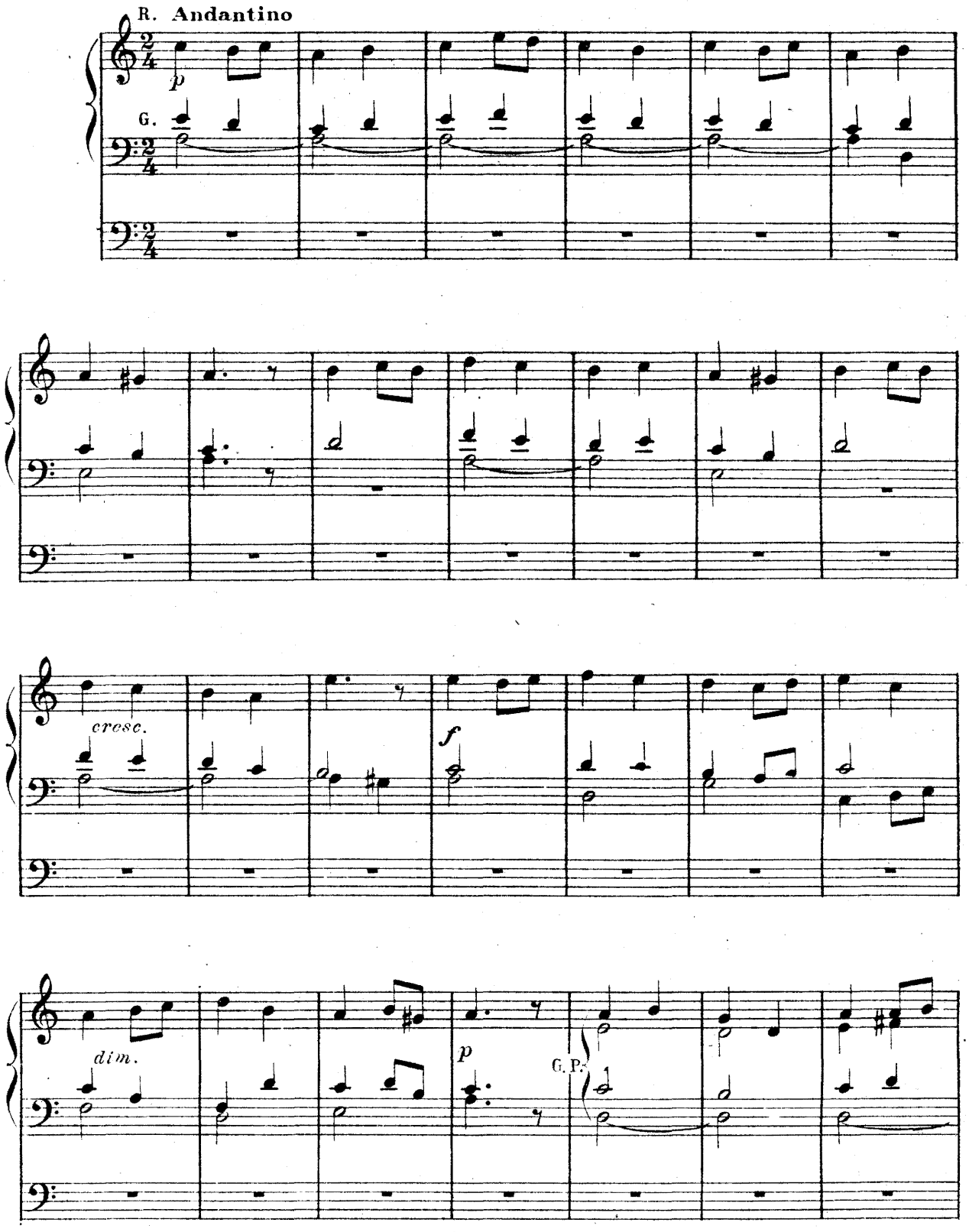

R.
poco rall. Tempo
G.R.
R.
G.R.
G.R.
cresc.
R.
dim.
R.
Ped. G.
cresc.
Ped. Solo

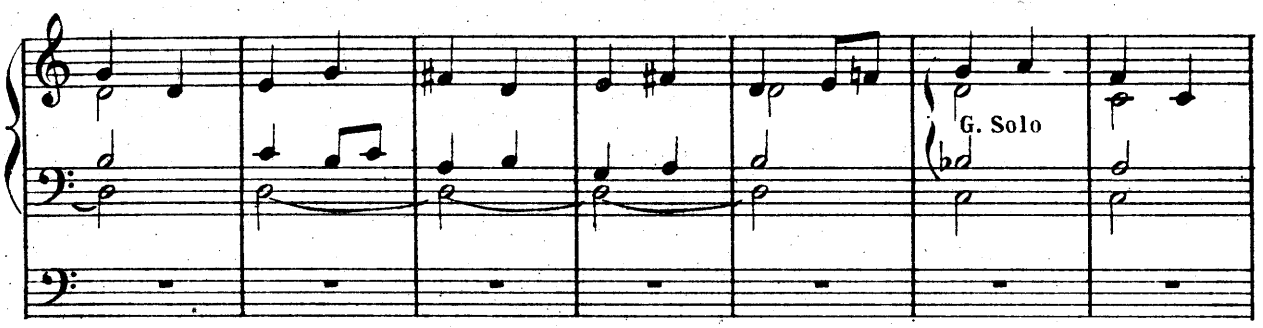

G.R.
R.
G. Solo
Ped. R.
Ped. Solo
poco rall.
R.
P.
a Tempo

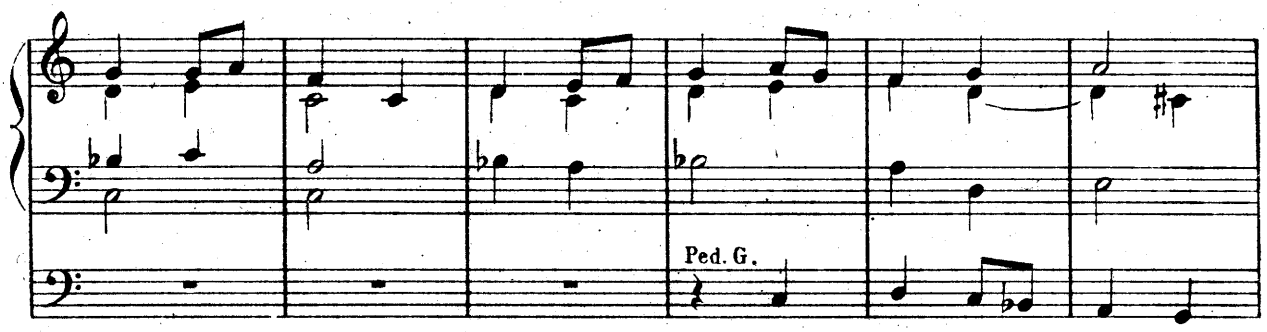

R.
G.P.
dimi - nuen - do
P.

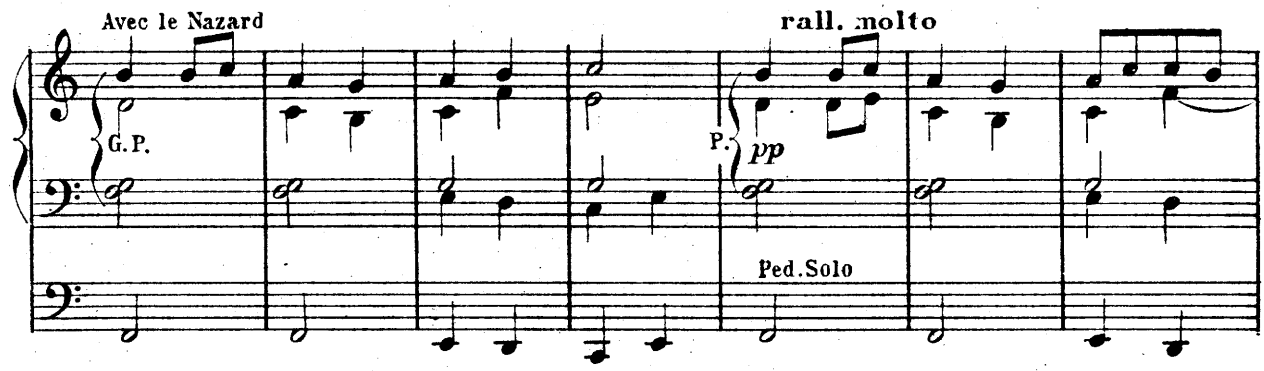
VIII
Noël

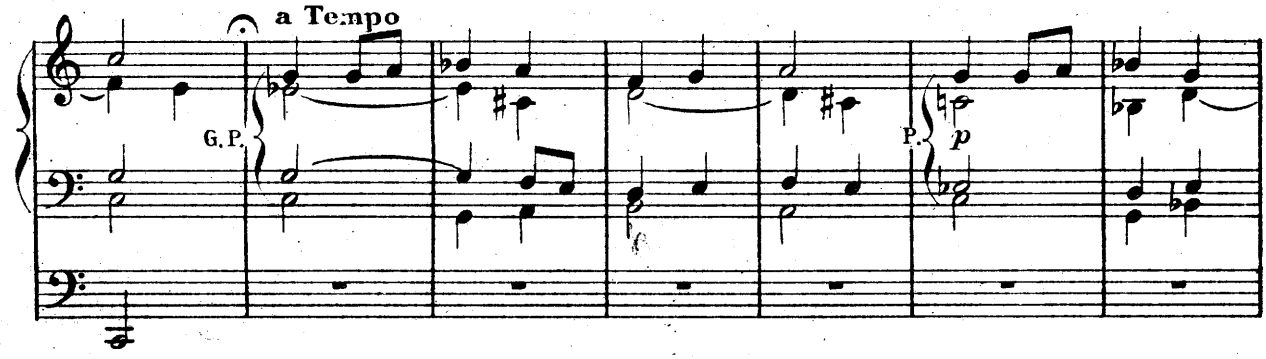
G. Flûte 8
P. Salicional et Bourdon 8
Nazard préparé
R. Cornet
Ped. Flûtes 8 et 16

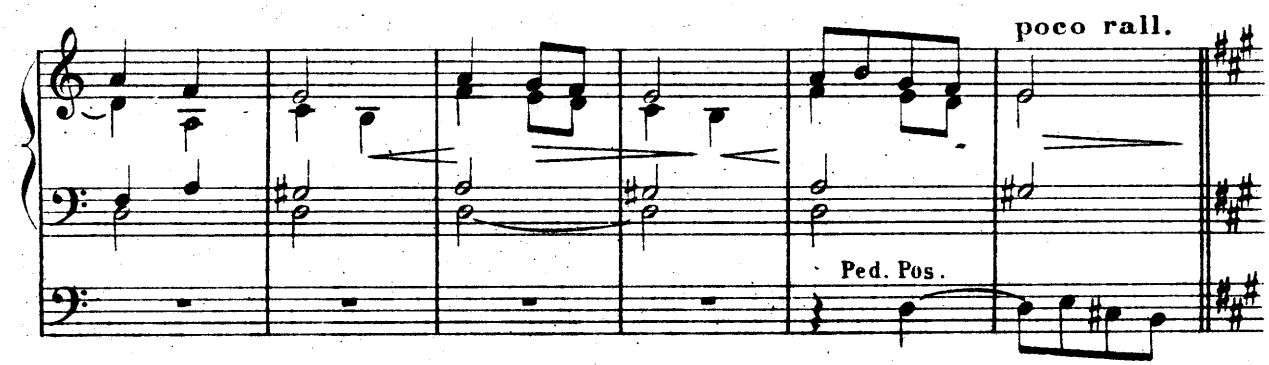


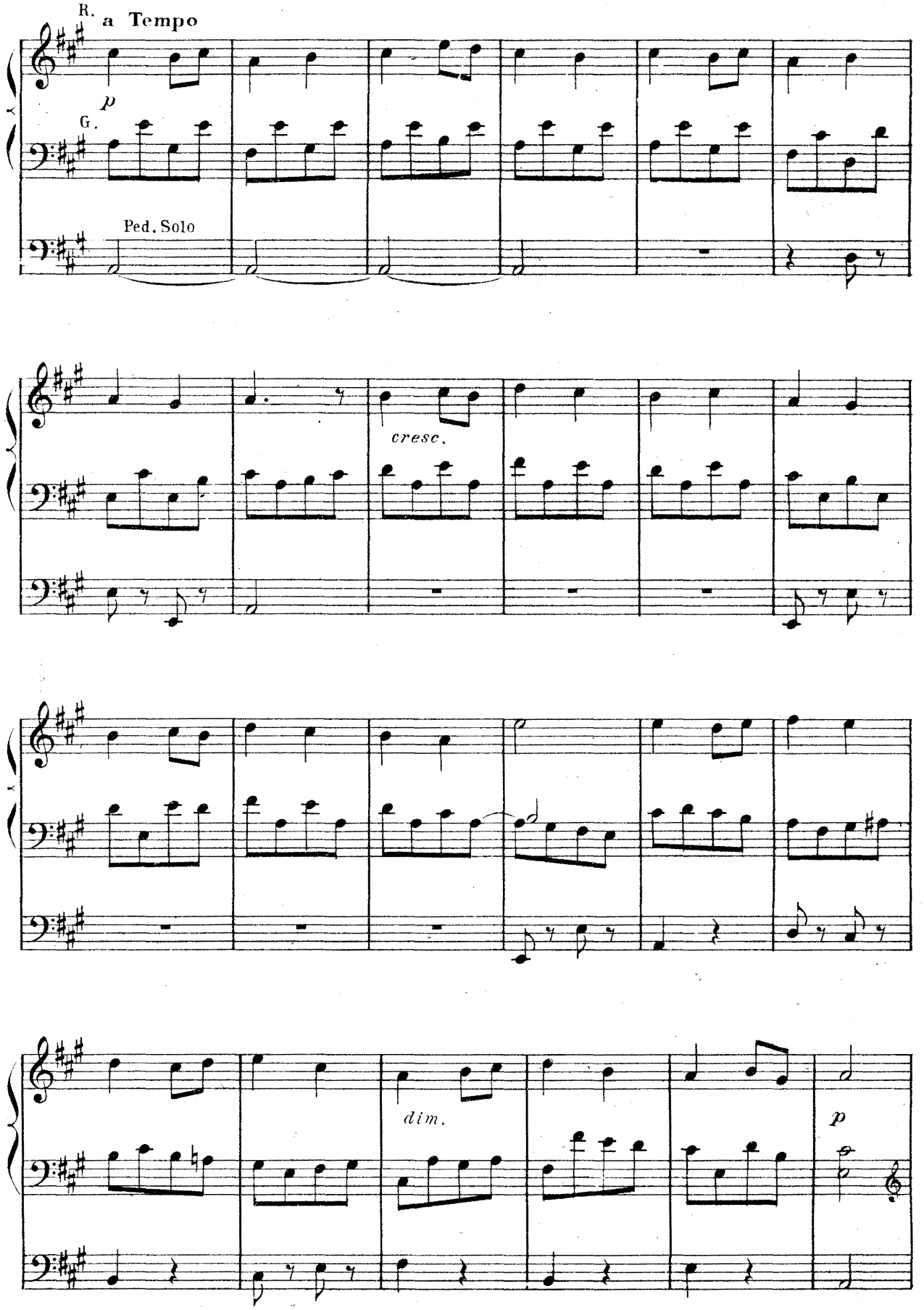

G. Solo

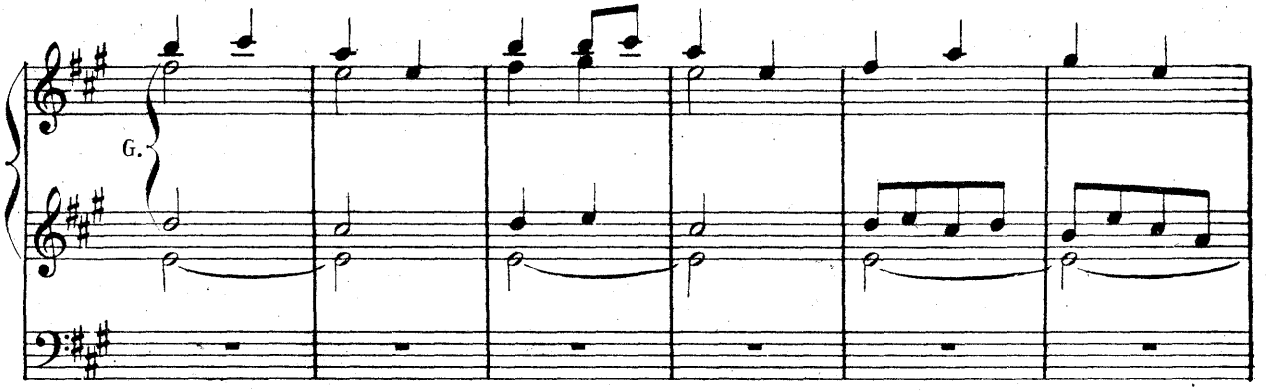

Ped. G.

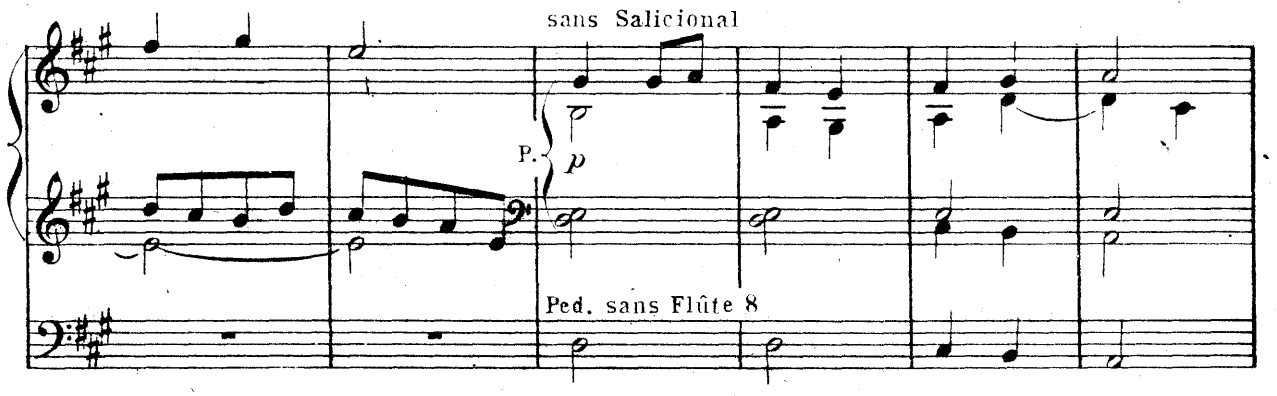

Avec le Nazard
G.P.
rall. molto
P.
pp
Ped.Solo

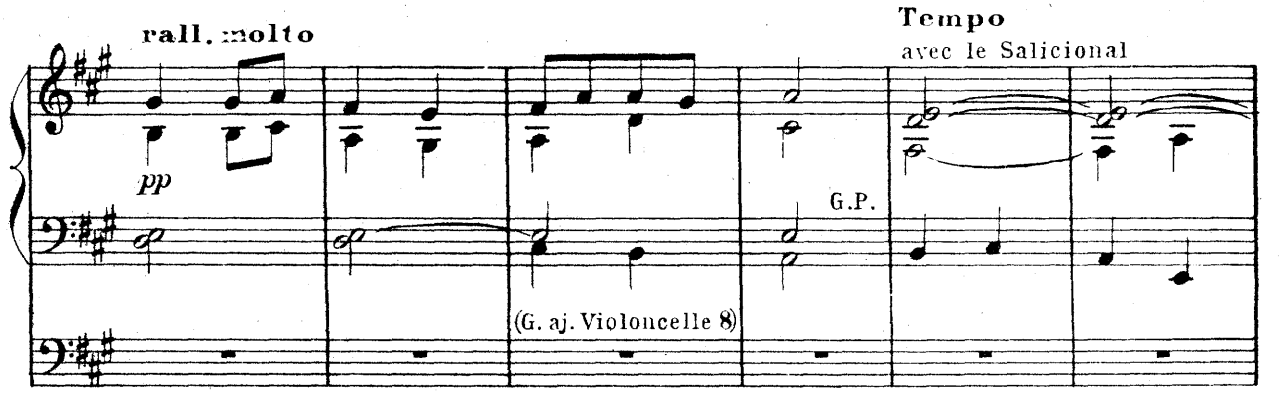

a Tempo
G.P.
P.
p

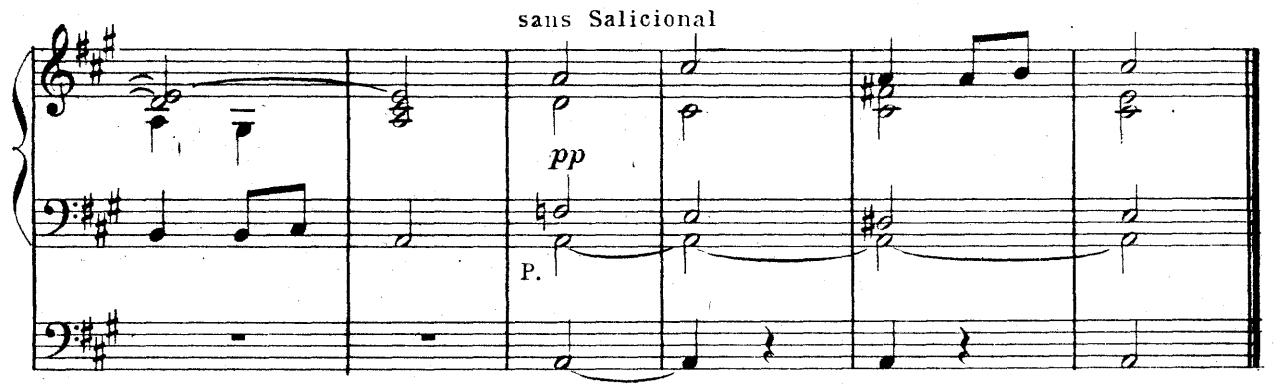

poco rall.
Ped. Pos.


R.
a Tempo
p
G.
Ped. Solo
cresc.
dim.
p


G.

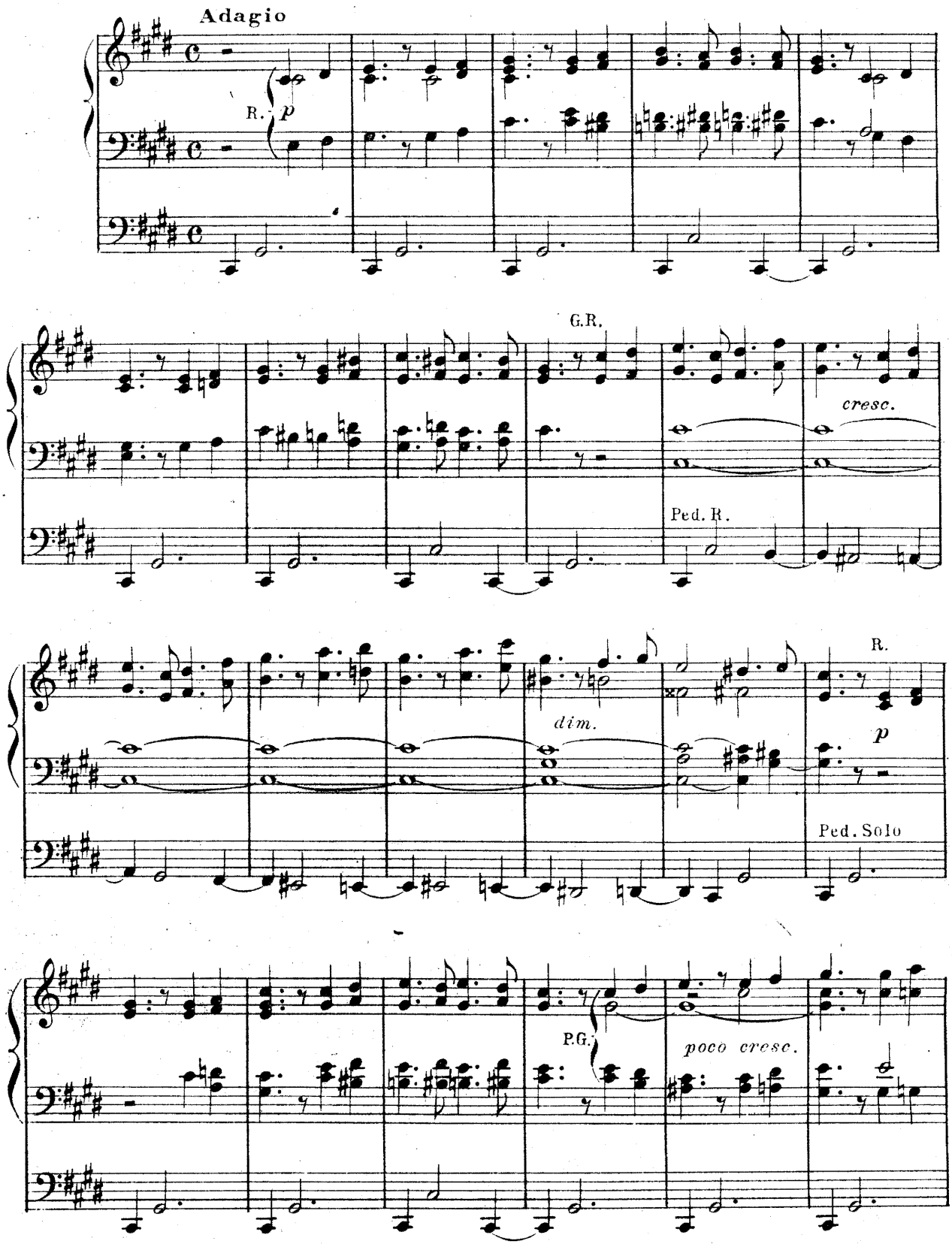

sans Salicional
P.
p
Ped. sans Flûte 8

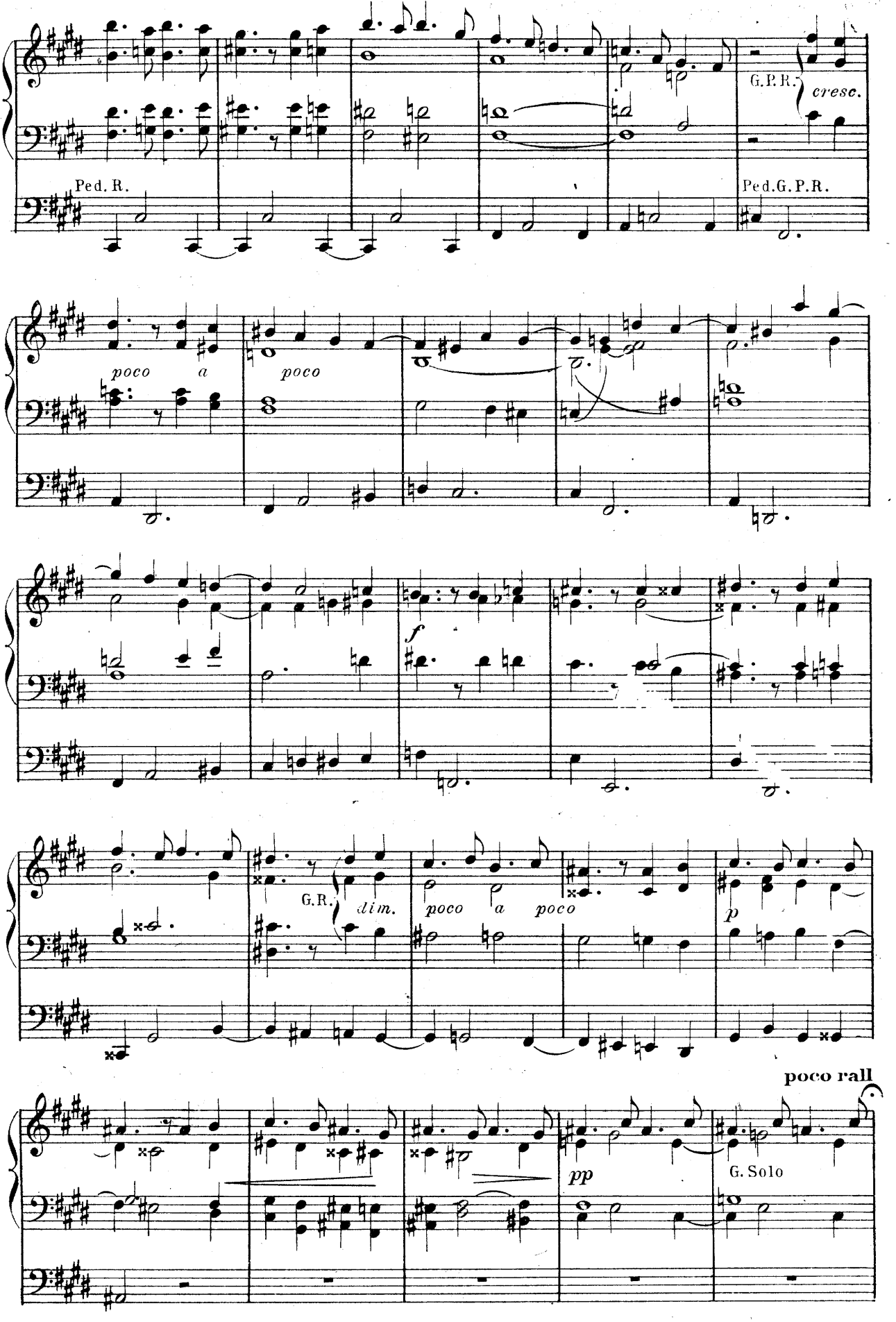

rall. molto
pp
(G. aj. Violoncelle 8)
G.P.
Tempo
avec le Salicional

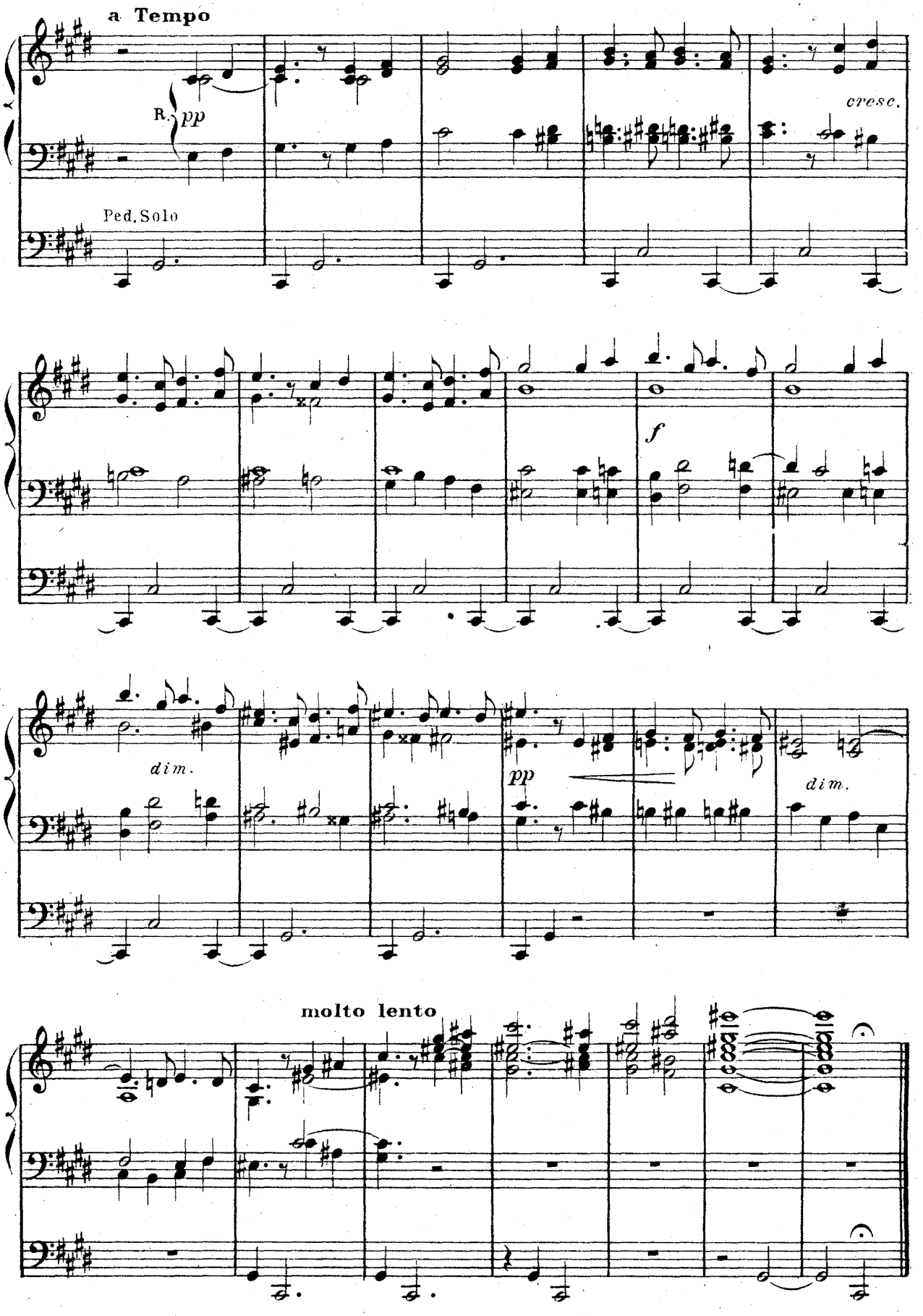

sans Salicional
pp
P.

IX
In Paradisum

G. Flûte et Bourdon 8
P. Quintaton 16 et Bourdon 8
R. Gambe et Voix céleste
Ped. Bourdons 8, 16, 32



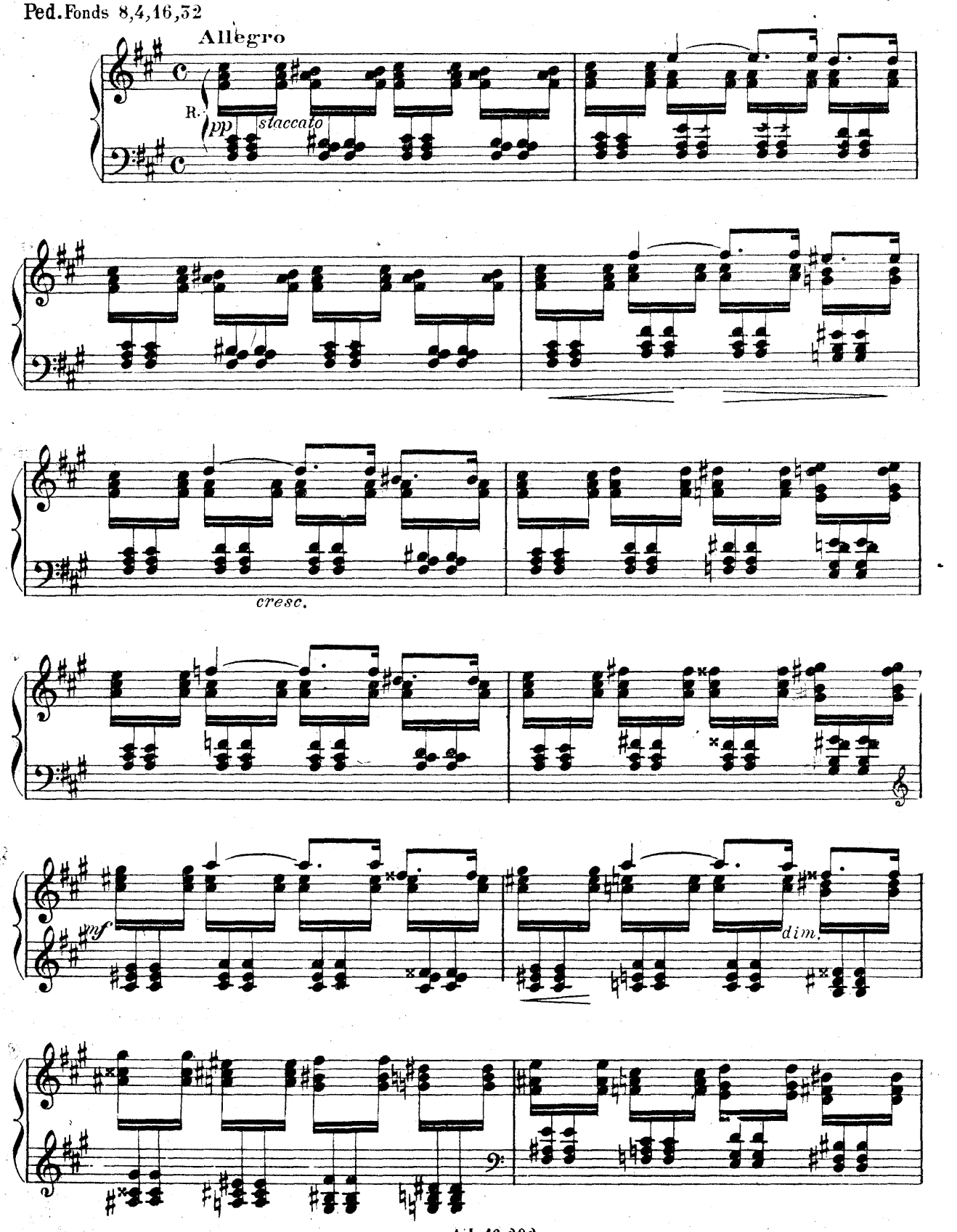

Ped. R.
G.P.R.
cresc.
Ped.G.P.R.
poco a
poco
f
G.R.
dim.
poco a poco
p
poco rall
pp
G. Solo

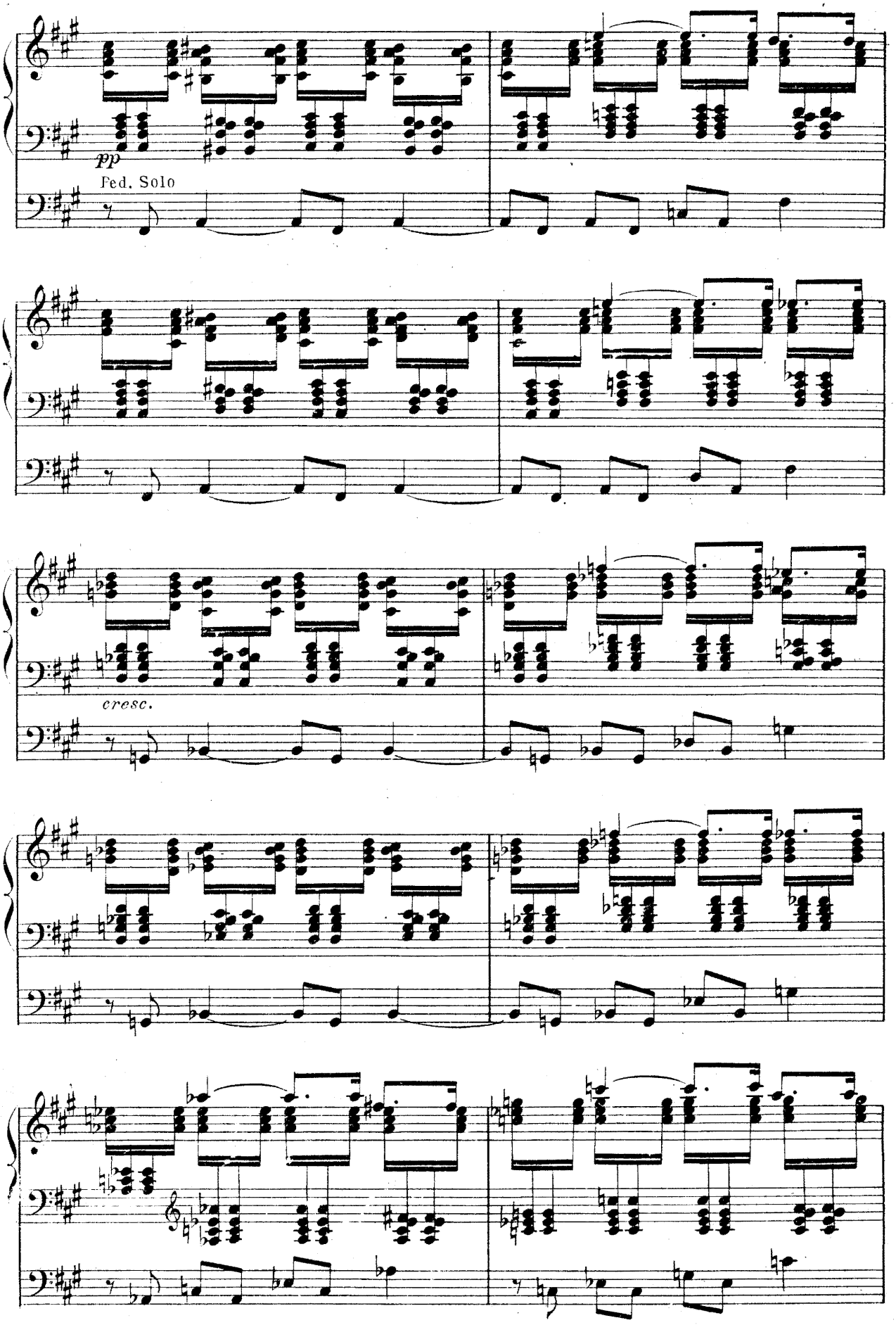

a Tempo
R.
pp
Ped. Solo
cresc.
f
dim.
pp
dim.
molto lento

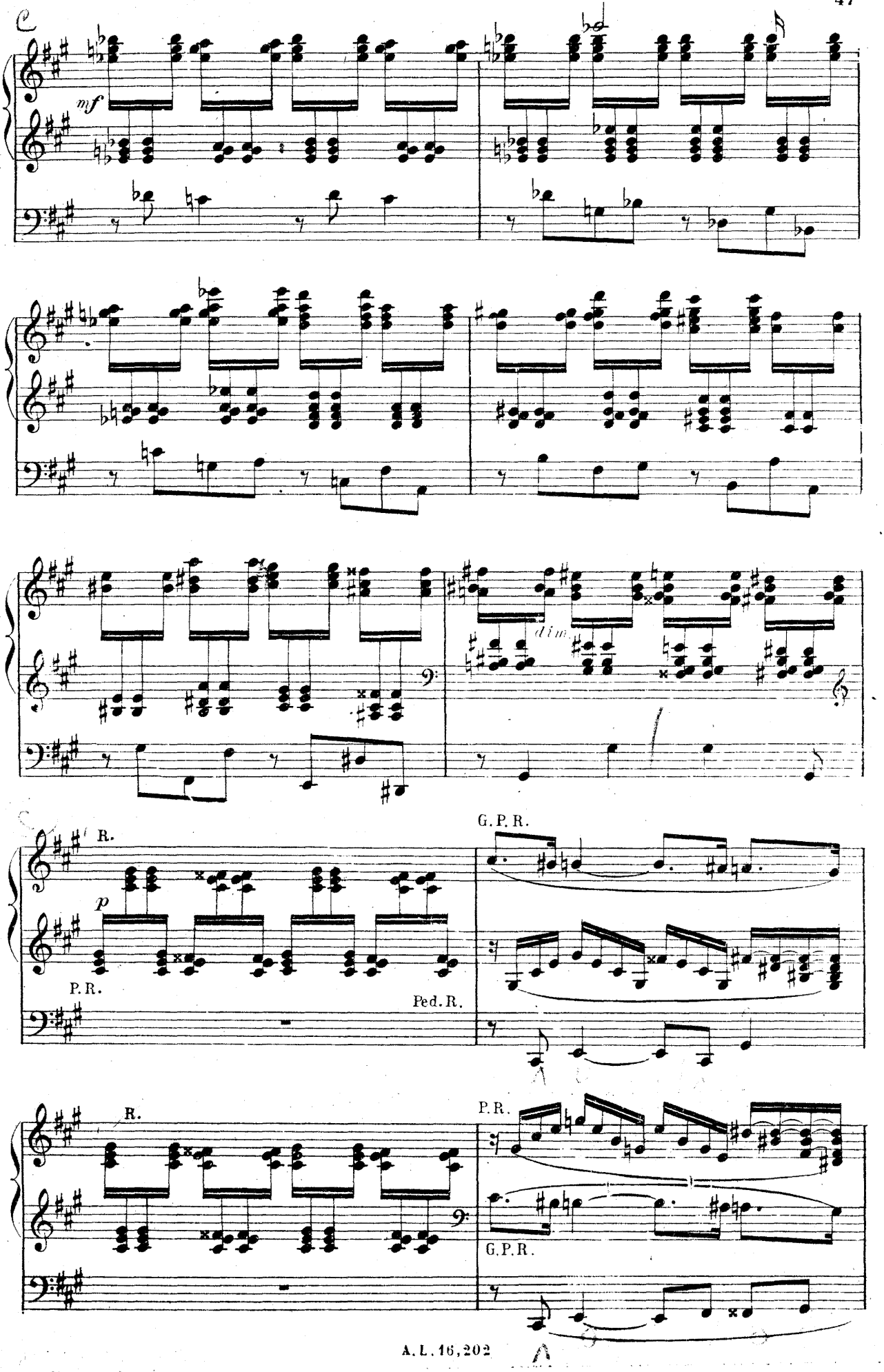
X

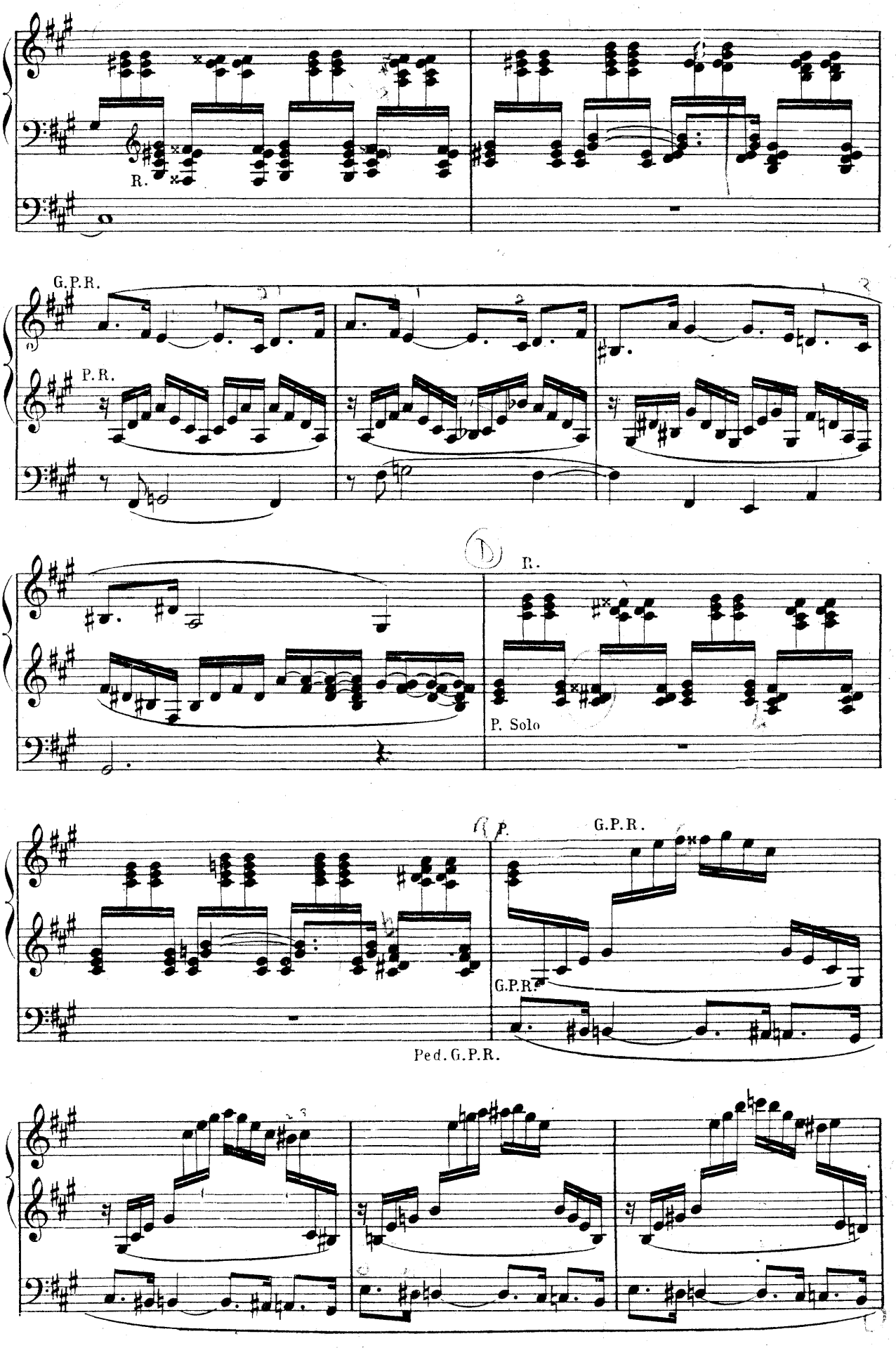
Tu es petra et portæ inferi non prævalebunt adversus te

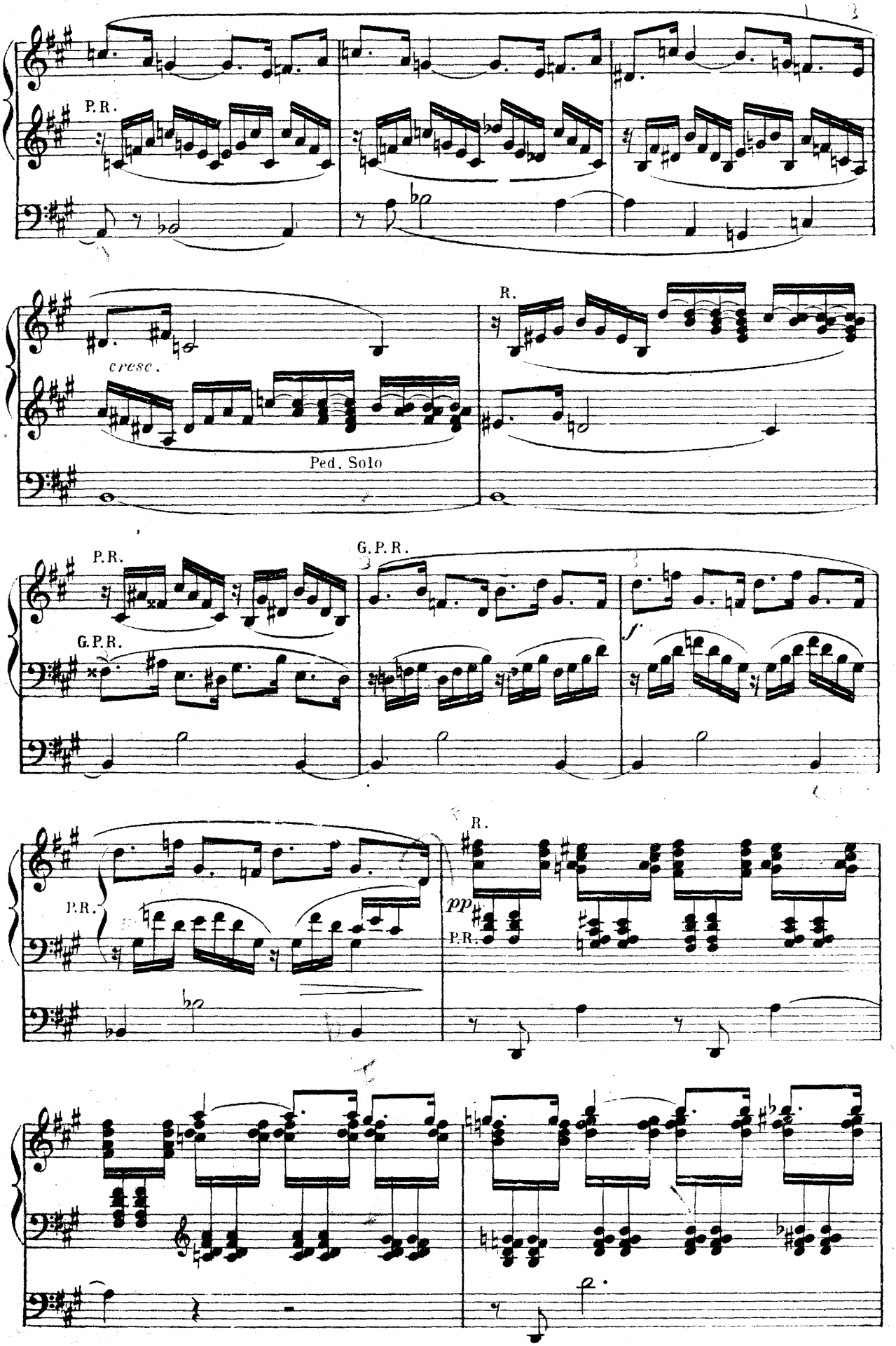
G. Fonds 8,4,16
P. Fonds 8,4,16
R. Fonds anches 8,4,16 et Mutations
Ped. Fonds 8,4,16,32

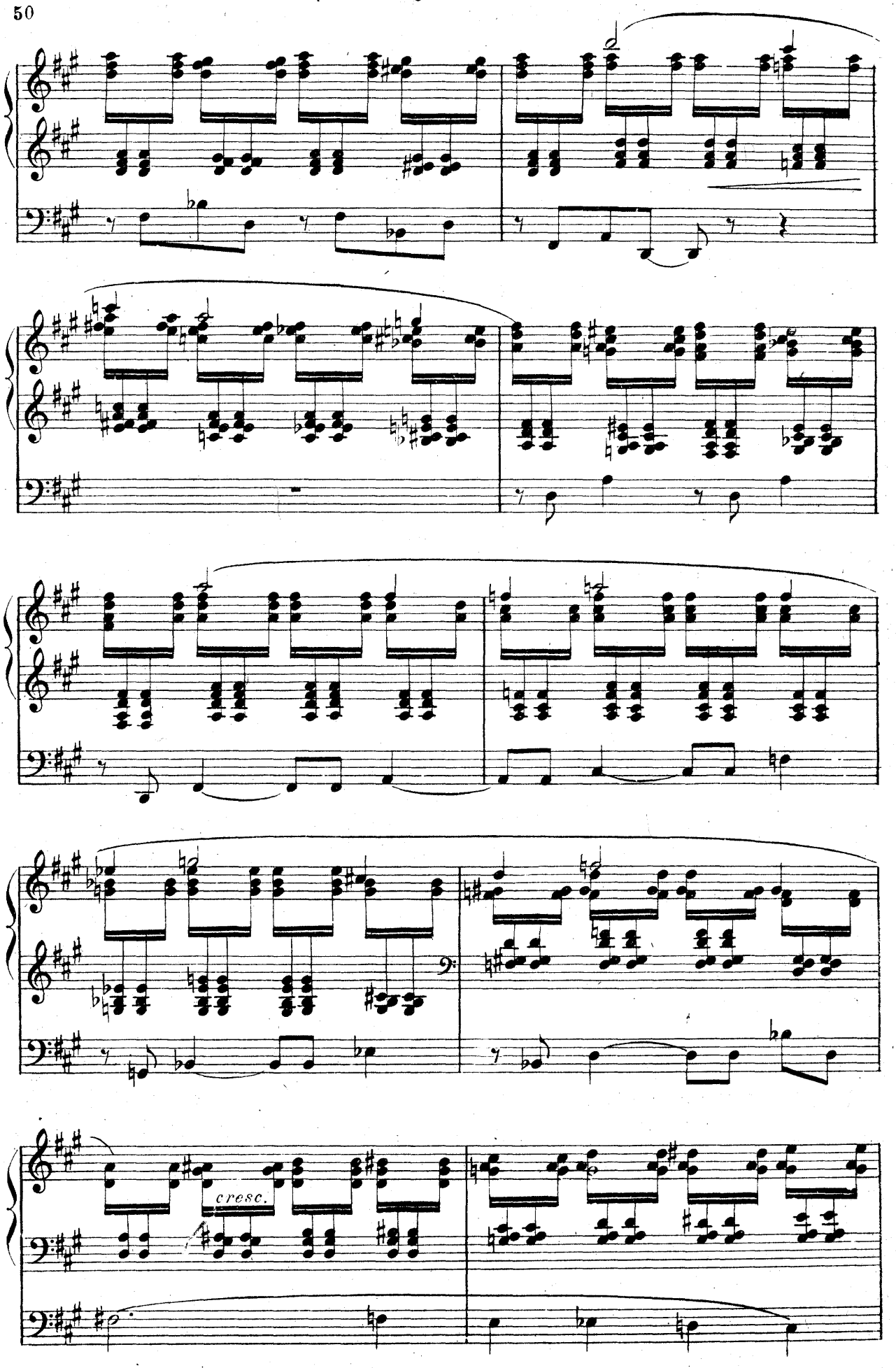


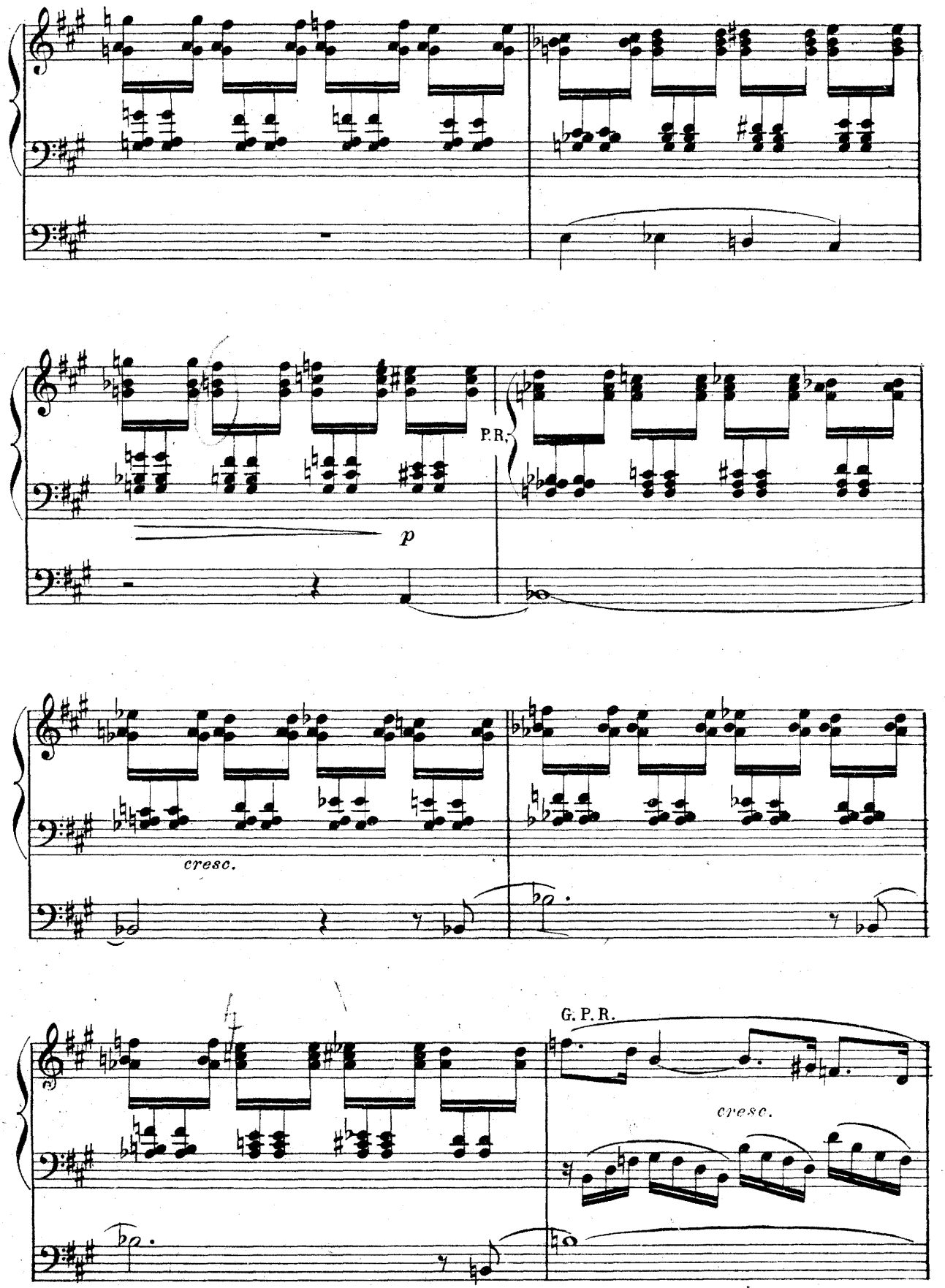

pp
Fed. Solo
cresc.

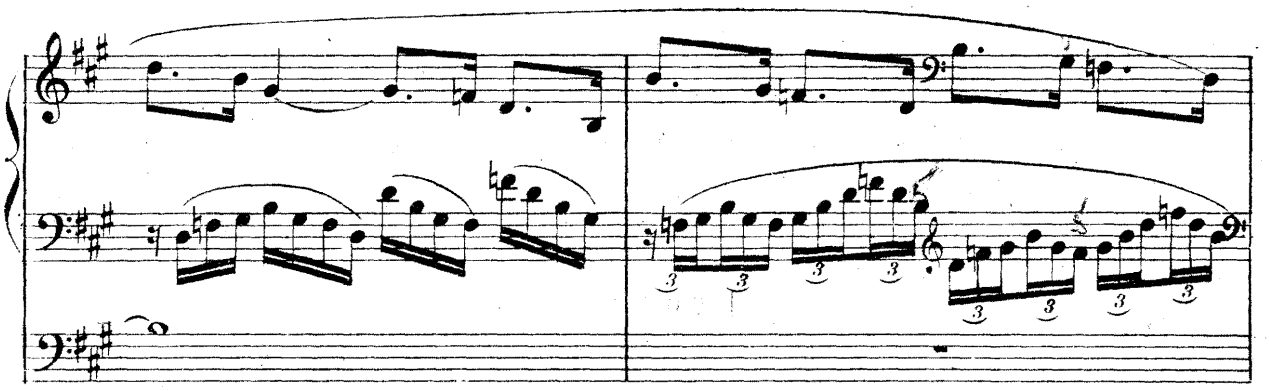

mf
dim.
R.
p
P.R.
Ped.R.
G.P.R.
R.
P.R.
G.P.R.

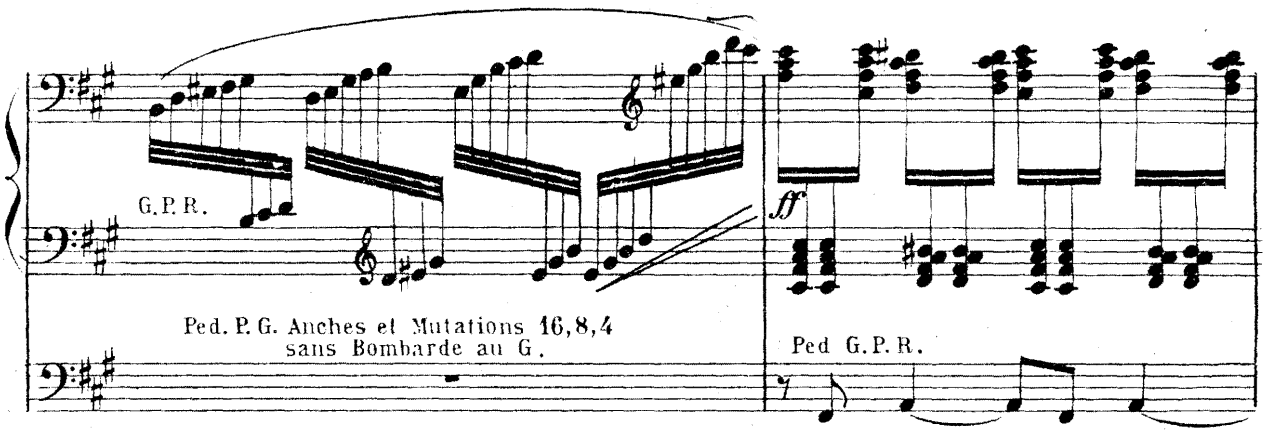

R.
G.P.R.
P.R.
D
R.
P. Solo
P.
G.P.R.
G.P.R.
Ped. G.P.R.

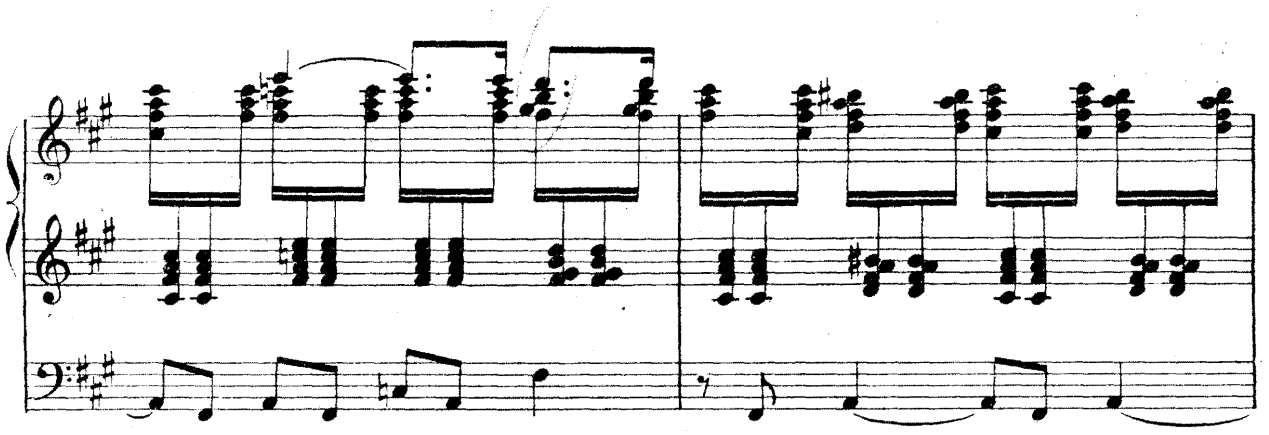

P.R.
cresc.
Ped. Solo
R.
G.P.R.
f
pp

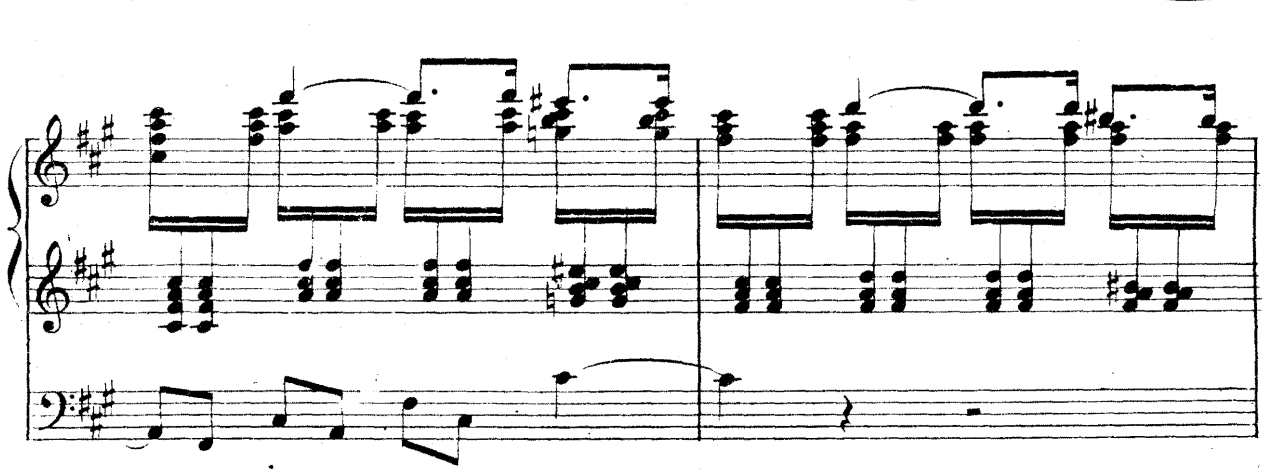

cresc.

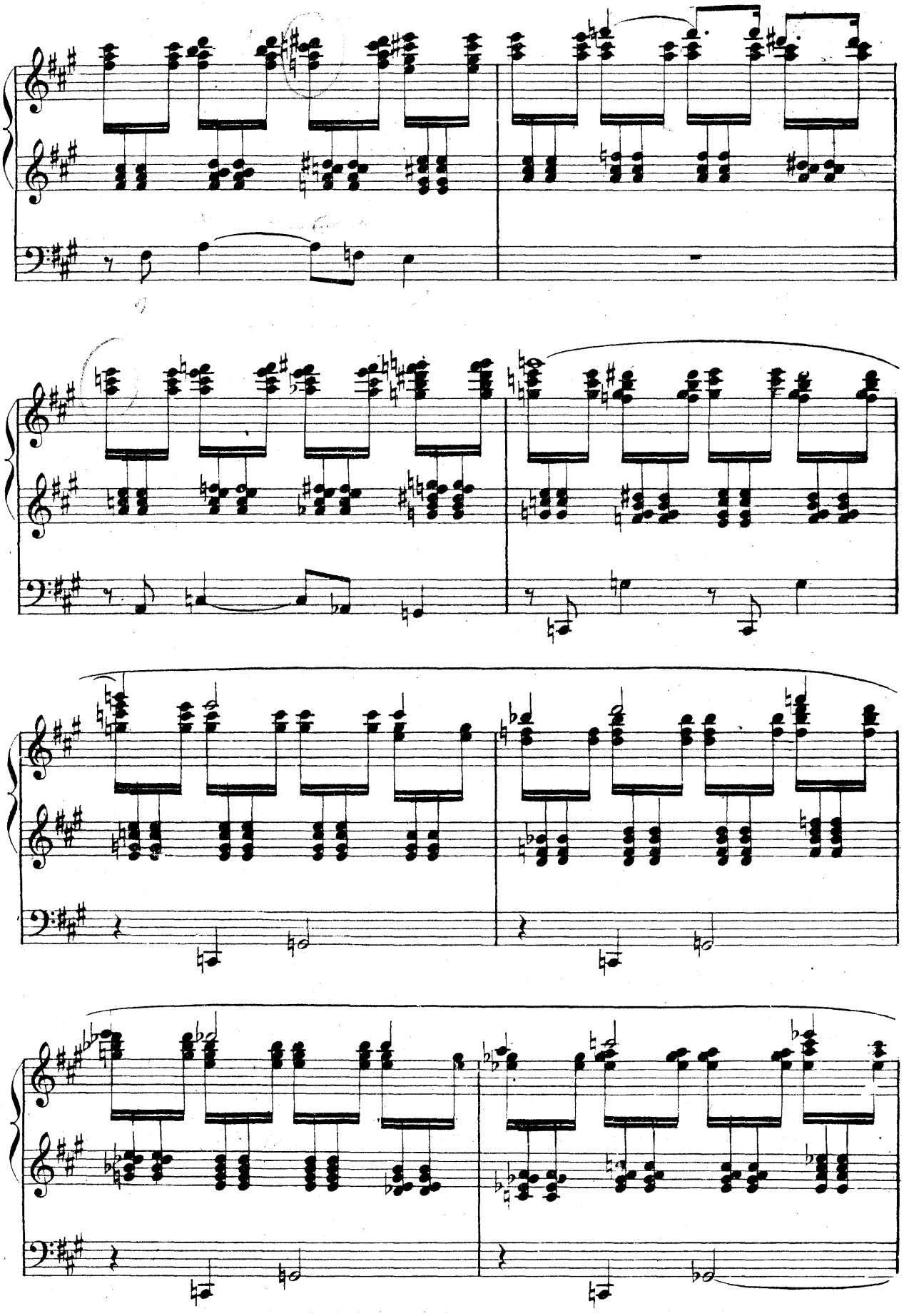

P.R.
p
cresc.
G. P. R.
cresc.

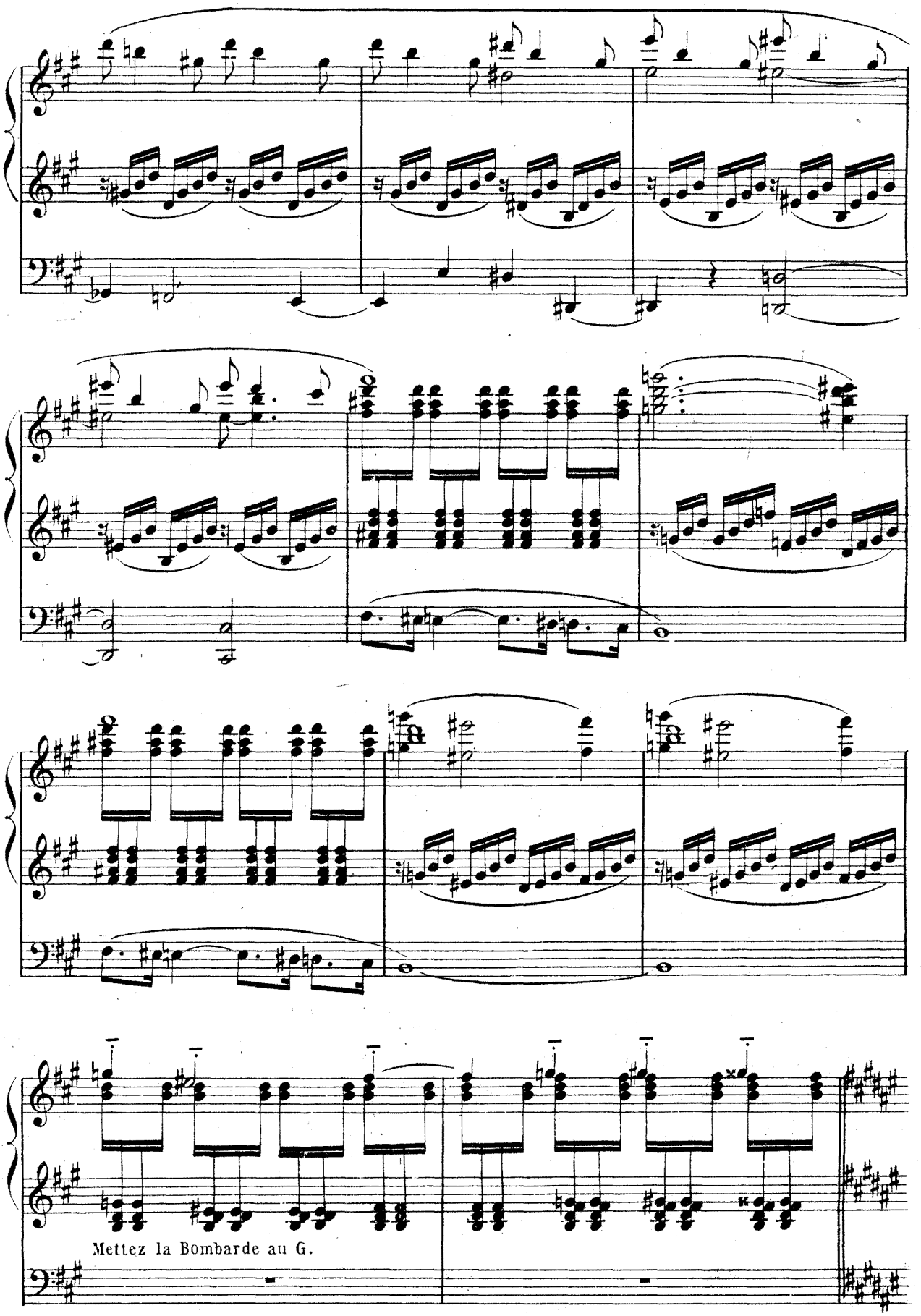


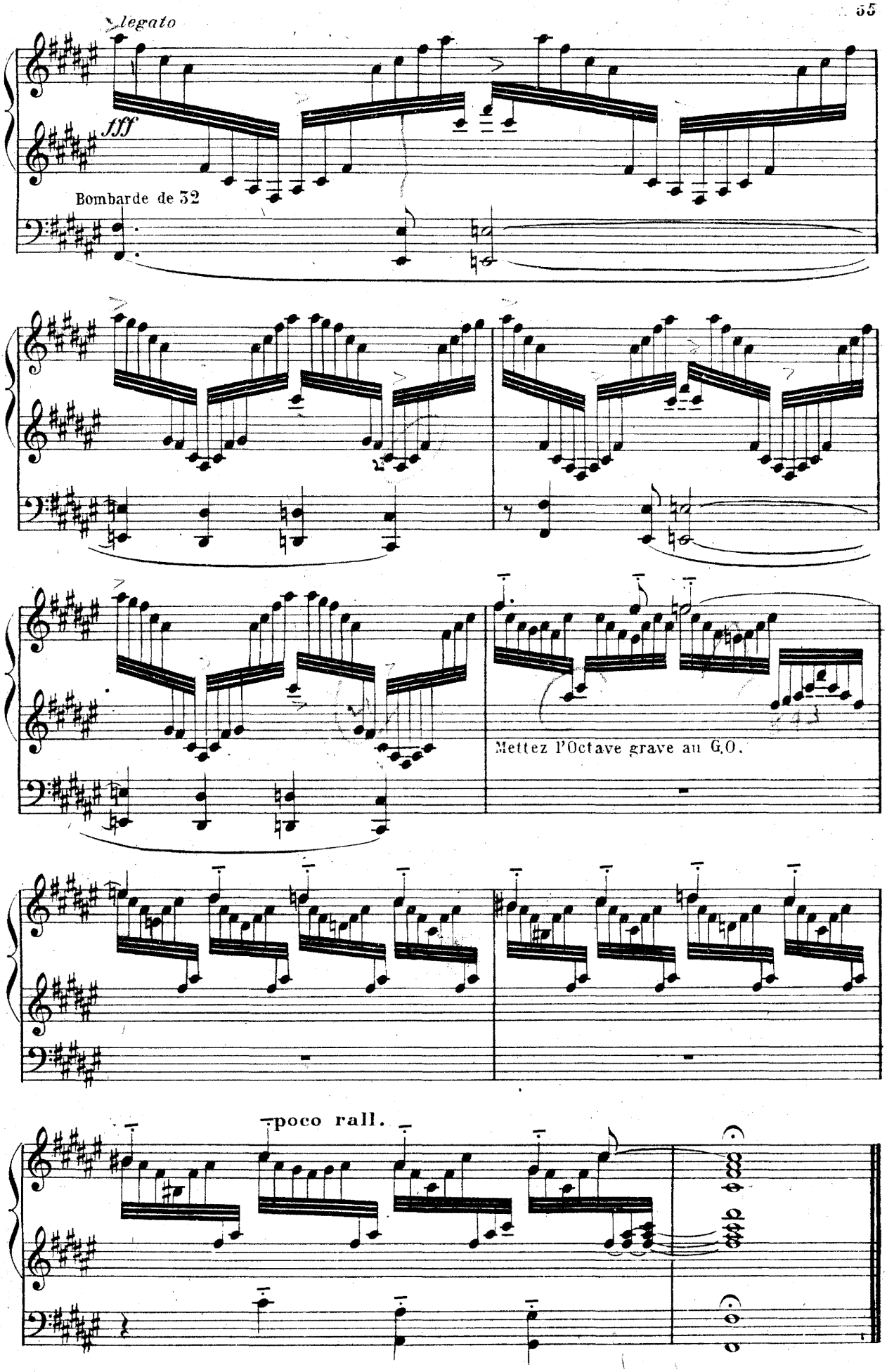

G.P.R.
Ped. P. G. Anches et Mutations 16,8,4
sans Bombarde au G.
ff
Ped G.P.R.








Mettez la Bombarde au G.


legato
fff
Bombarde de 32
Mettez l'Octave grave au G.O.
poco rall.